

雪~姐。今母『小池一夫『池上遼



Lady Snowblood, by Koike Kazuo
and Kamimura Kazuo, took the world by
storm in 1973. The work continued to be
loved even twenty years after
the death of the passionate artist,
Kamimura Kazuo, even having
influence overseas. Ikegami Ryoichi
was one of these people who were
fascinated by the story. His wish to
draw Lady Snowblood reached Koike
Kazuo, who let him draw this new title,
"Lady Snowblood Gaiden."





History of Lady Snowblood



Meiji Era.

Kashima Sayo's husband and son were murdered right in front of her by four men and women with only lust in their eyes.

While they violated her she still managed to take vengeance and stab one of her captors to death, but Sayo was arrested and imprisoned in a women's prison.

She received an indefinite jail sentence when she wouldn't talk about what happened, and was doomed to never again leave the prison.

In order to take her revenge on the remaining three, Sayo surrendered her body to men in prison indiscriminately.

Then finally, one snowy night, she gave birth to a single girl.

Kashima Yuki... the birth of Lady Snowblood.











However, as the birth was a difficult one, Sayo drew her last breath after Yuki was born.

On her deathbed, Sayo spoke for the first time about her vengeance to her fellow inmates Kiku of Tajire and Tora of Mikazuki, and asked them to tell her child about her grudge.

Yuki, born in exchange for her own mother's life and burdened with a fate called revenge, became an assassin whose life revolved around blood, and took vengeance upon one, and then another of her mother's tormentors.

Once she had taken all of her vengeance, tears sparkled in her eyes and then she disappeared suddenly...



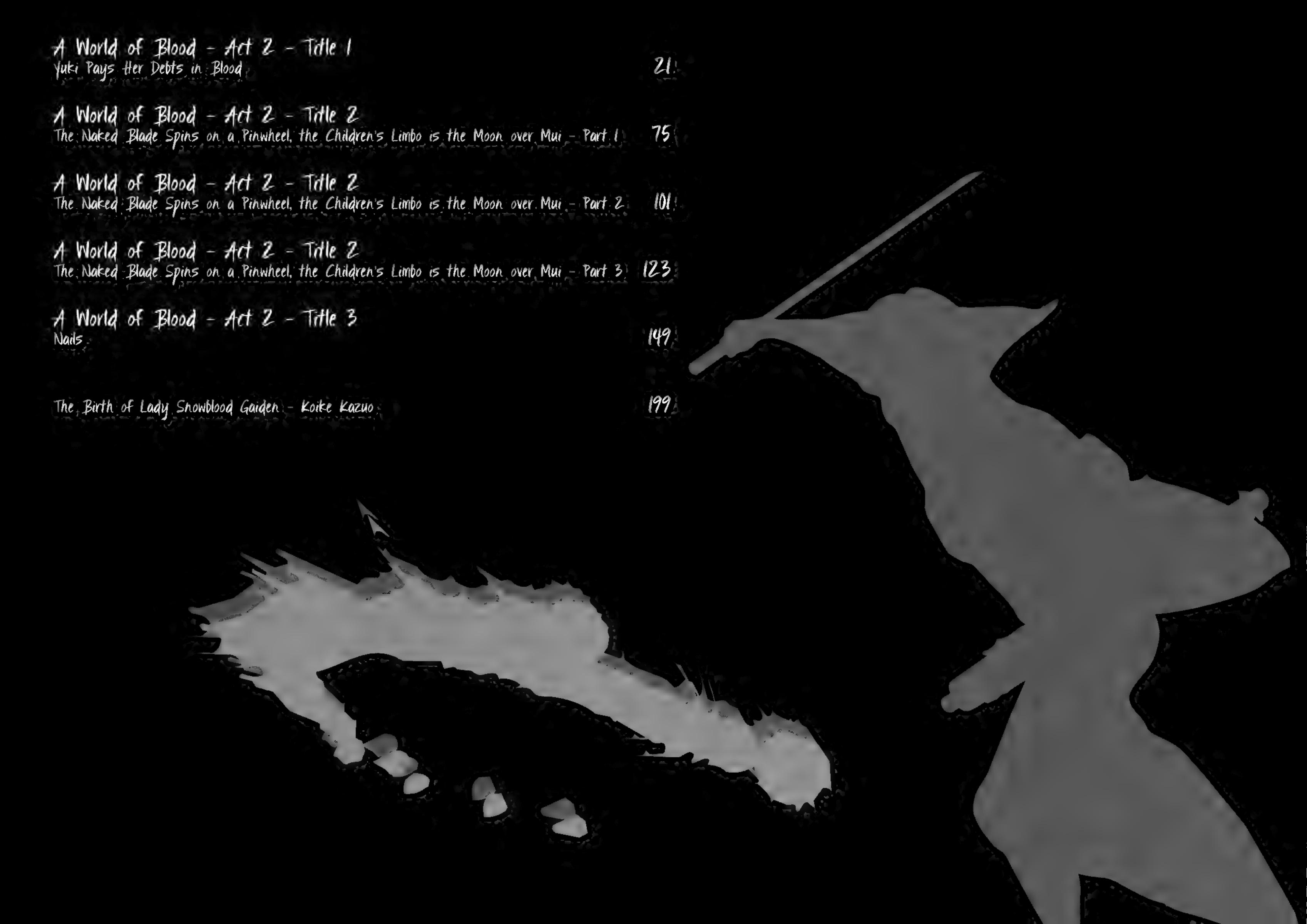








-Table of Contents-



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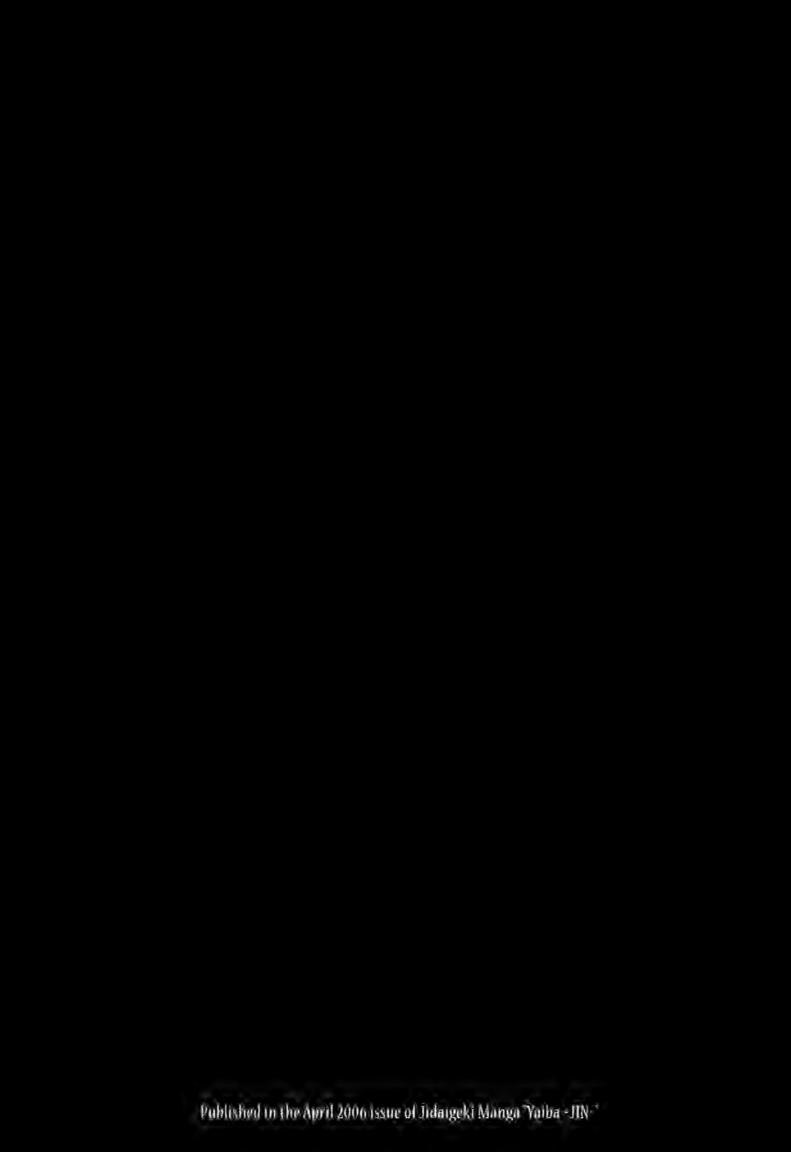
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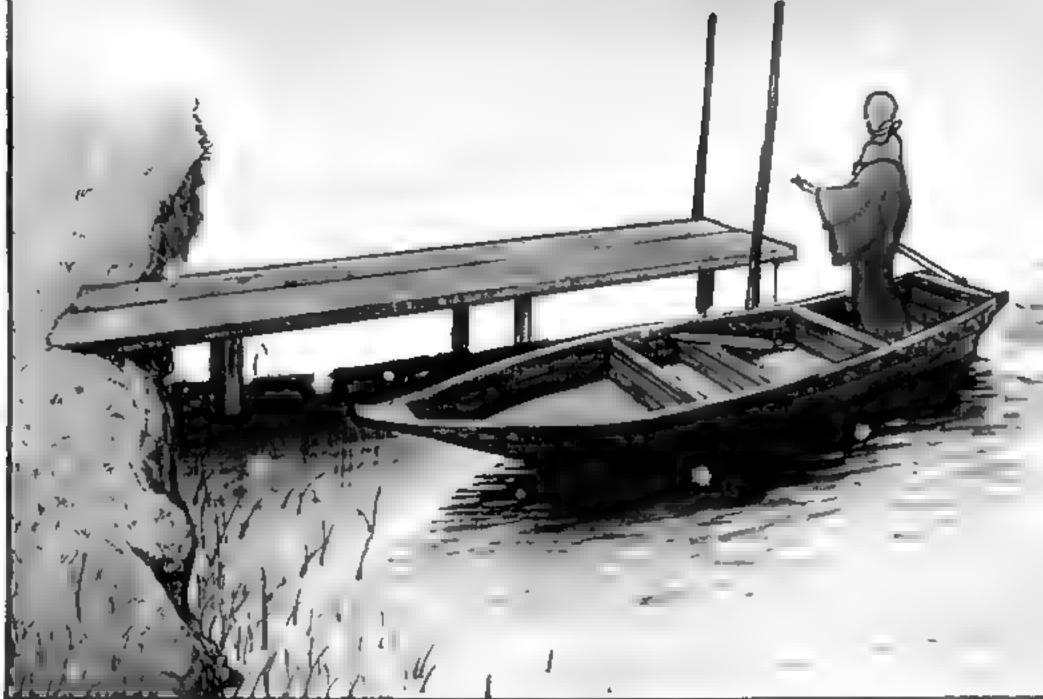
www.illuminati-manga.com #illuminati-manga@irc.irchighway.net A World of Blood - Act 2 - Title 1 Yuki Pays Her Debts in Blood

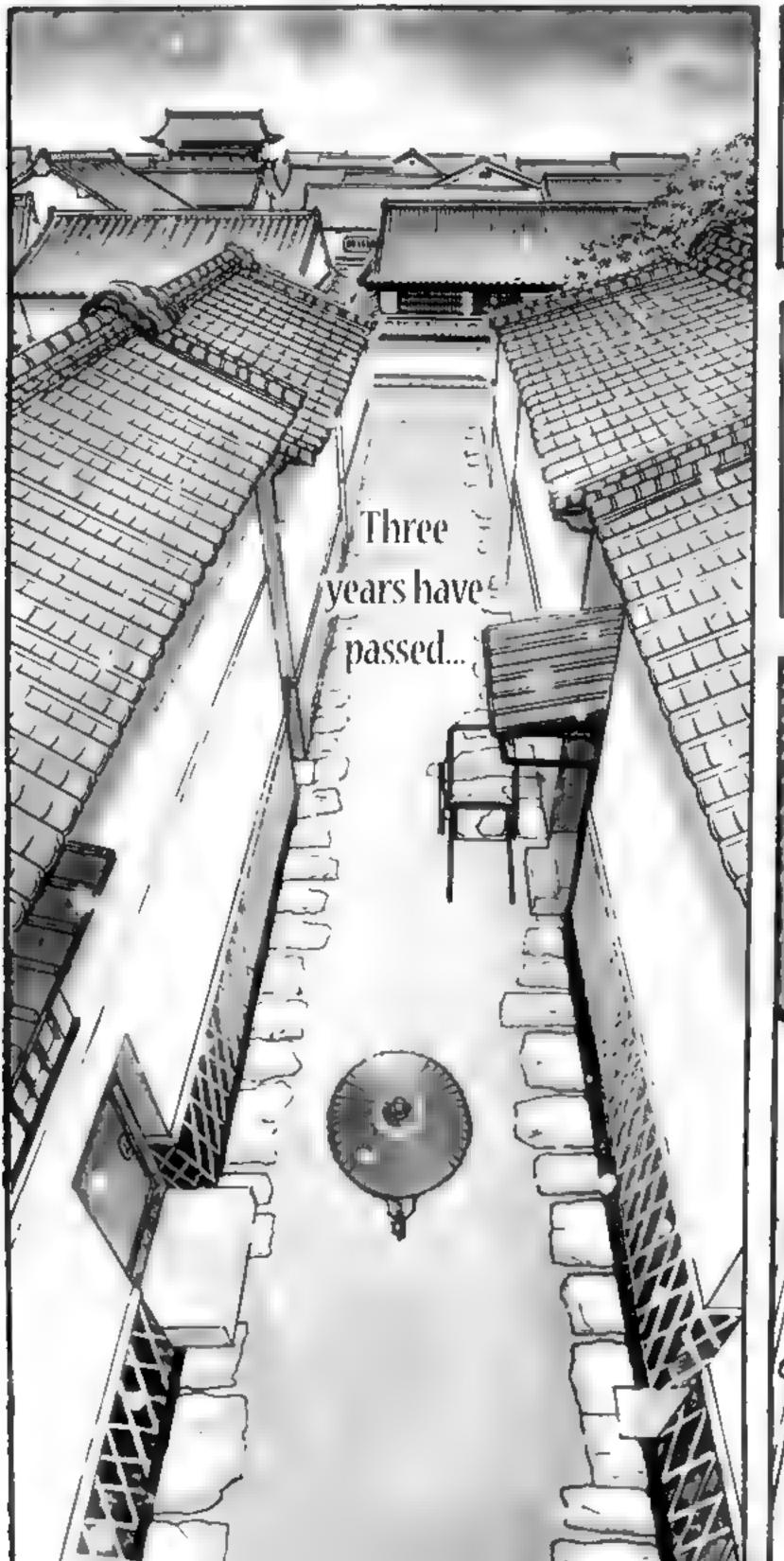


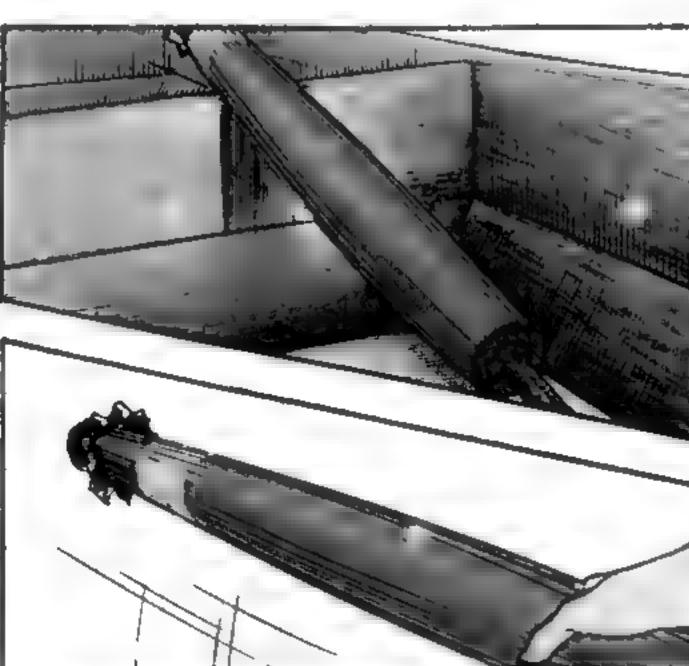






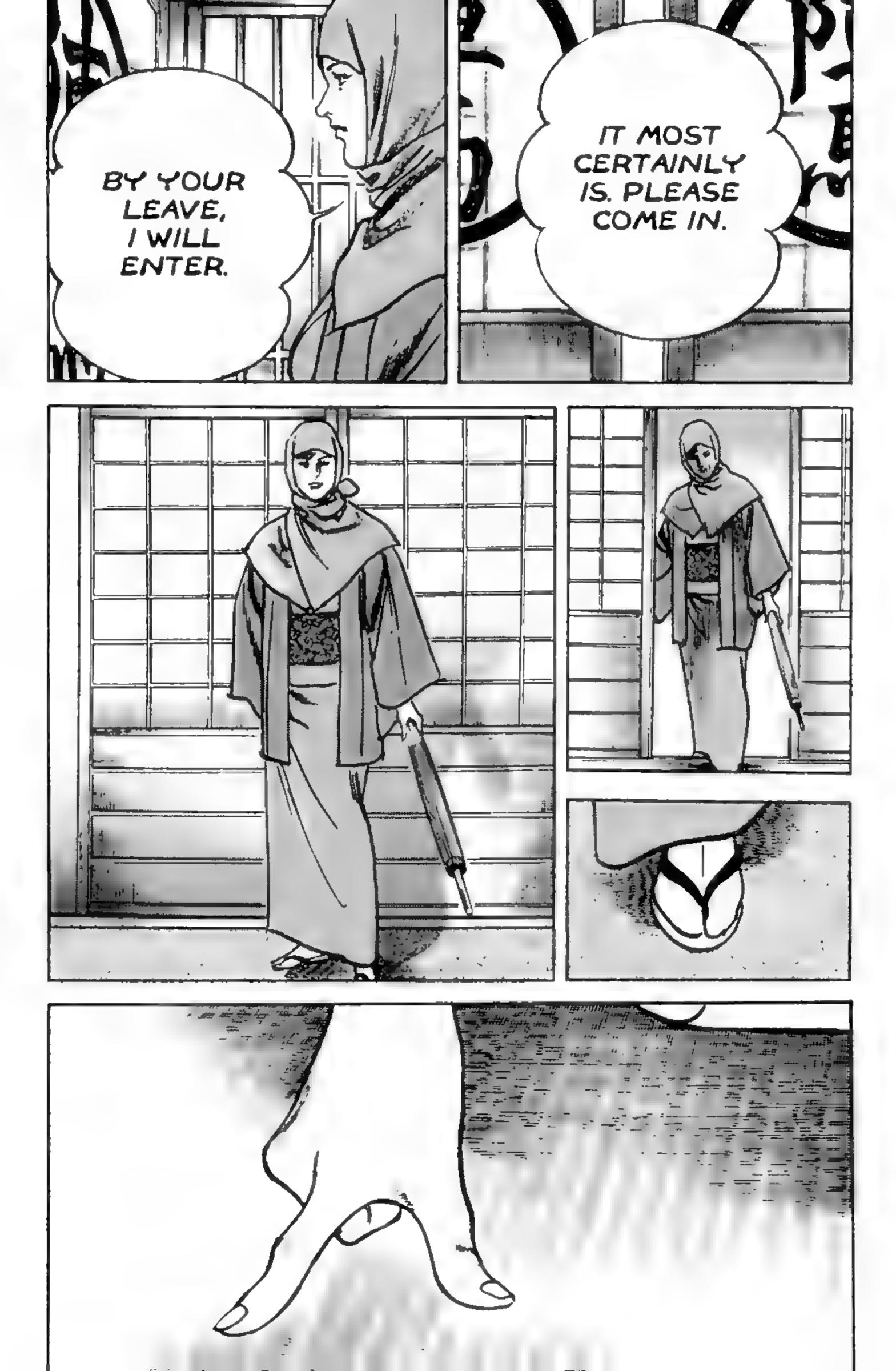




















PERHAPS
IT IS I WHO
SHOULD BE
ASKING THAT
OF YOU, BUT
I WILL BE
PATIENT AS
YOU SAY.



















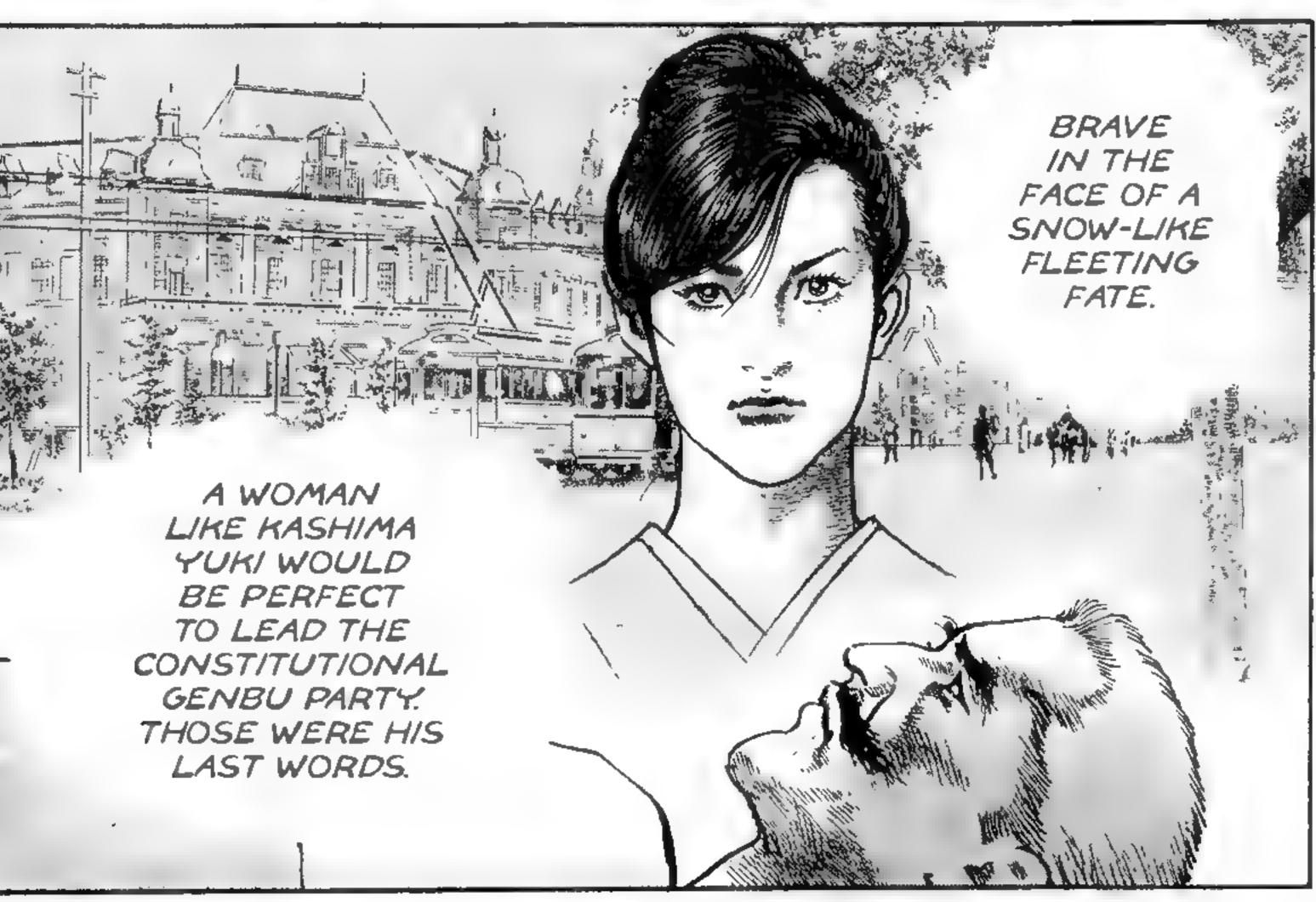
















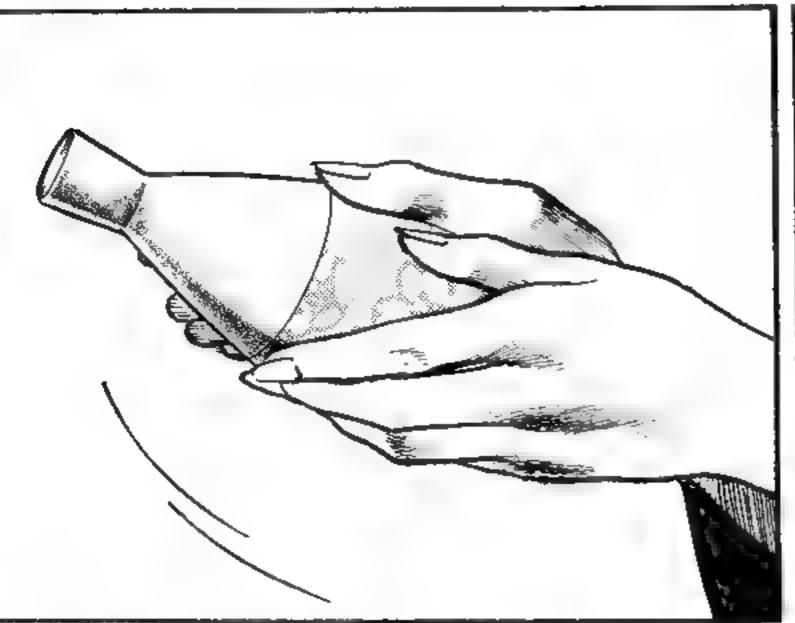


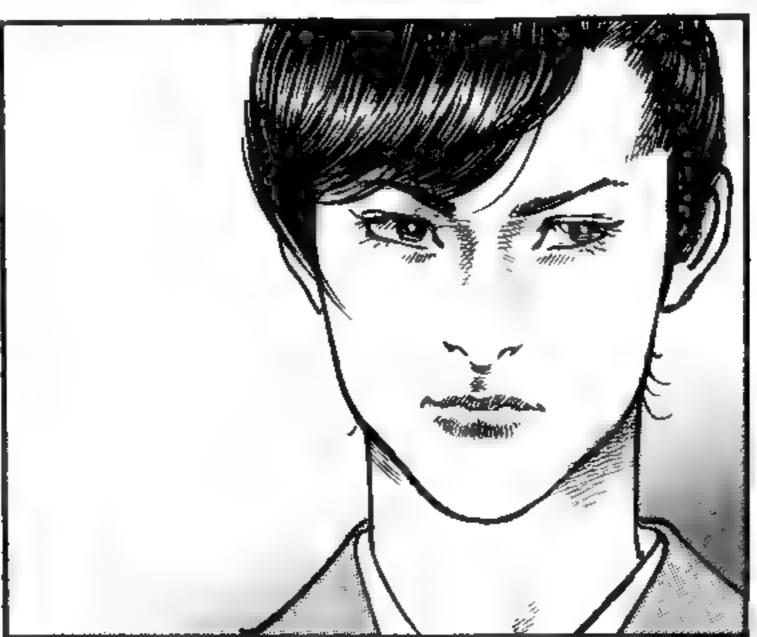








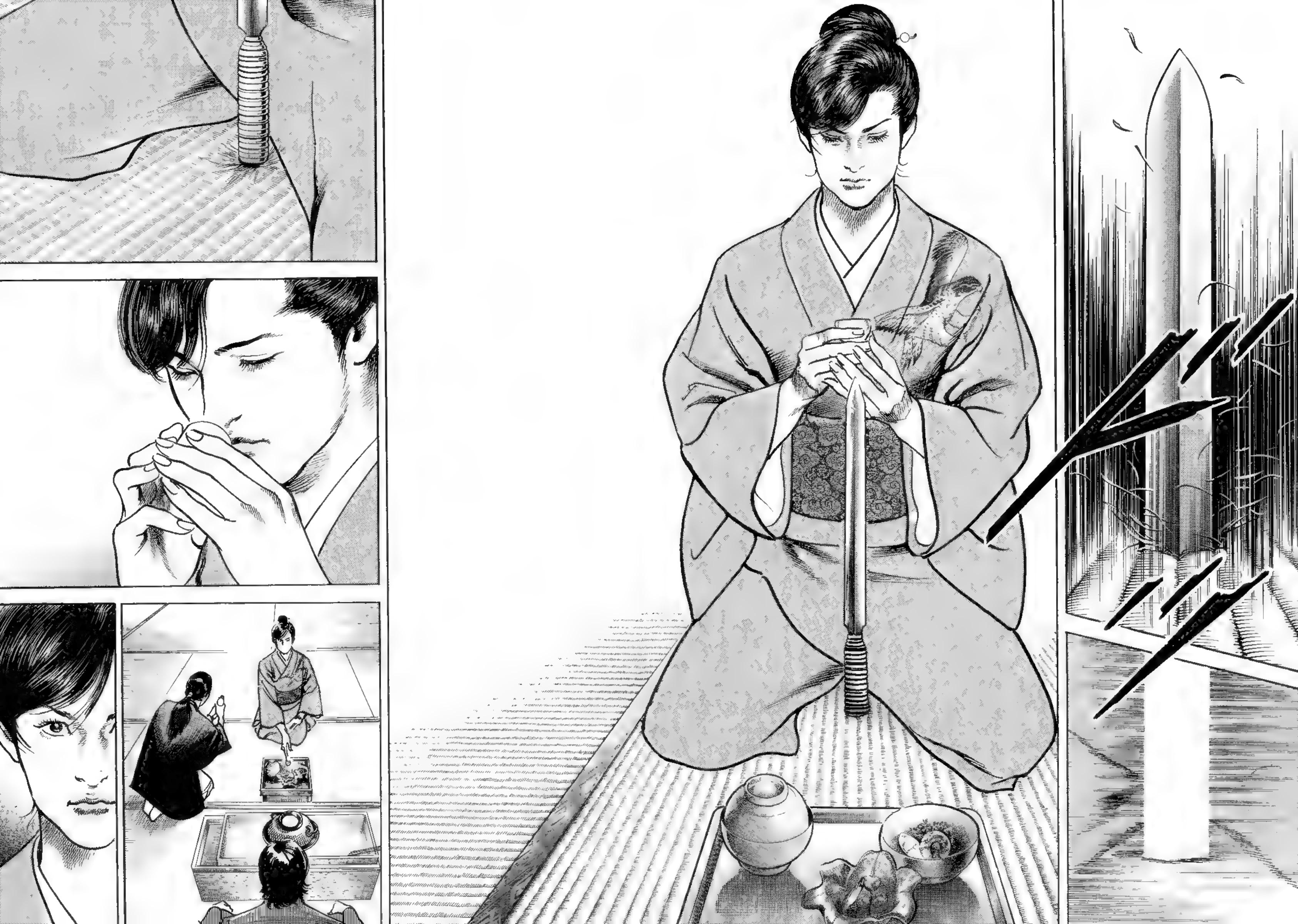










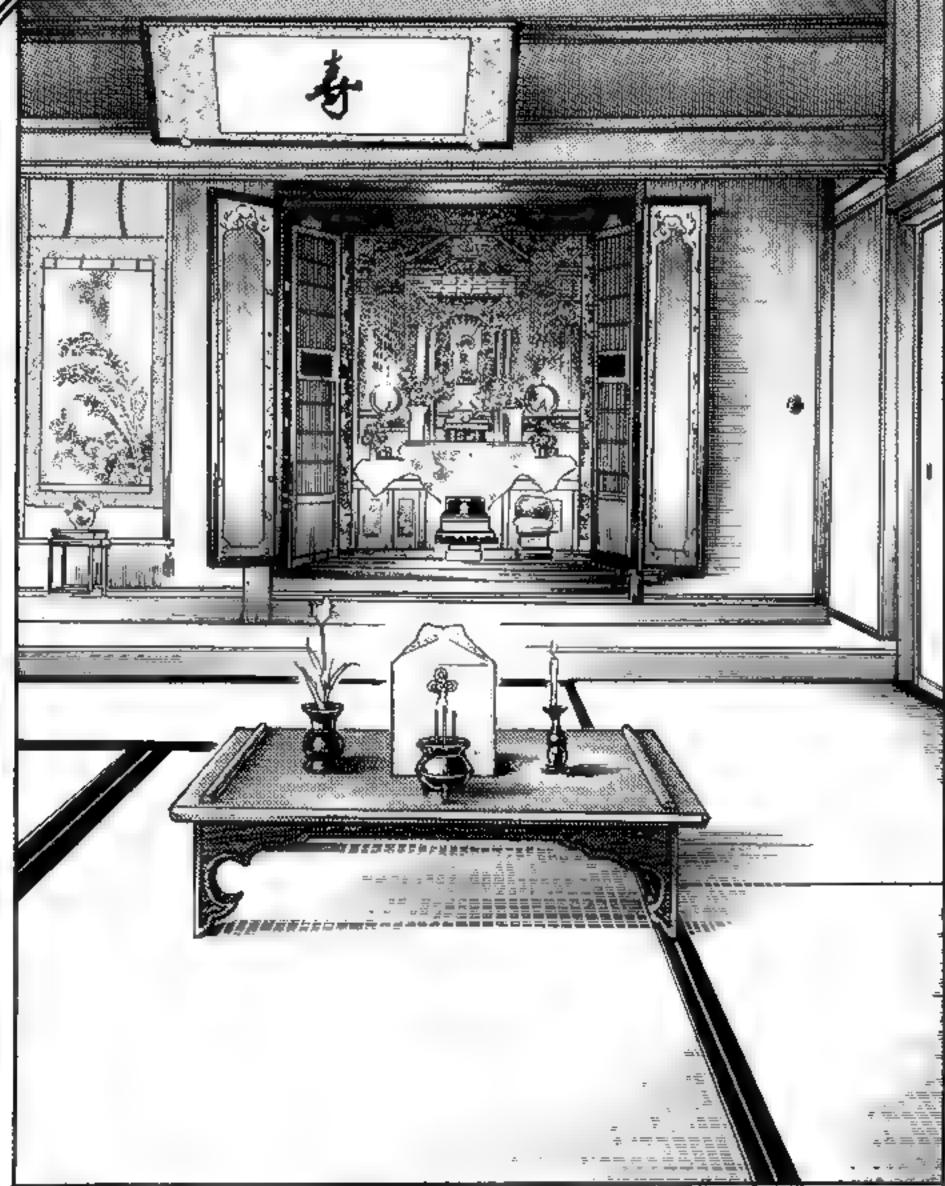






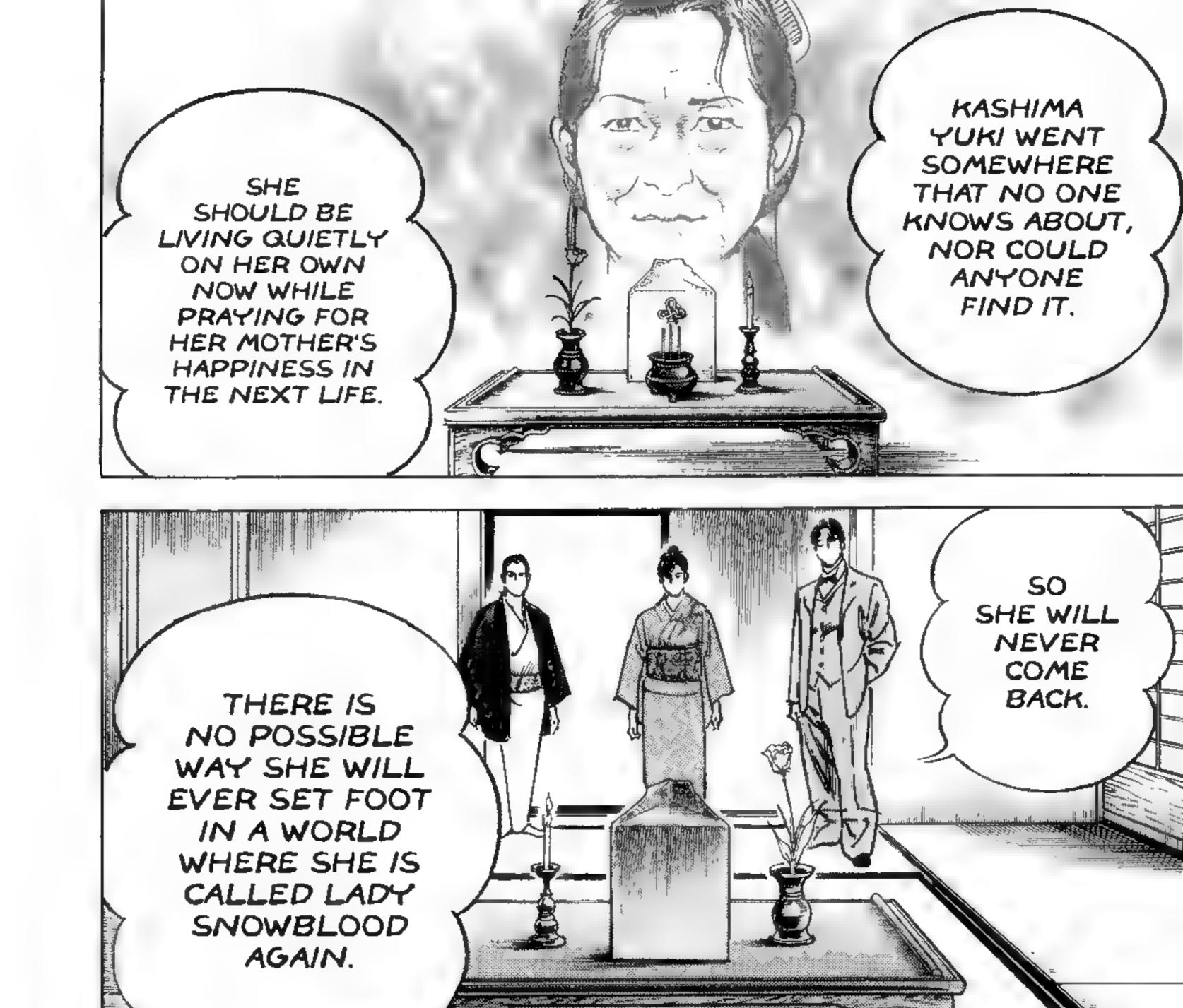














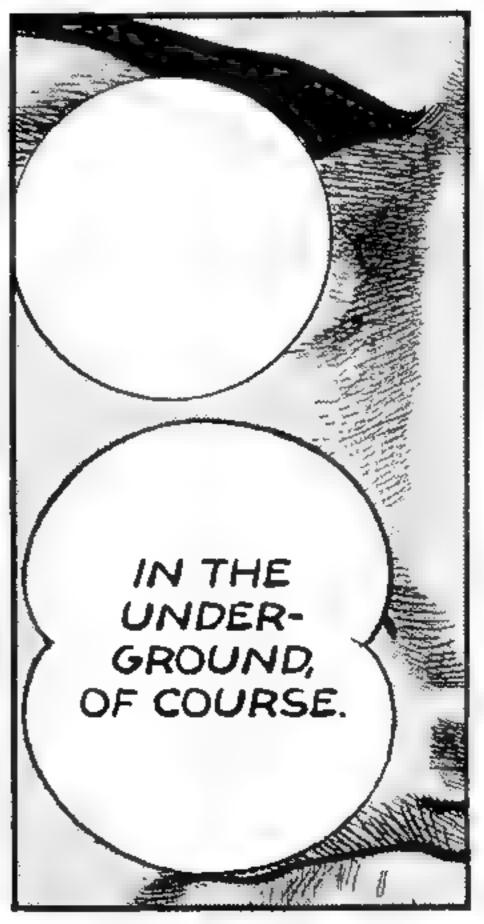




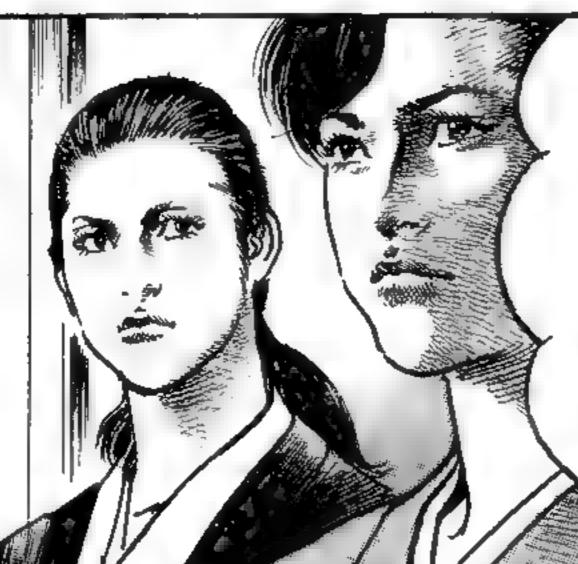


THERE'S NO WAY YOU'D EVER COME HERE IF YOU WERE LIVING LIKE KIKU SAID.

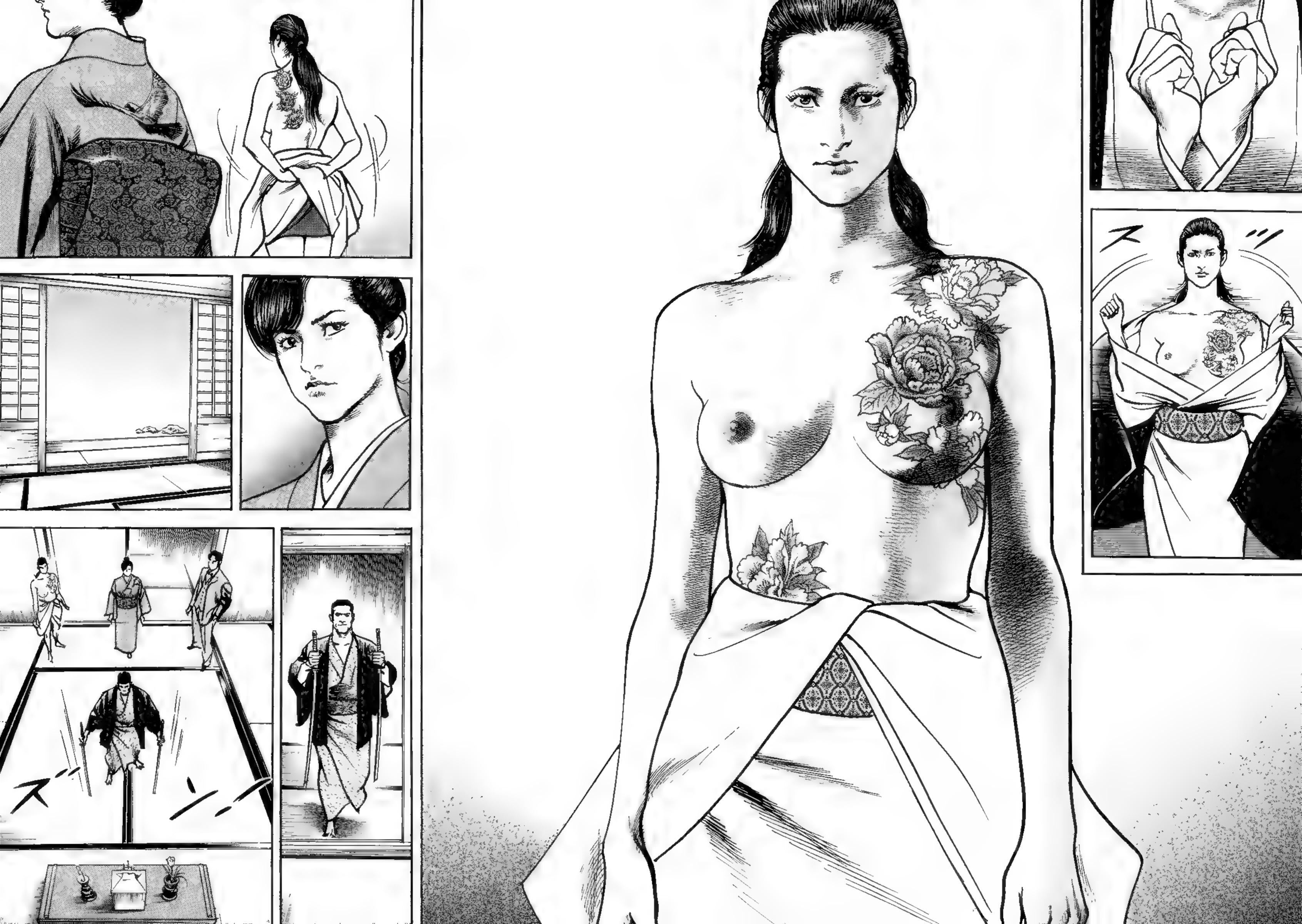




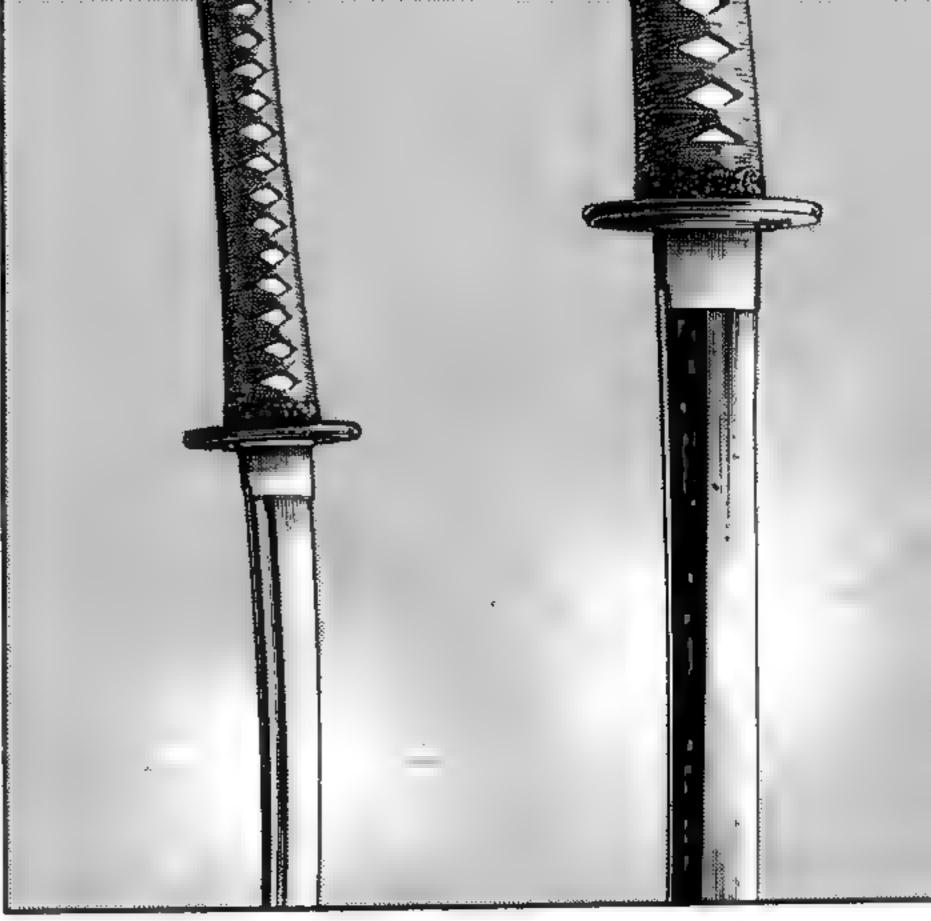
YOU WOULD HAVE TO ACCEPT AND RISE TO THOSE FEELINGS.

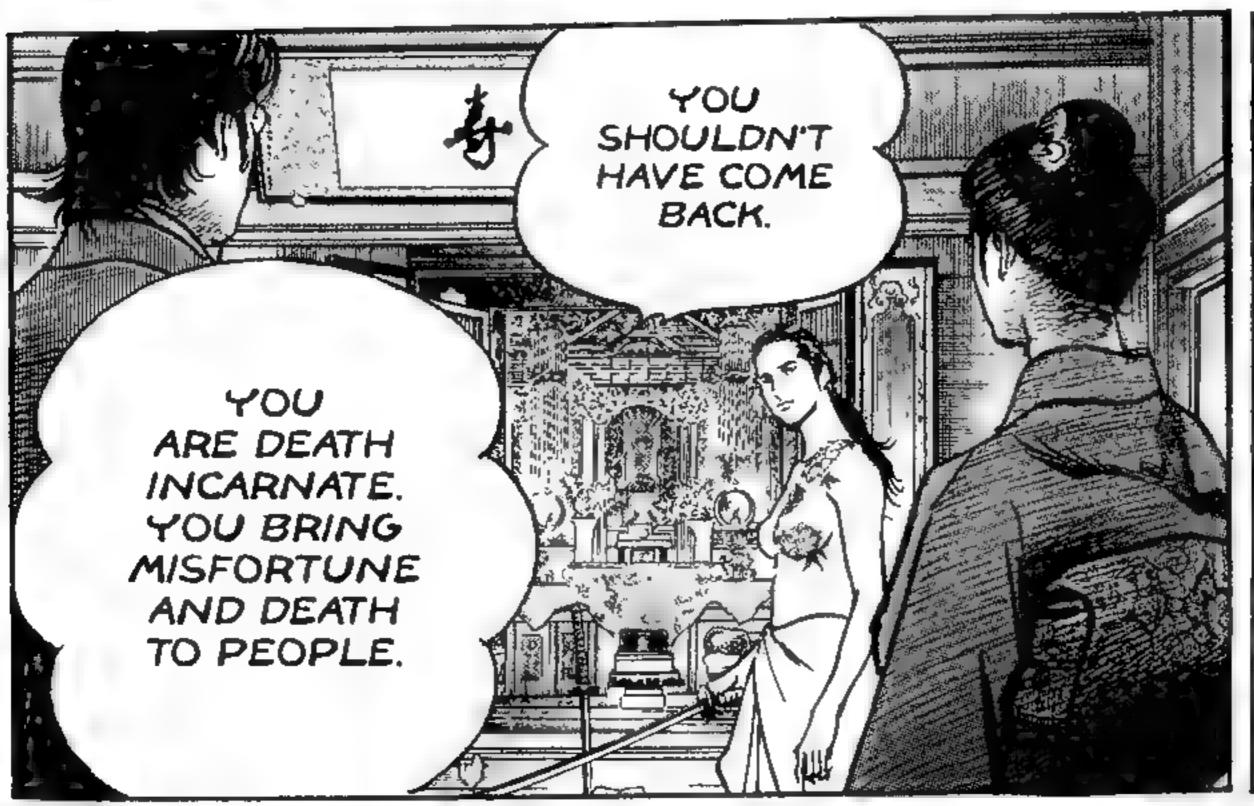


SHOULD YOU RETURN, YOU'D START TO FEEL A SENSE OF DUTY AND OBLIGATION TOWARDS THIS WORLD.









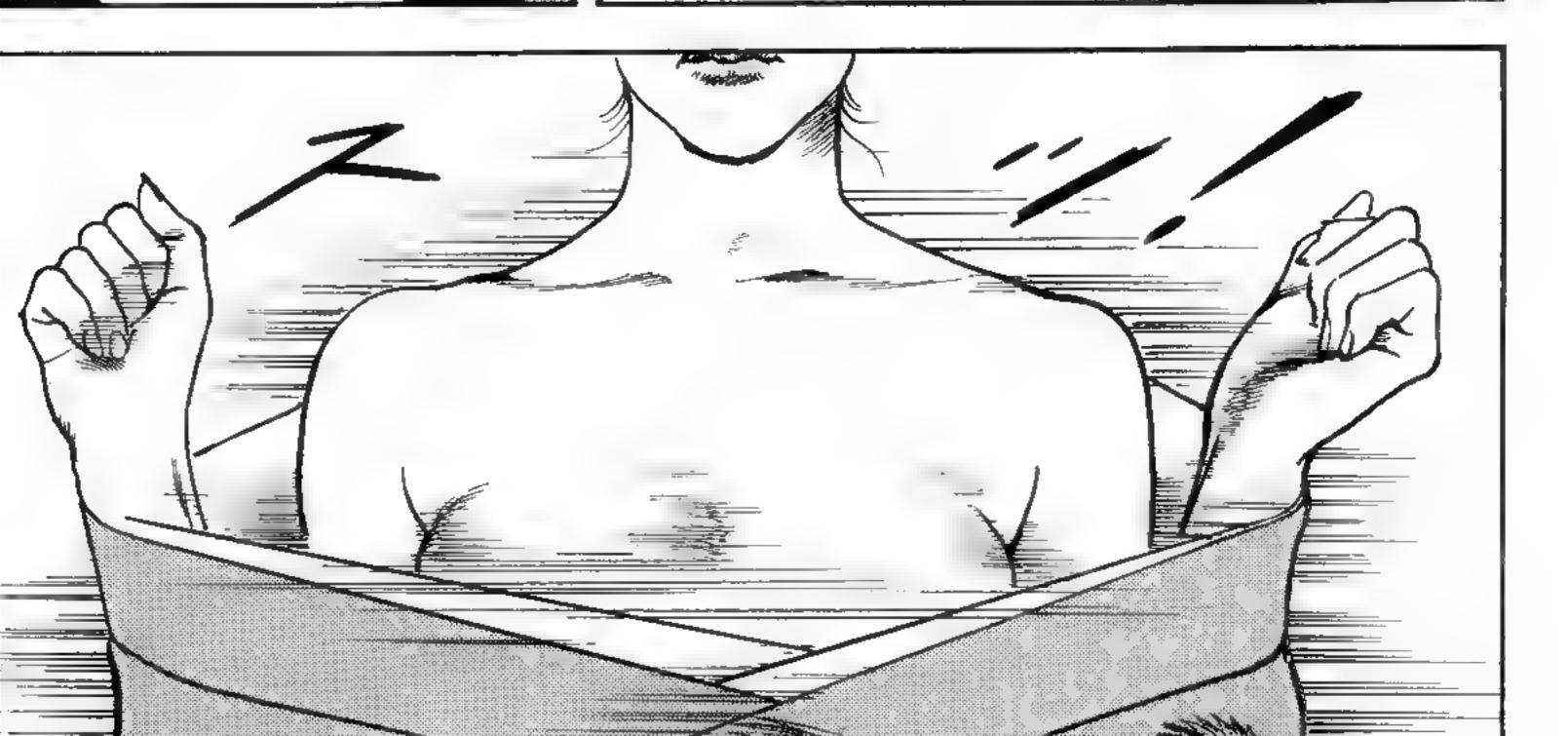




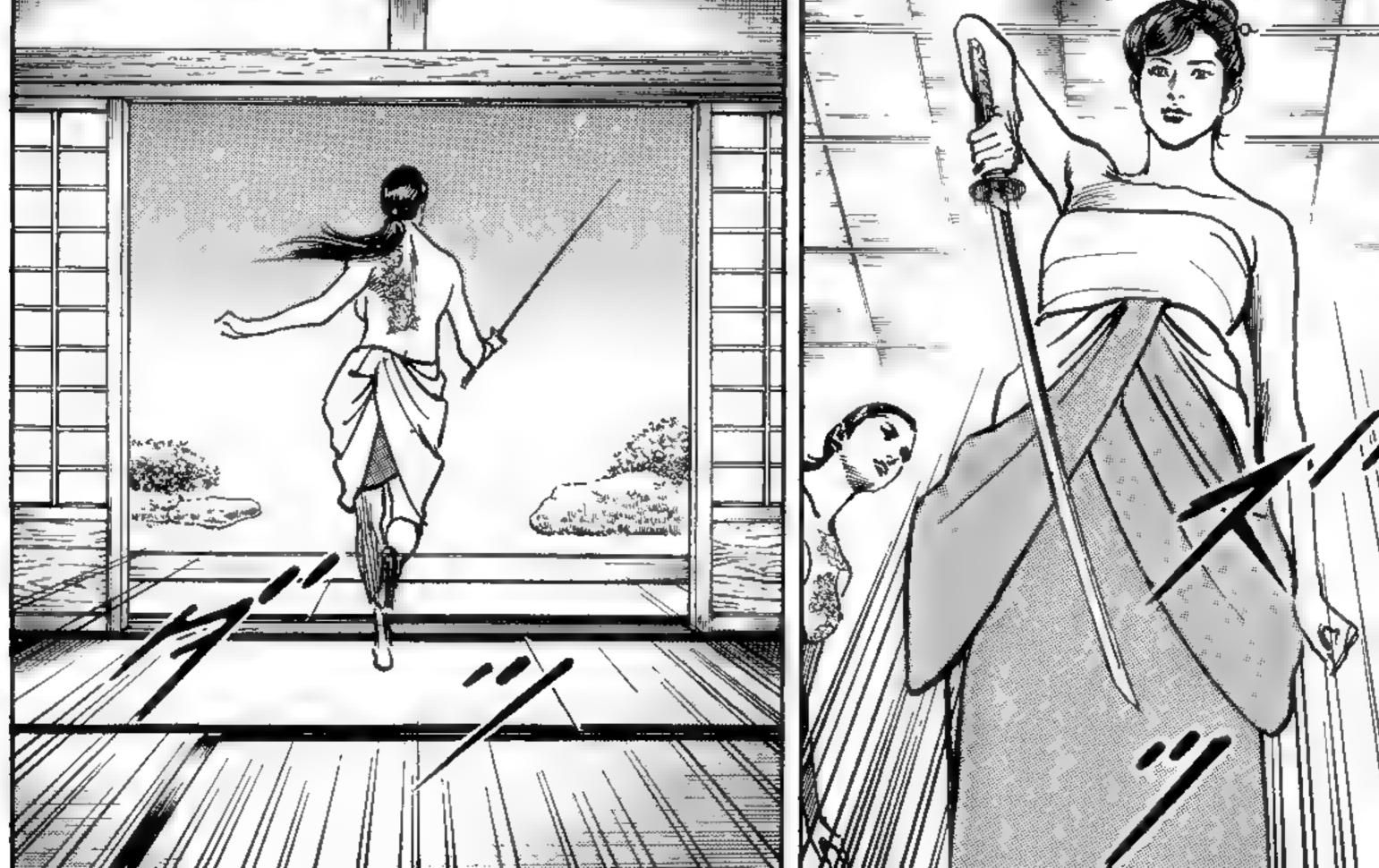


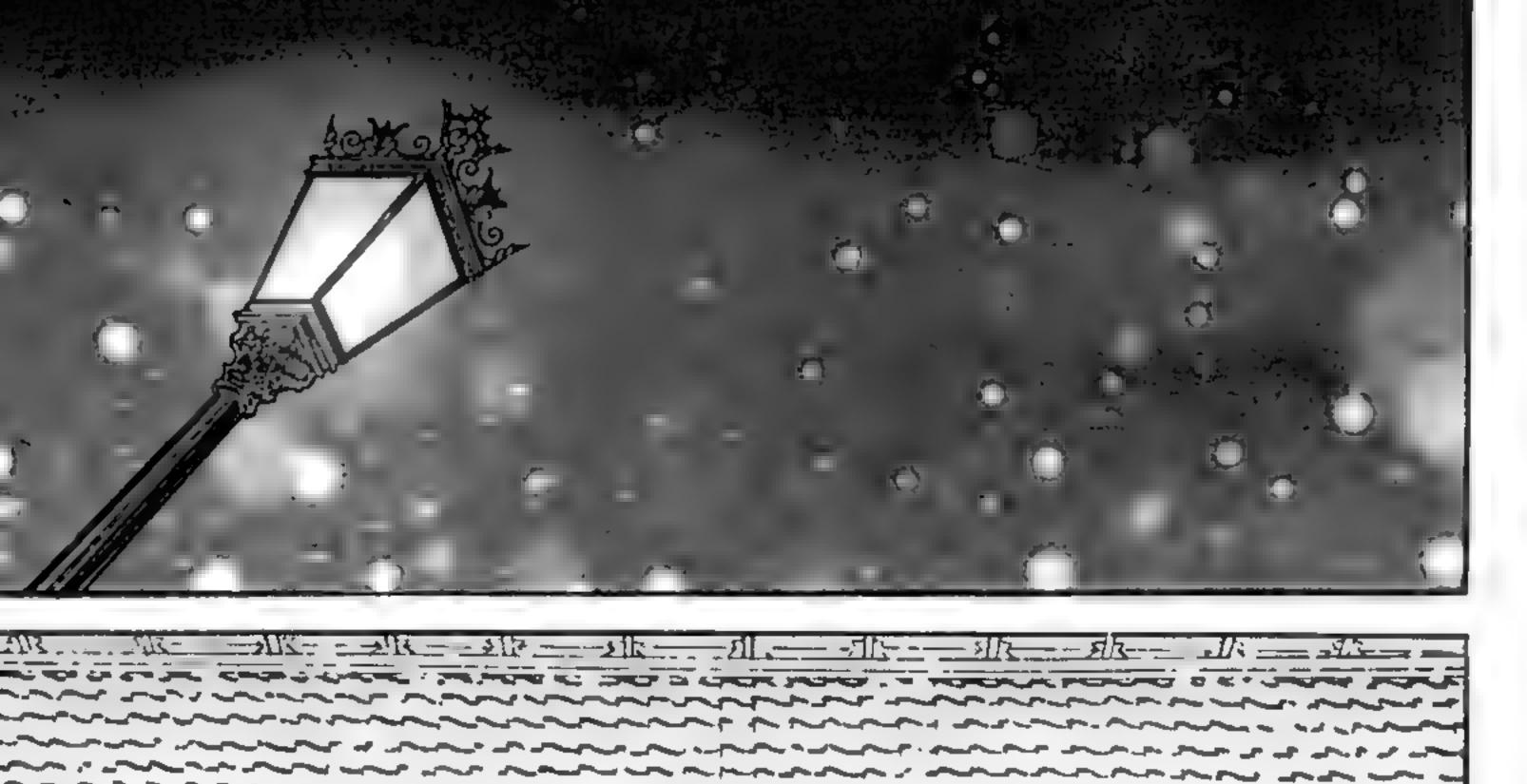


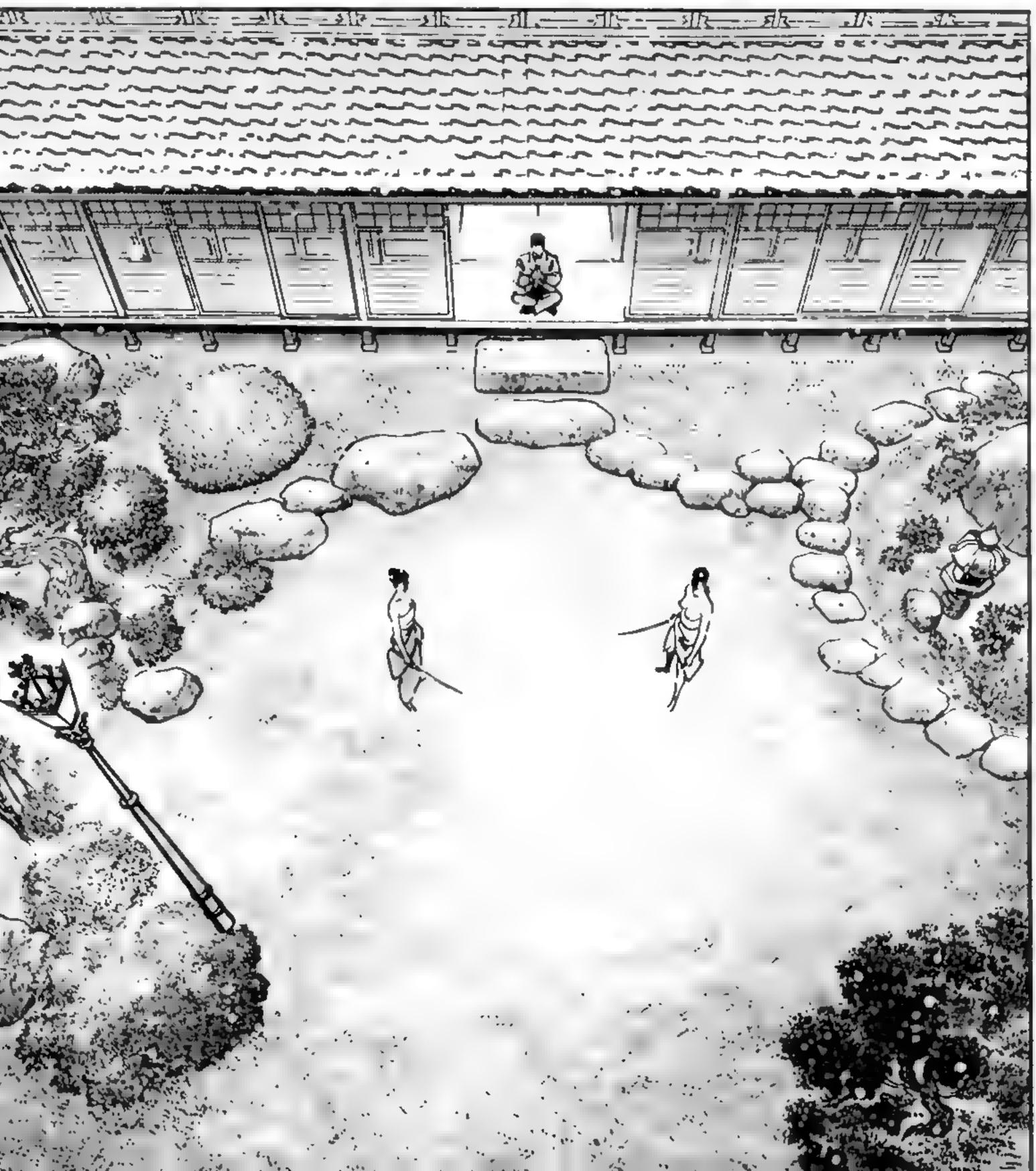


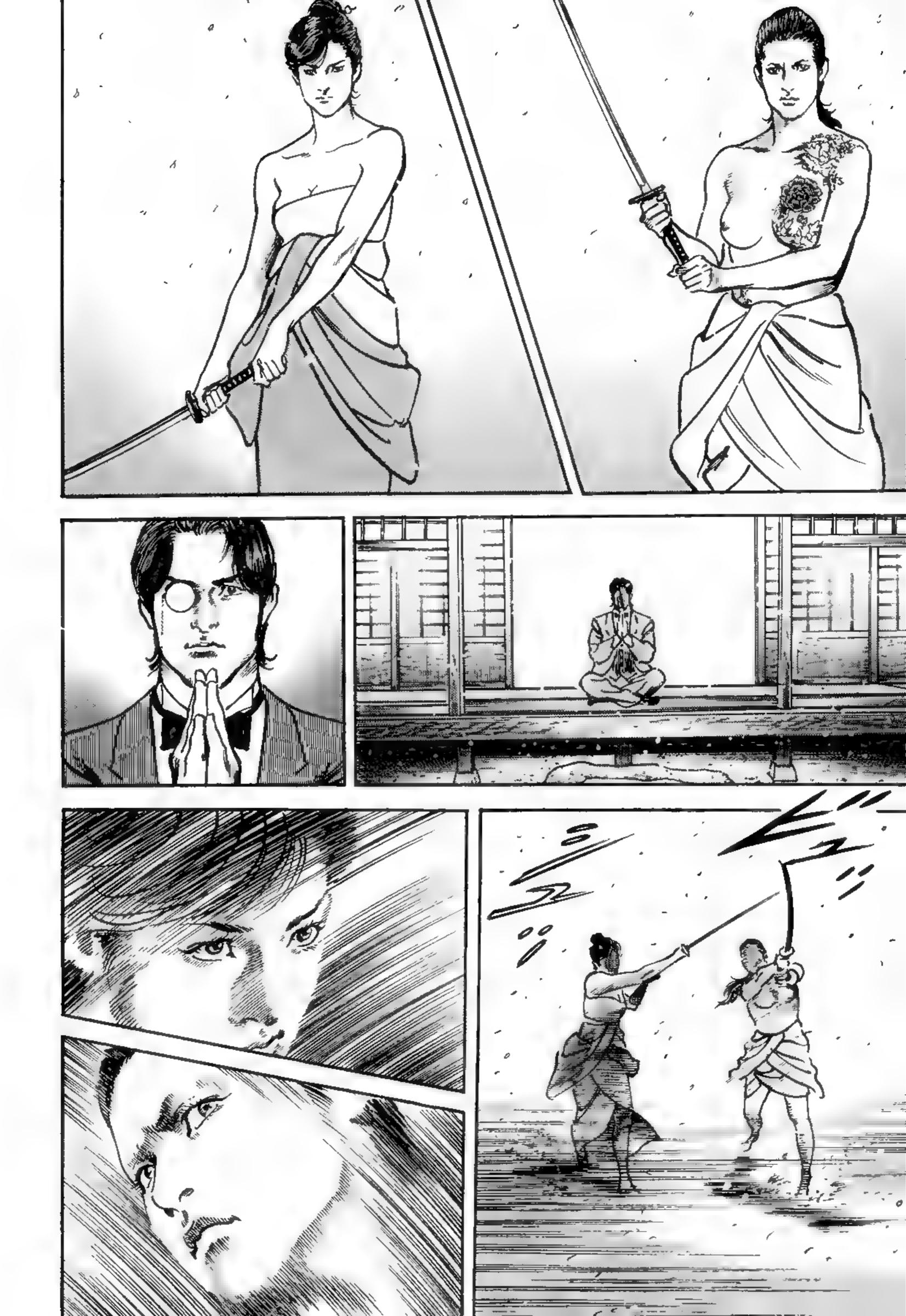


















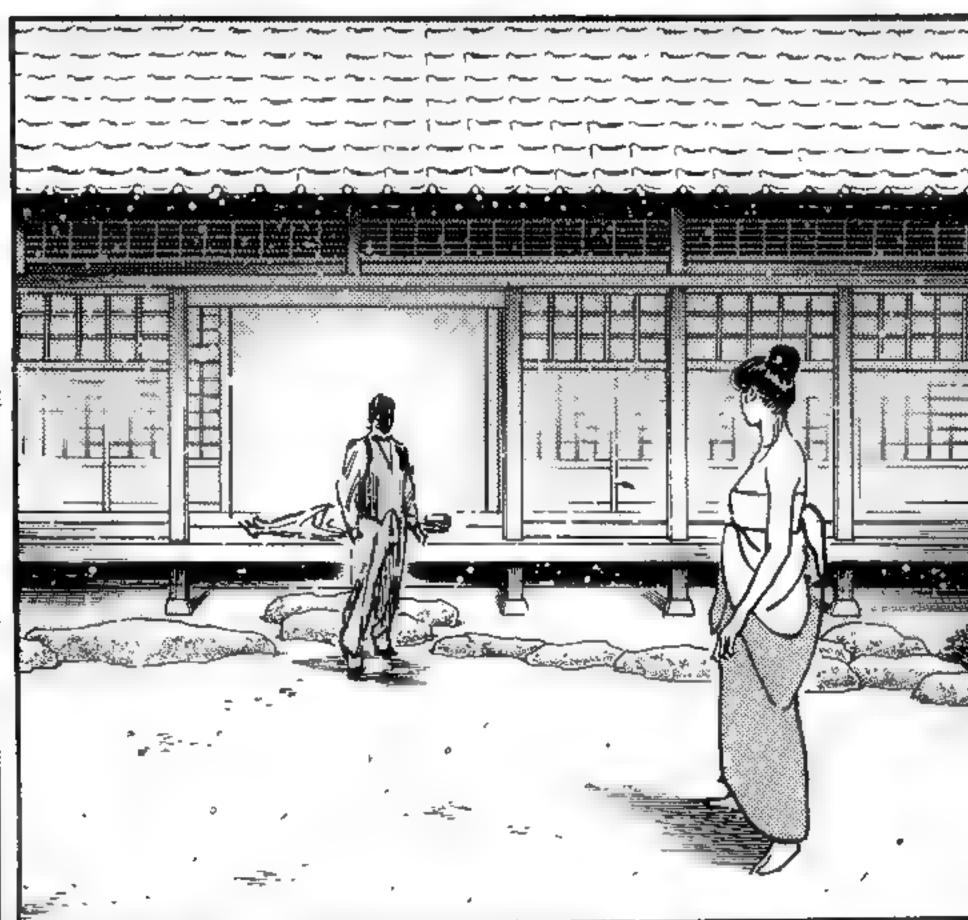




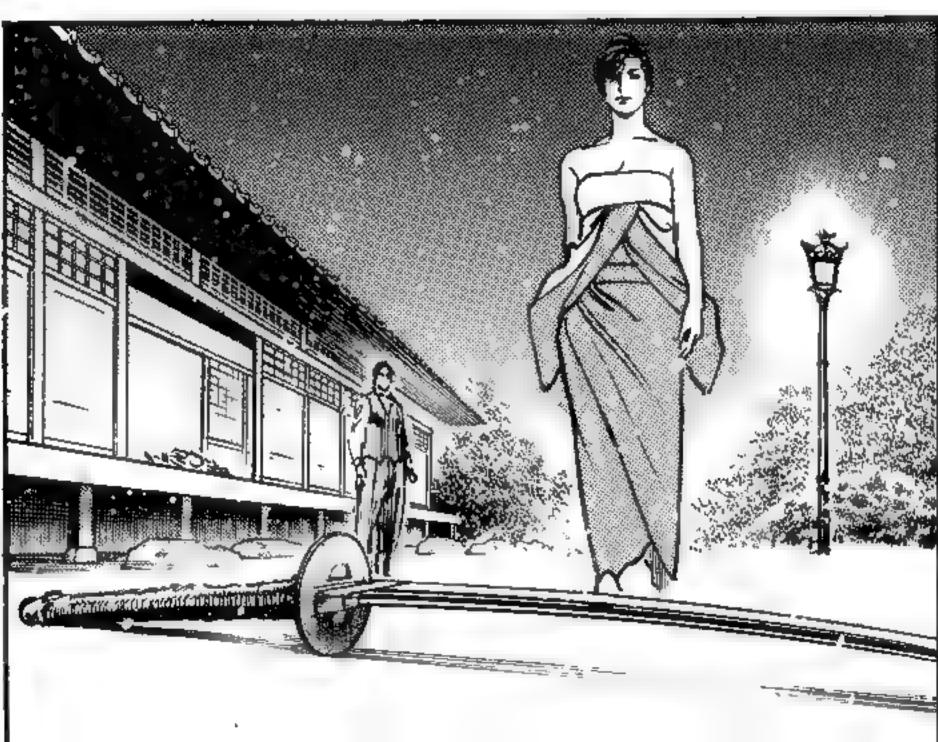










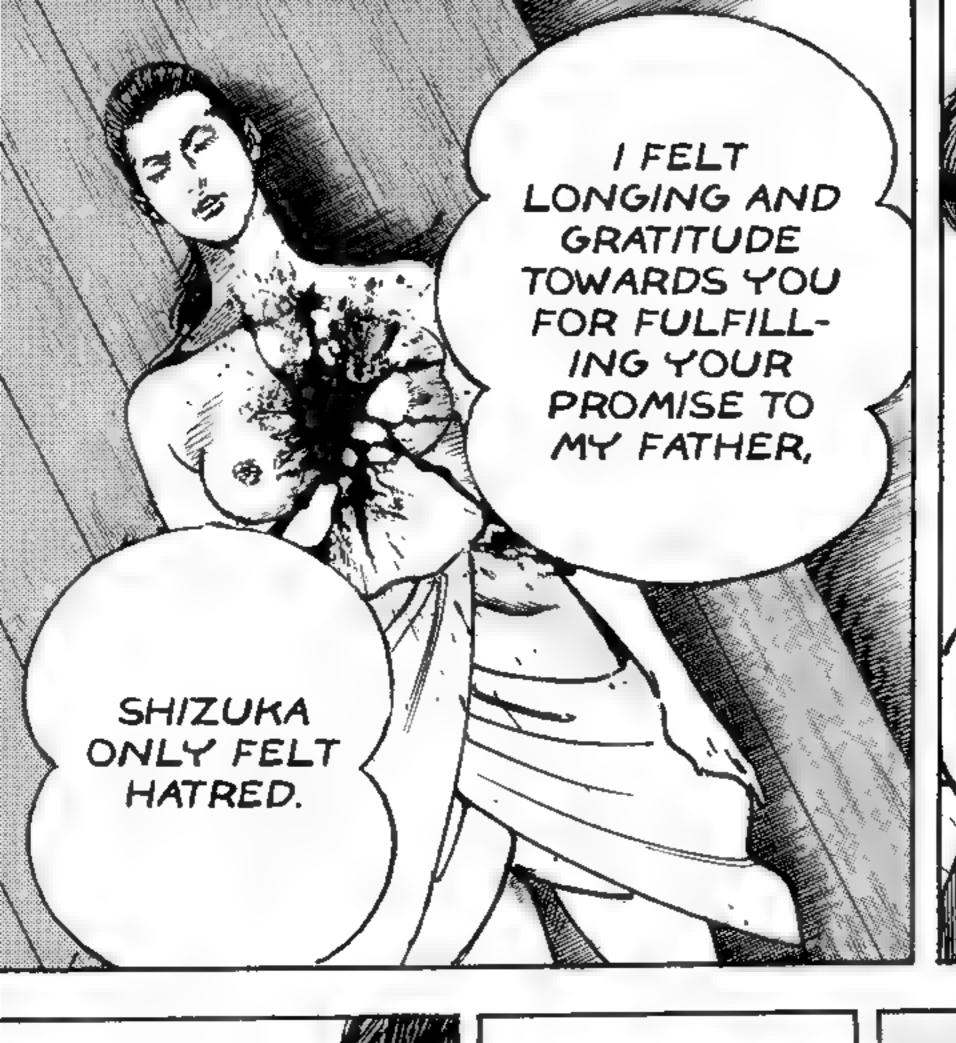






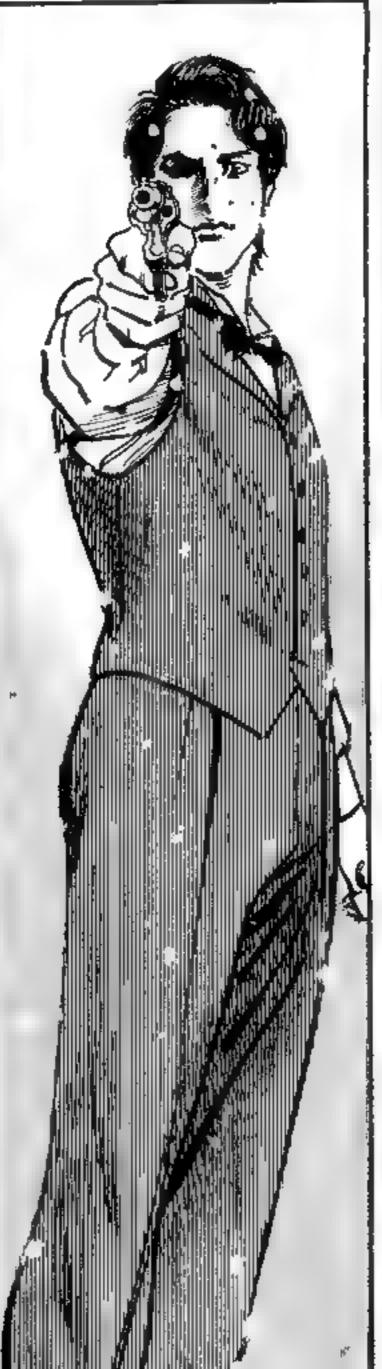










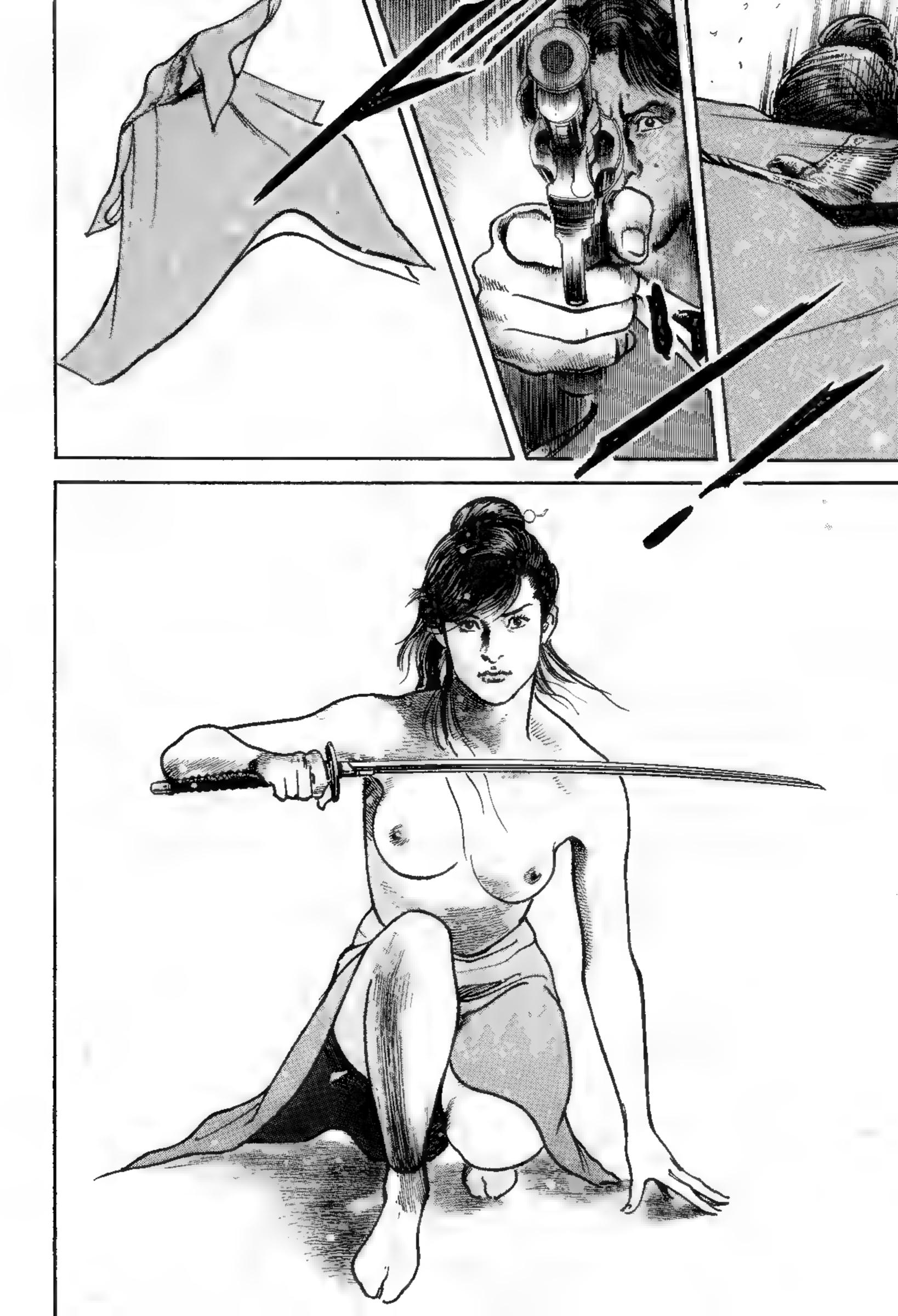




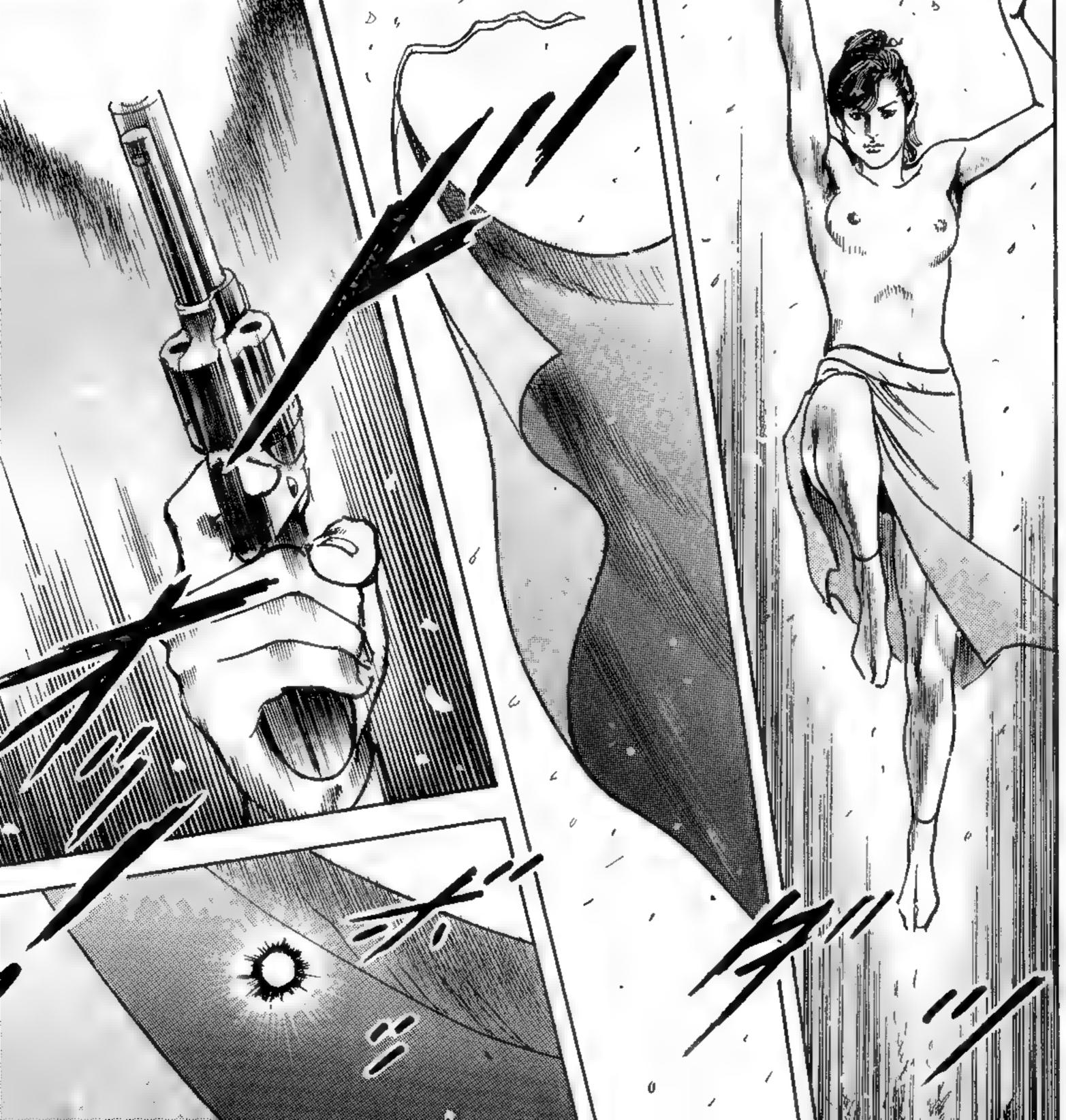














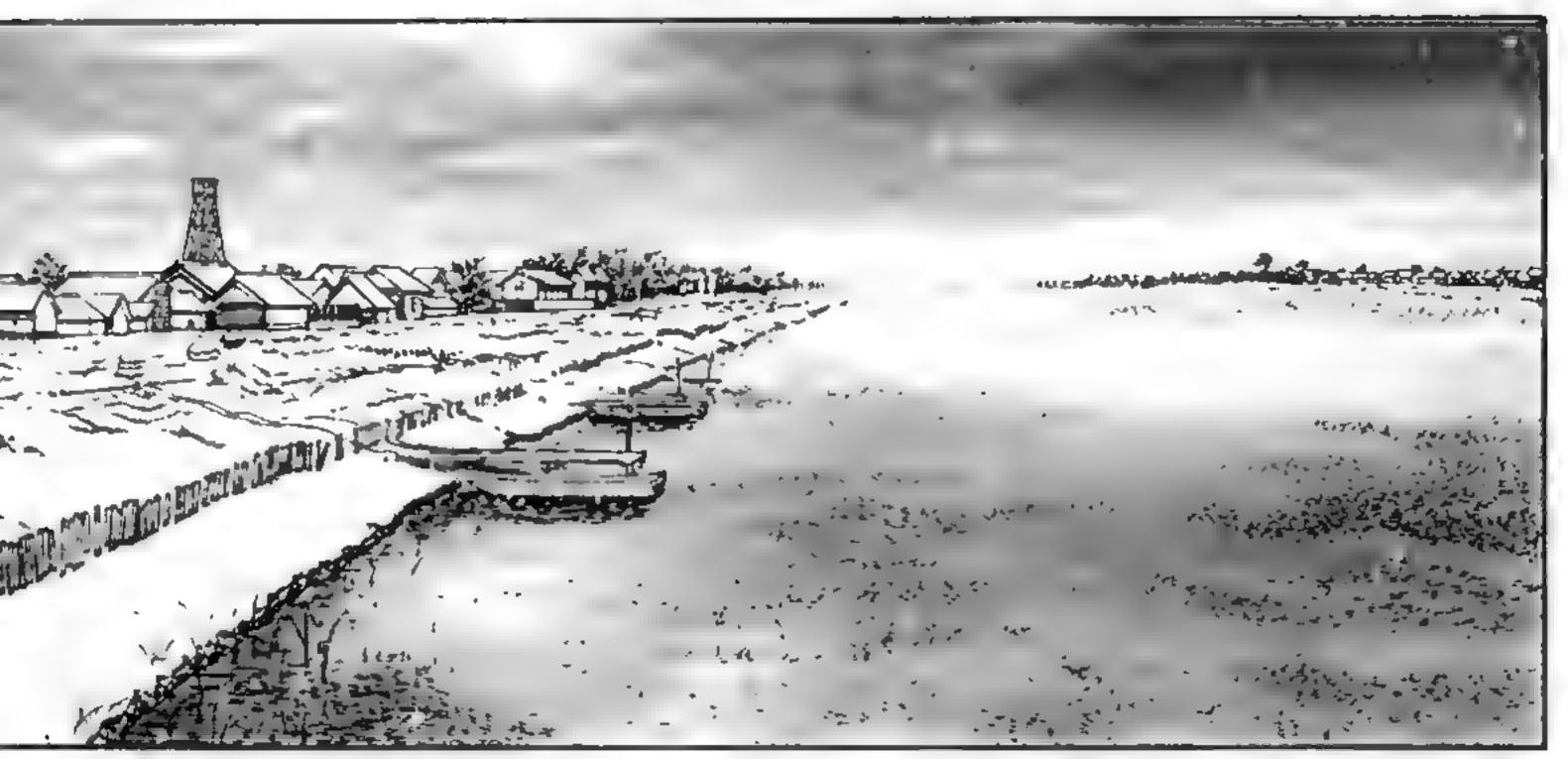




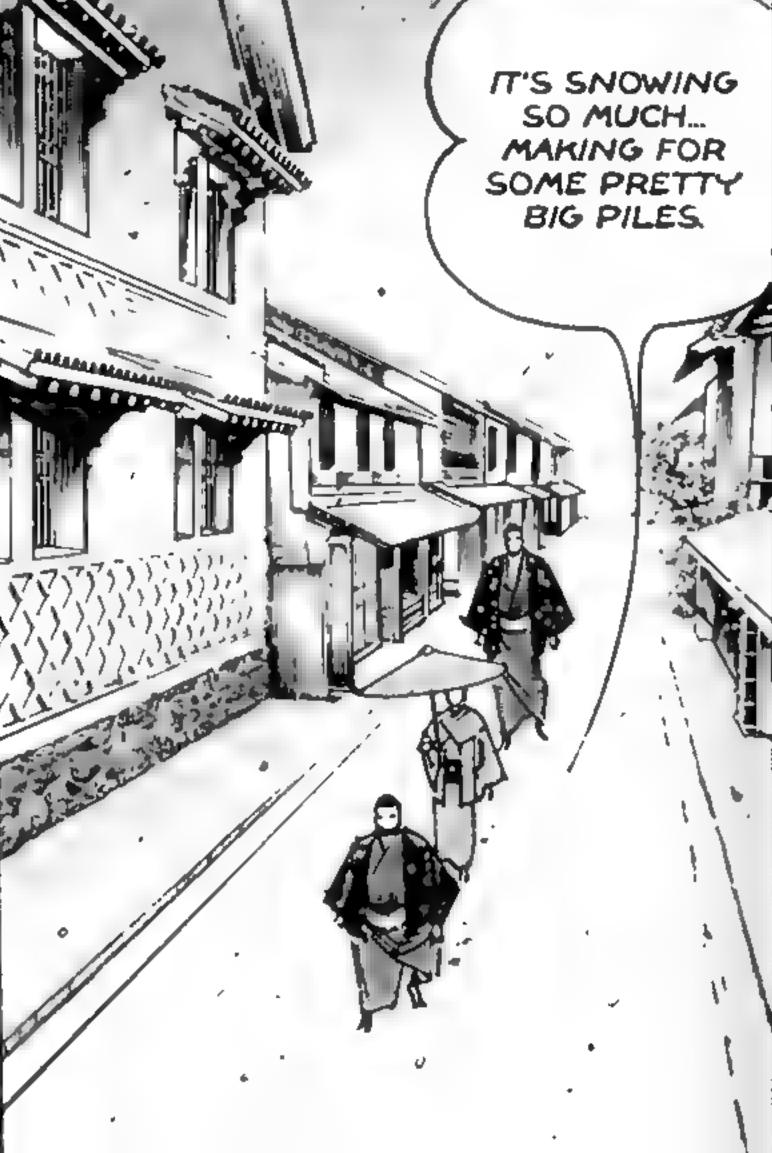




















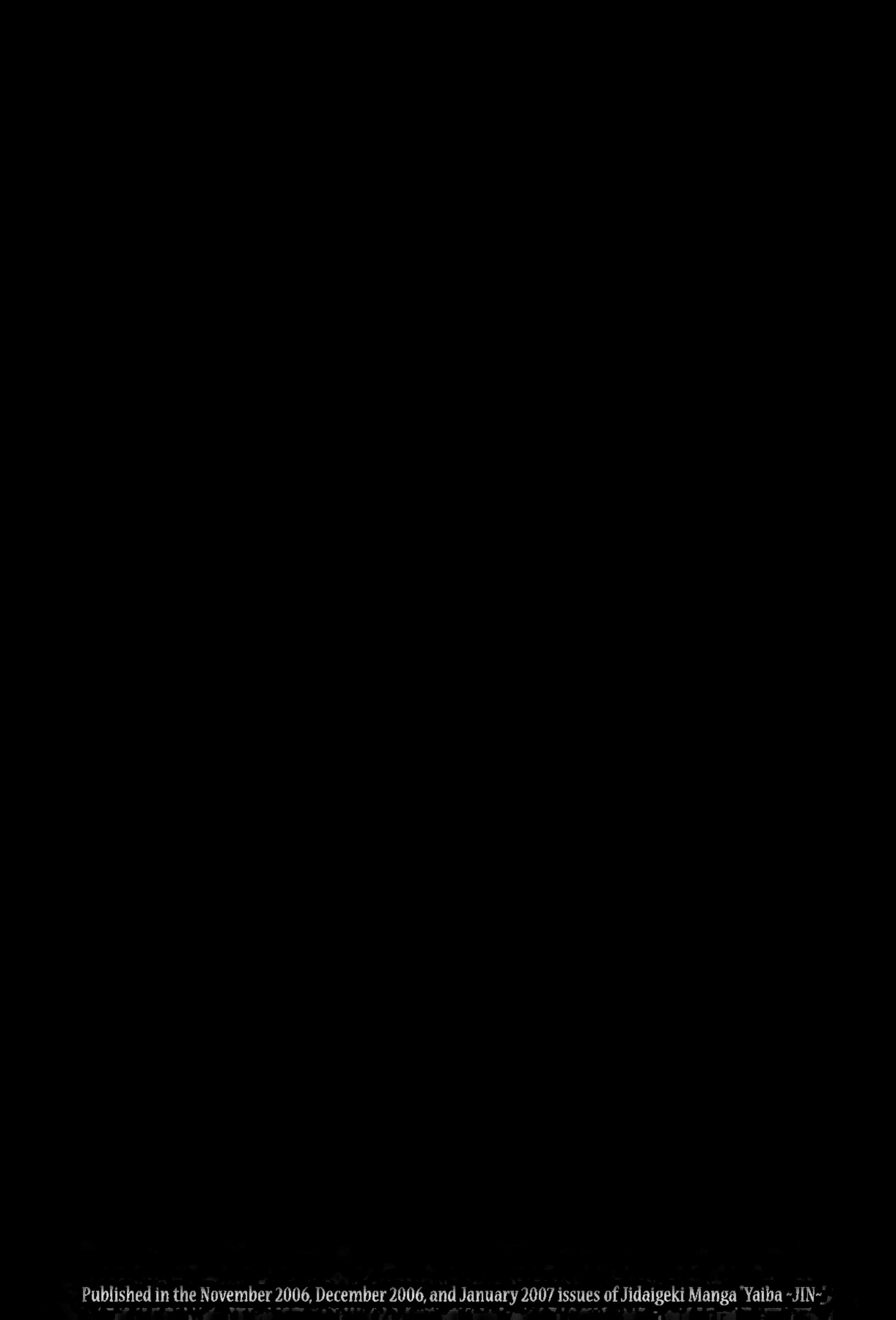




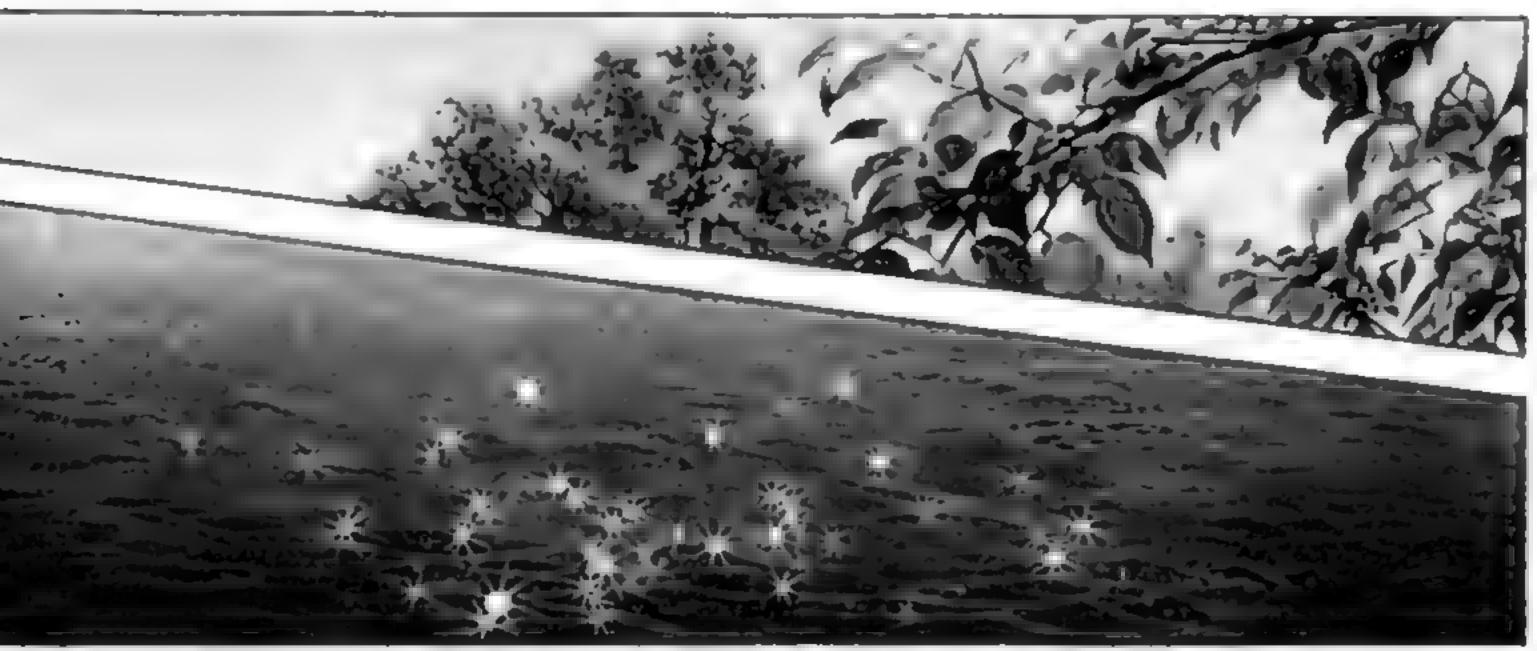




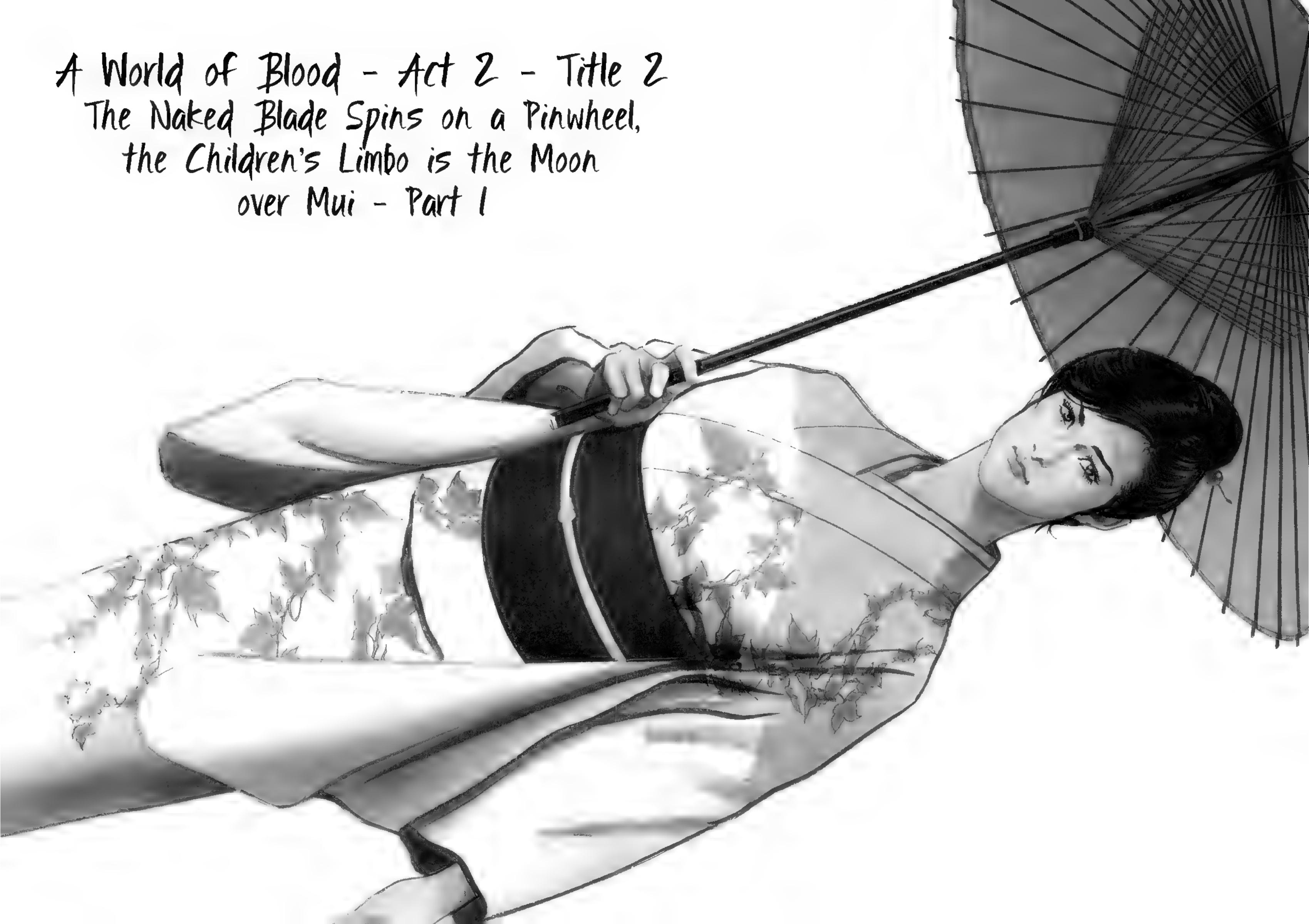
A WOMAN ON THE PATH OF LIFE, SHEDS NO MORE TEARS. A World of Blood - Act 2 - Title 2 The Naked Blade Spins on a Pinwheel, the Children's Limbo is the Moon over Mui - Part 1

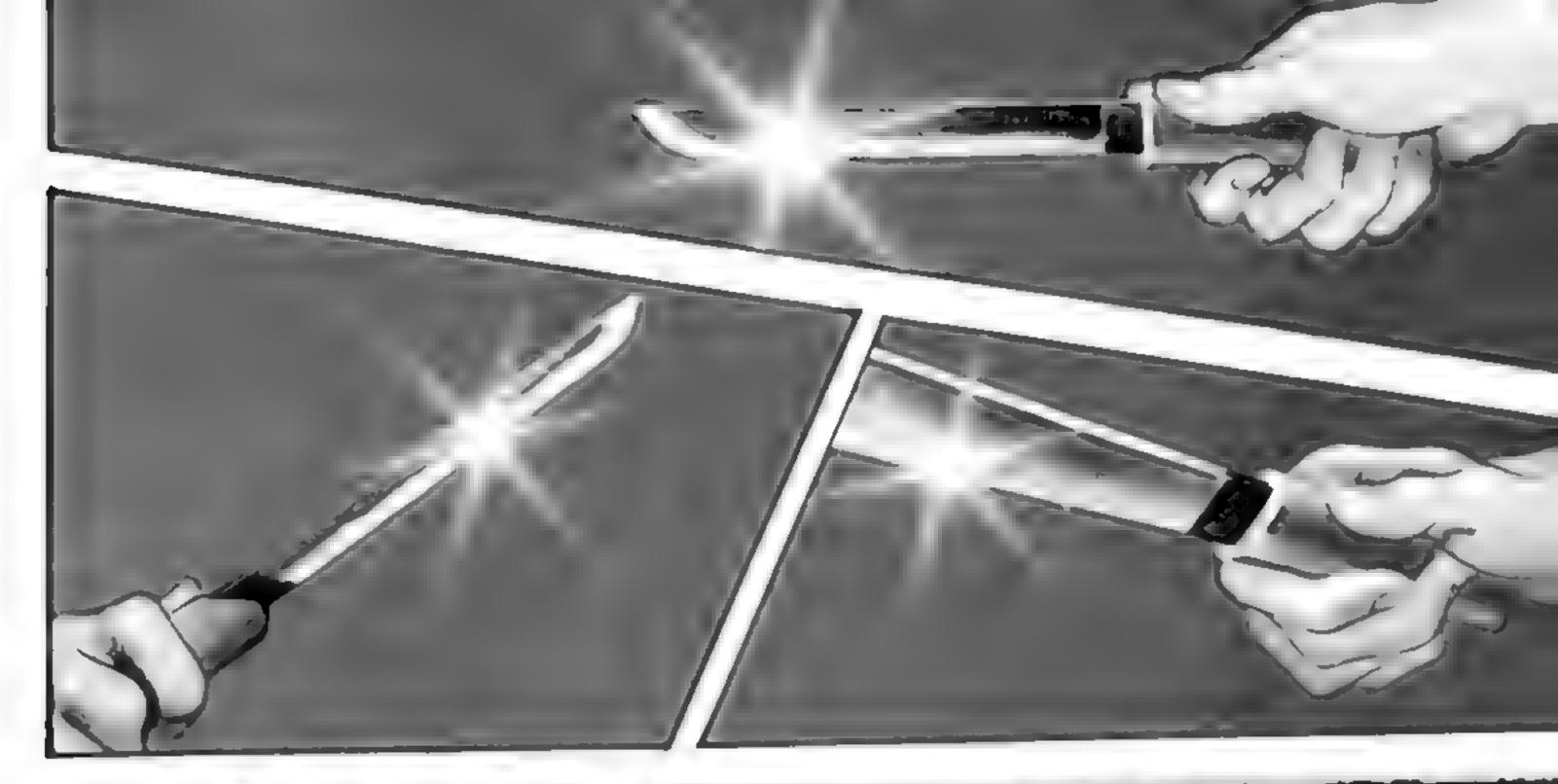
















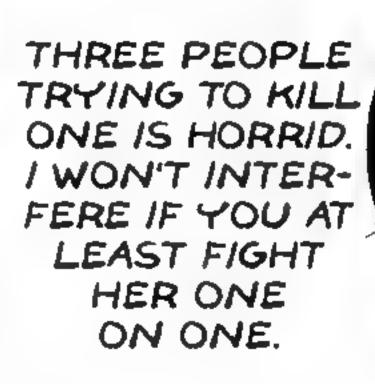








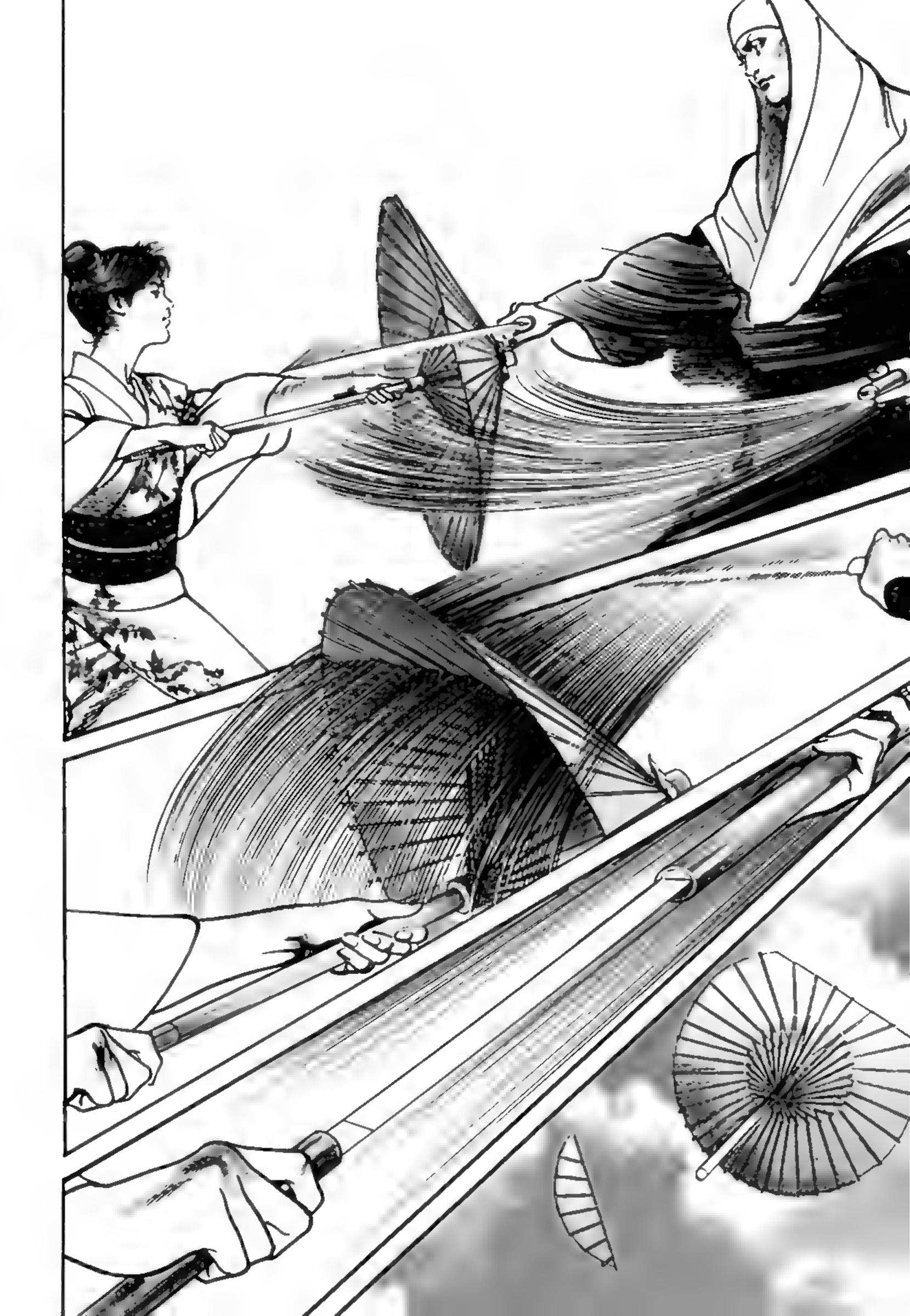






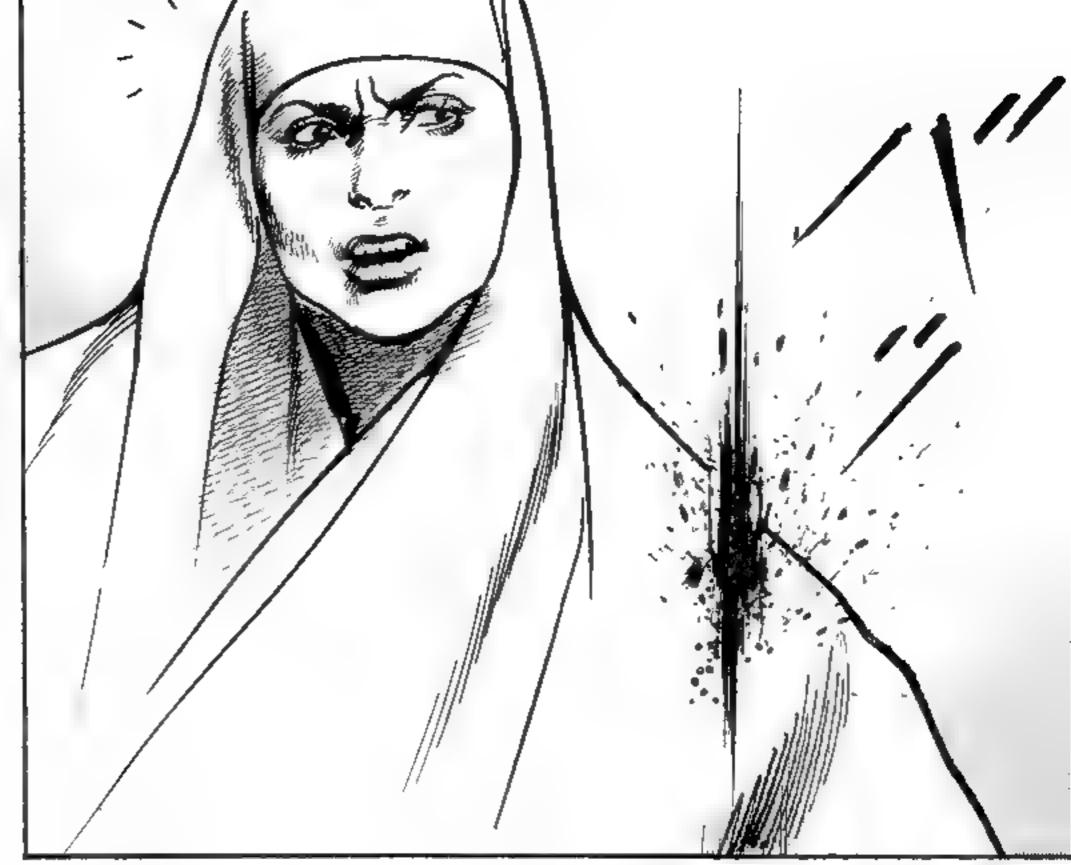








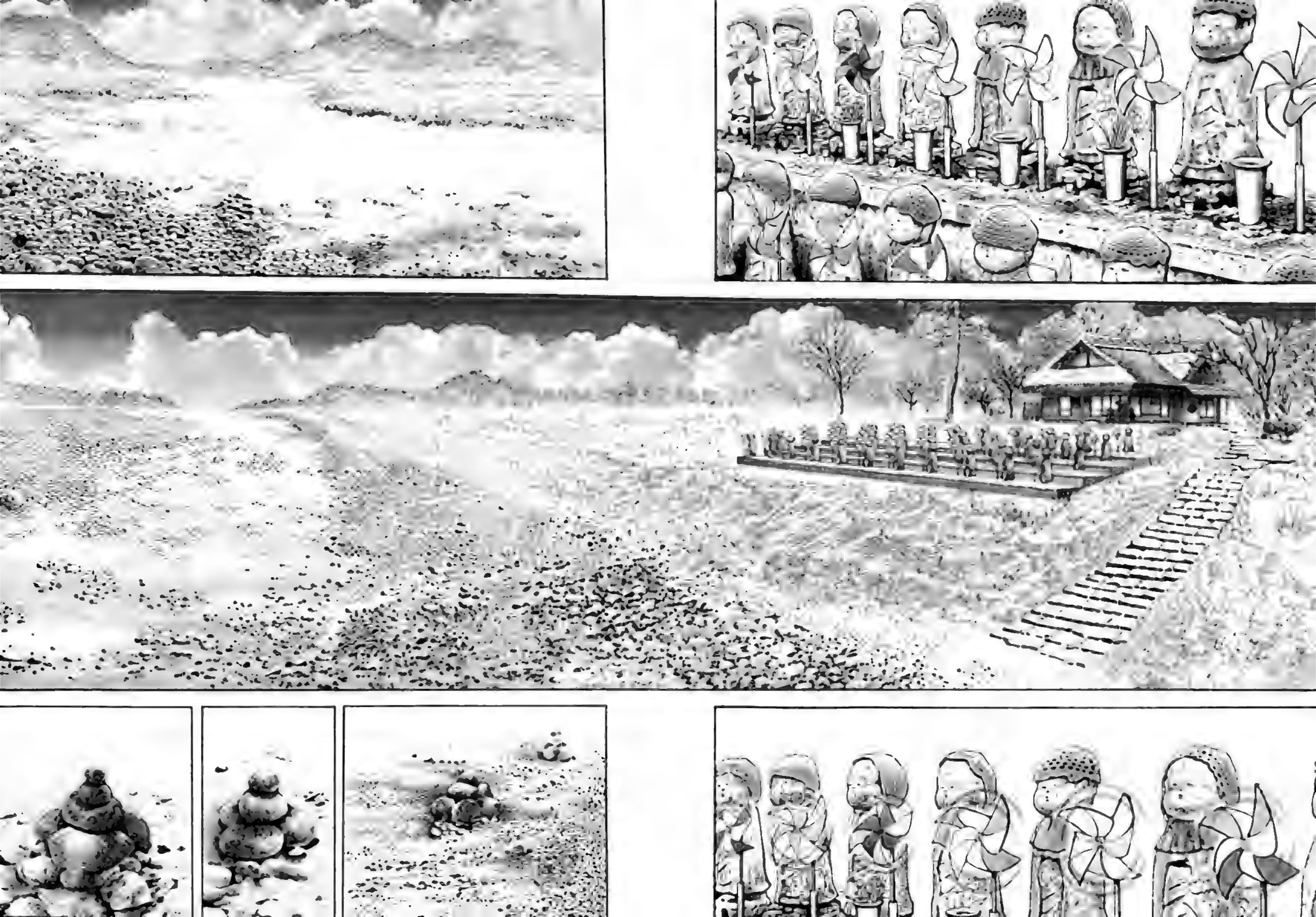


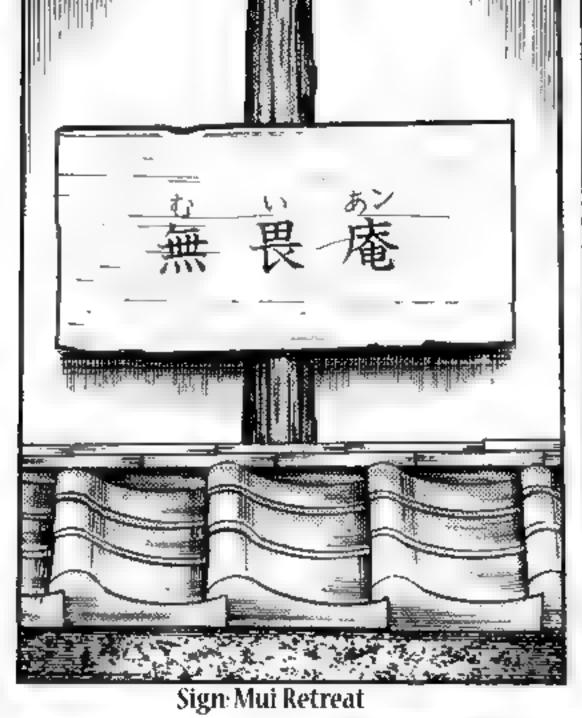


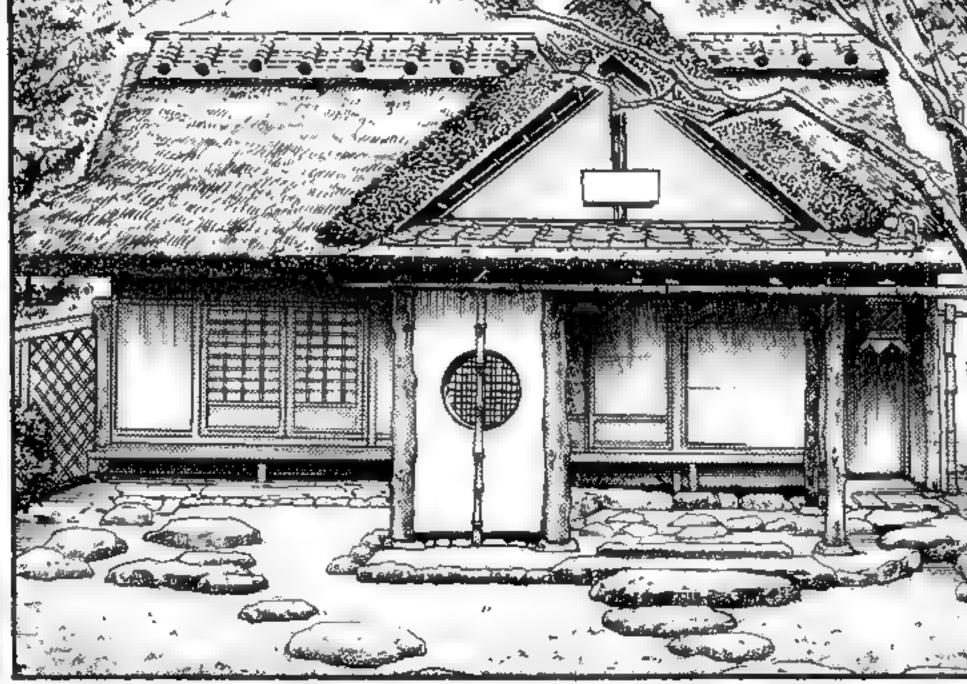


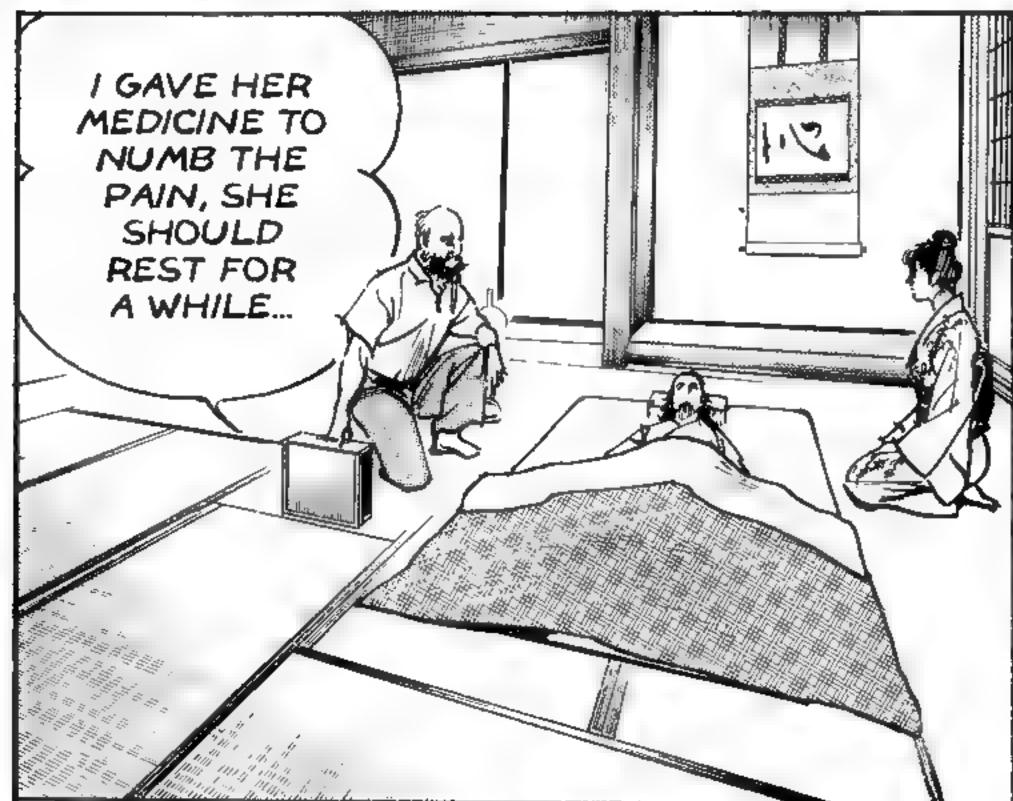


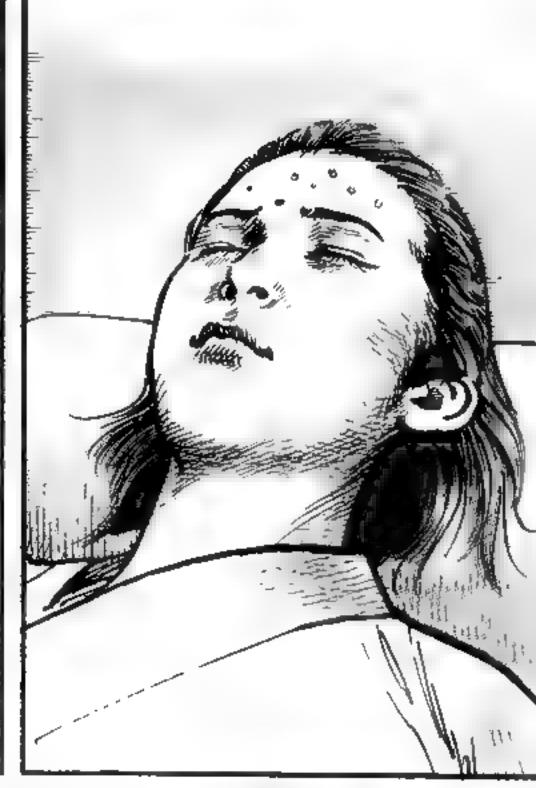








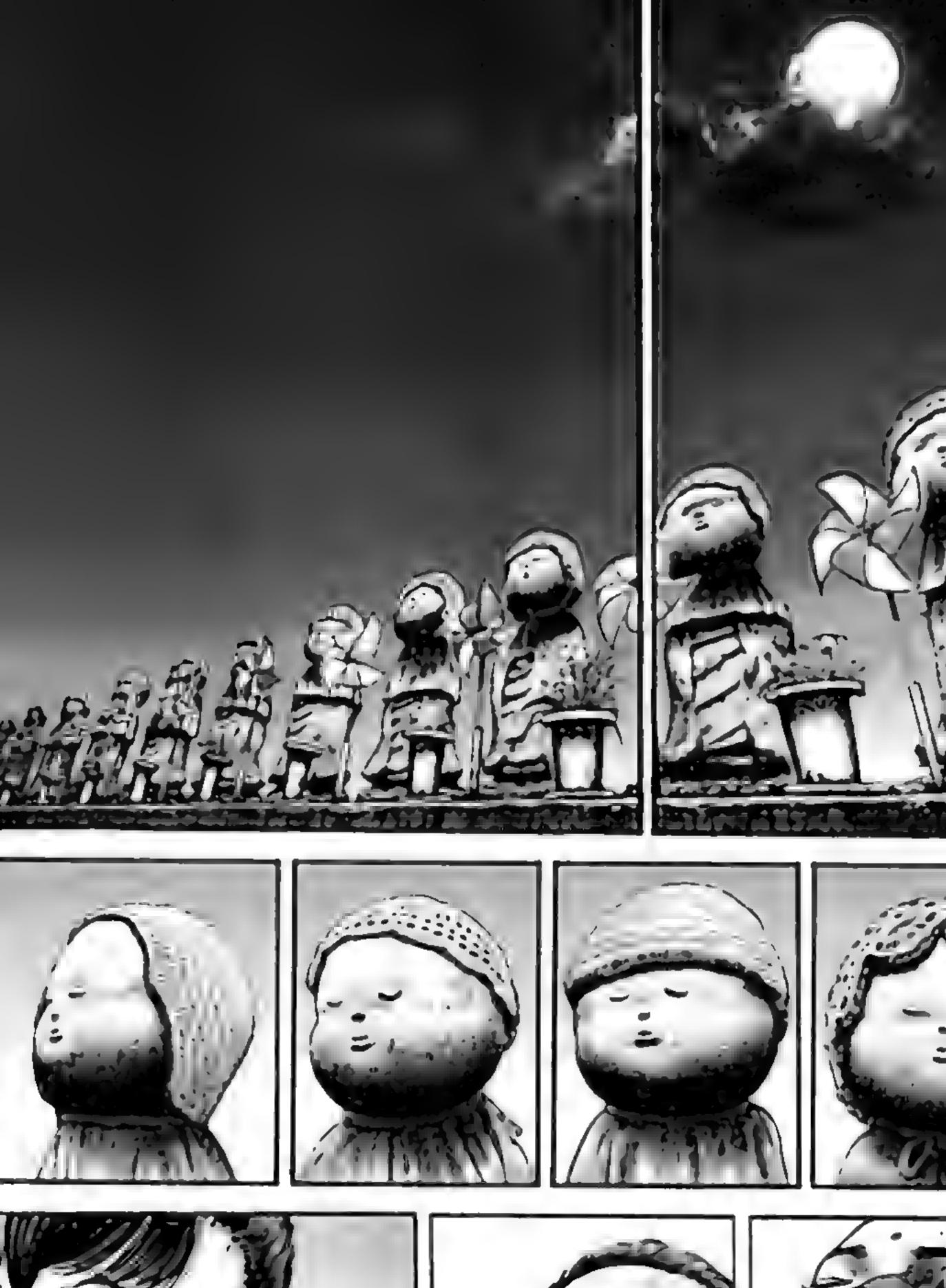
















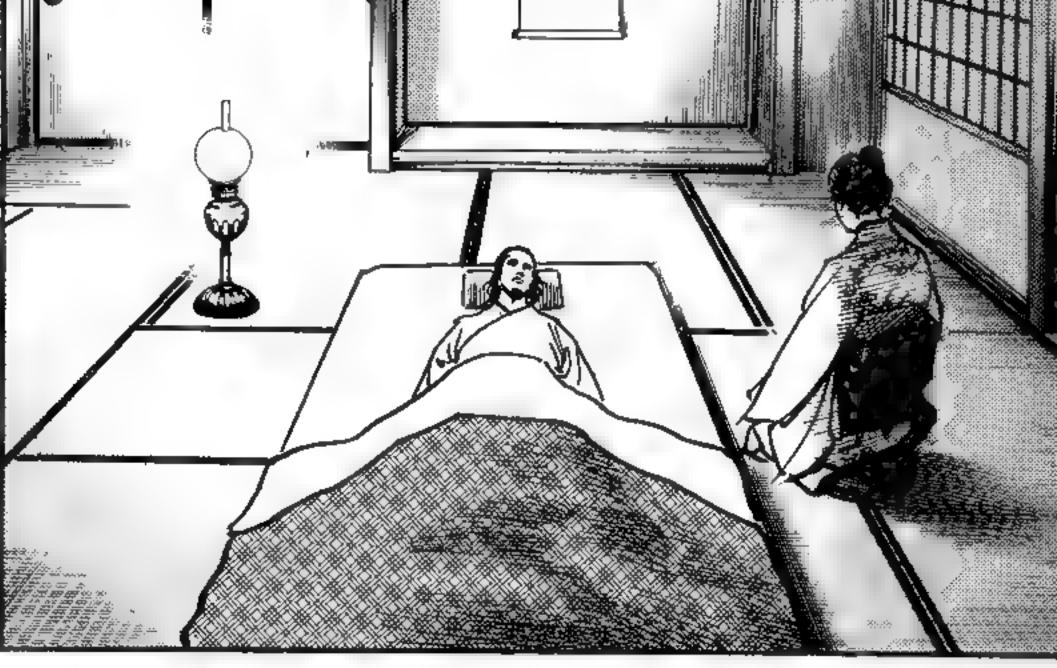
















YOUR
WOUND IS
DEEP IF YOU
SPEAK TOO
MUCH, MY
HELPING YOU
WILL HAVE
BEEN FOR
NOTHING.

YOU HAVE MY GRATI-TUDE FOR SAVING ME FROM DANGER. I AM SISTER KANSHIN, A KUMANO BHIKKHUNI NUN.







TALKING IS
THE LIVELIHOOD
OF THE KUMANO
BHIKKHUNI NUNS.
THERE IS NO
BETTER DEATH TO
ME THAN TO DO SO
WHILE PREACHING
THE WAY OF THE
BUDDHA.











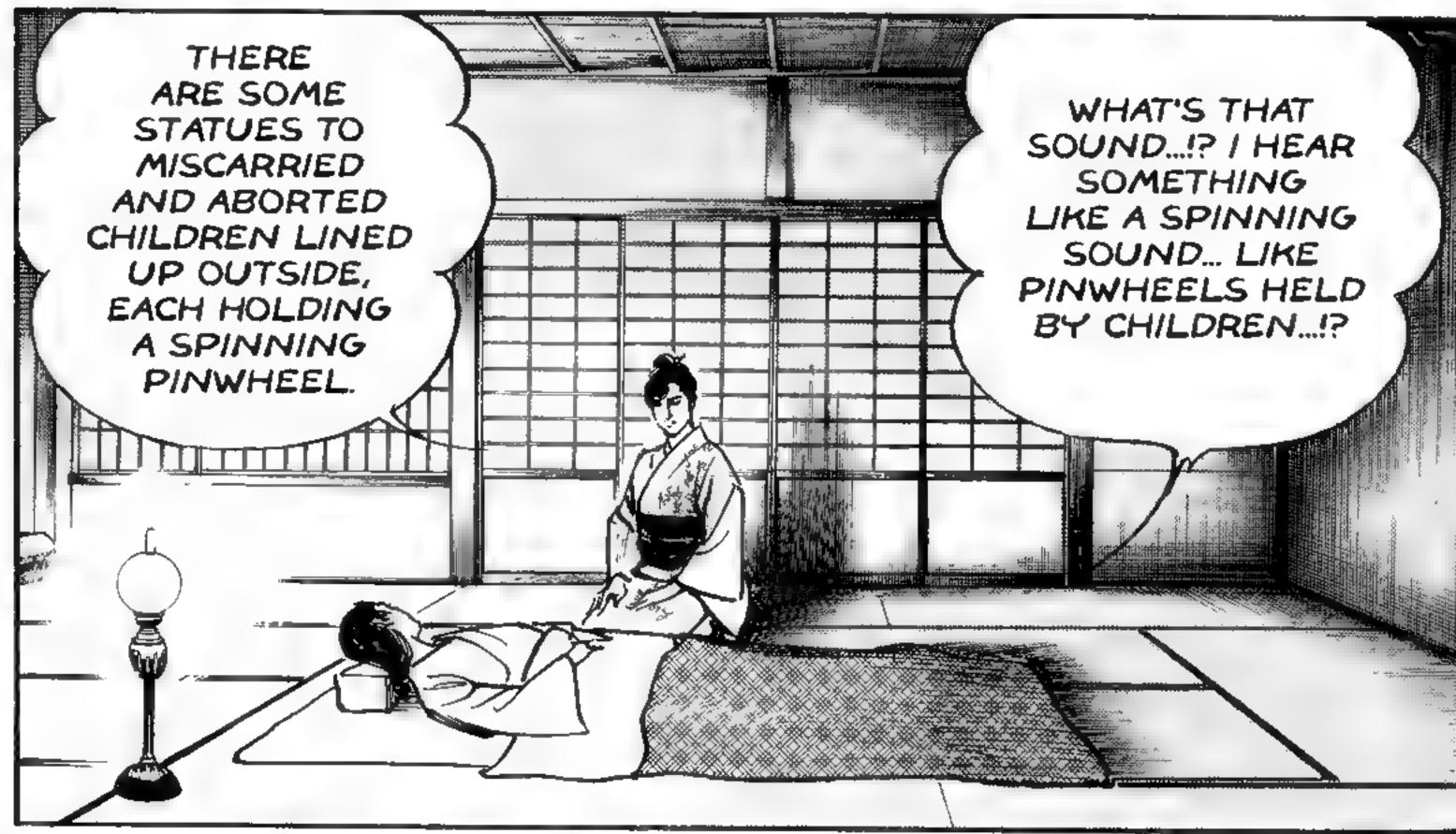












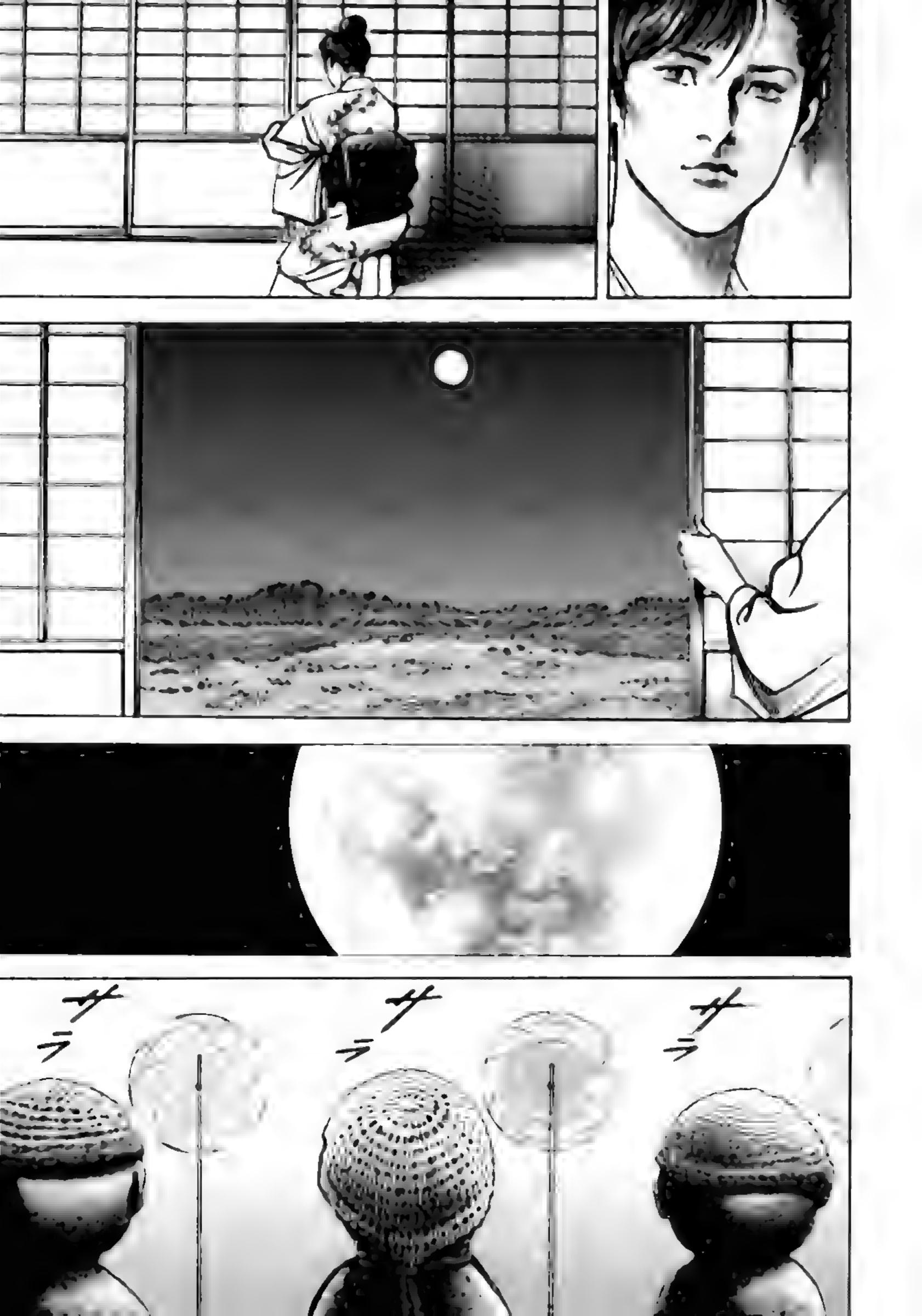


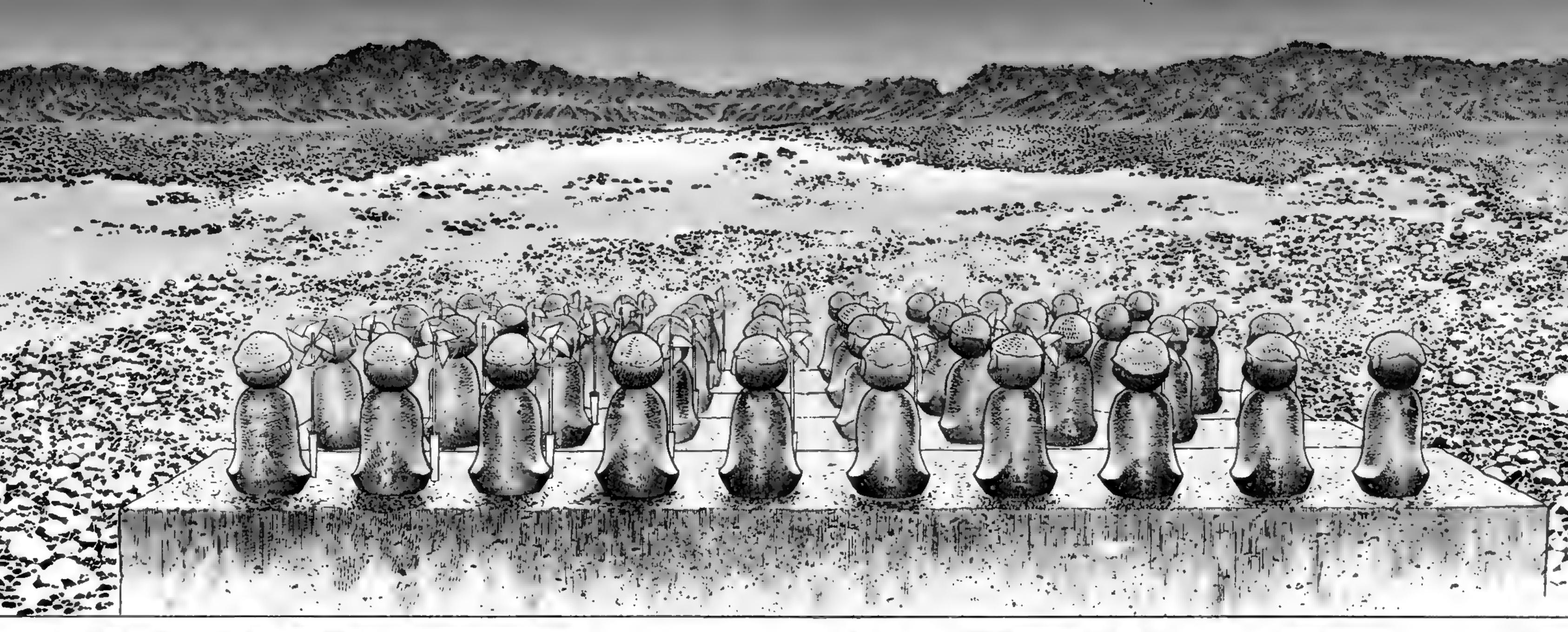


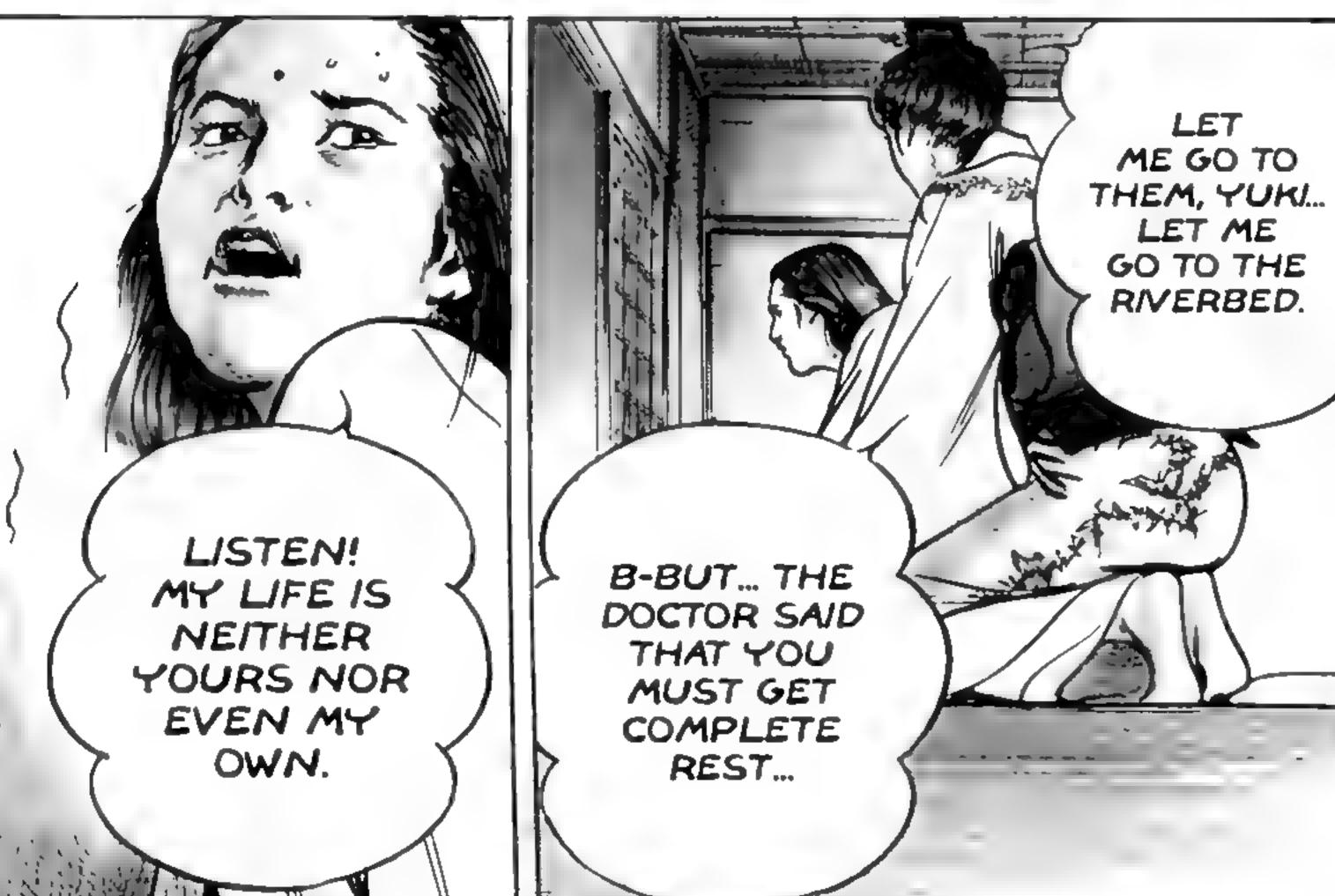
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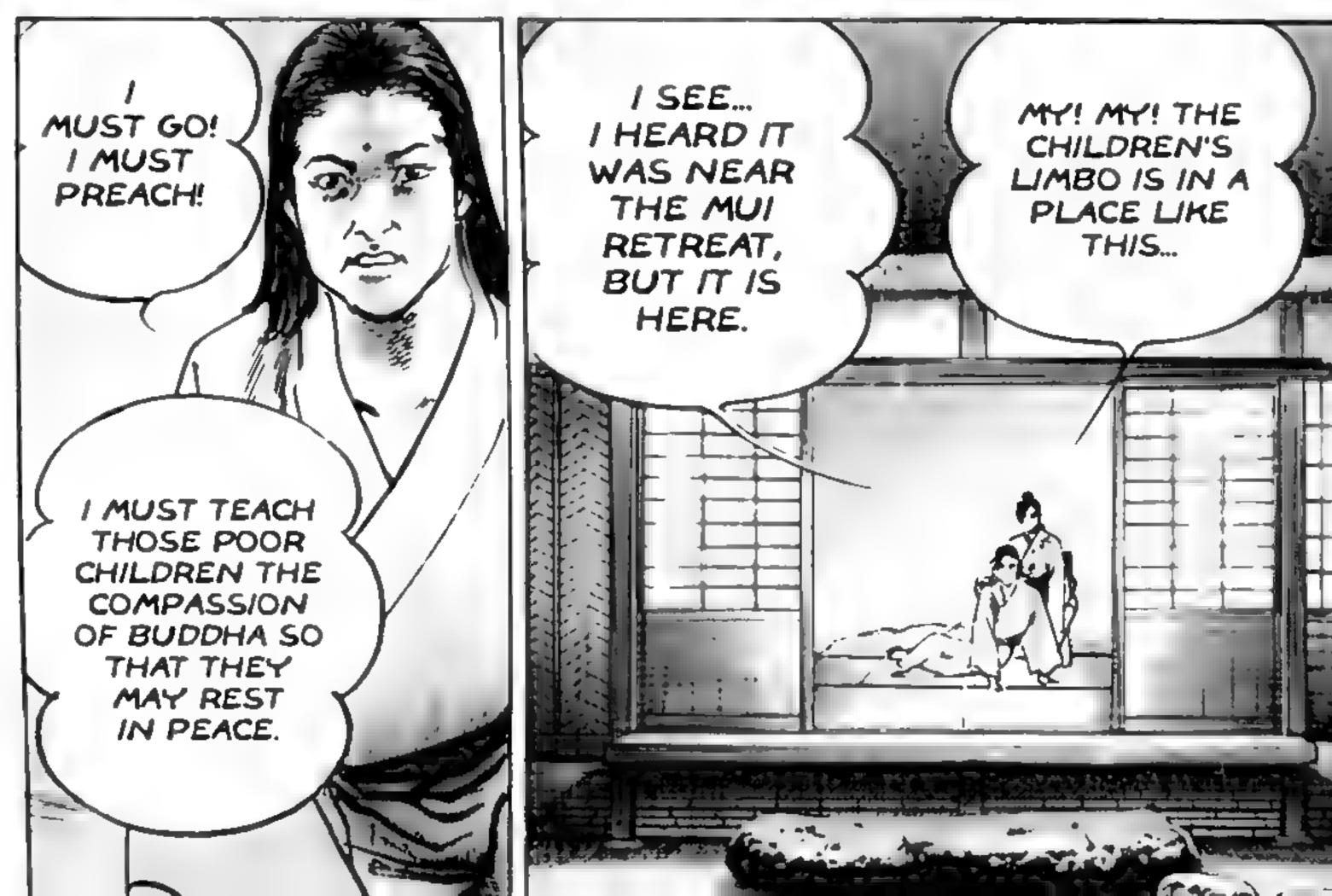
























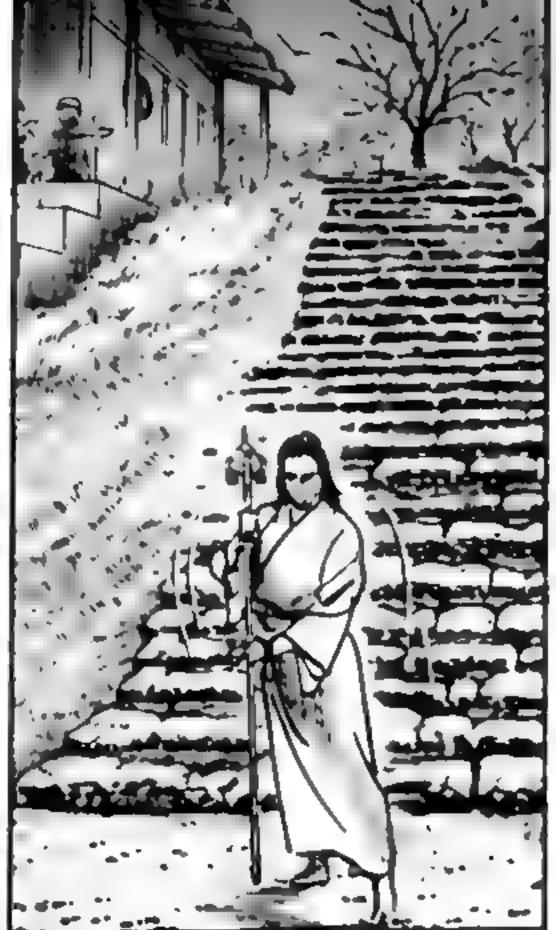


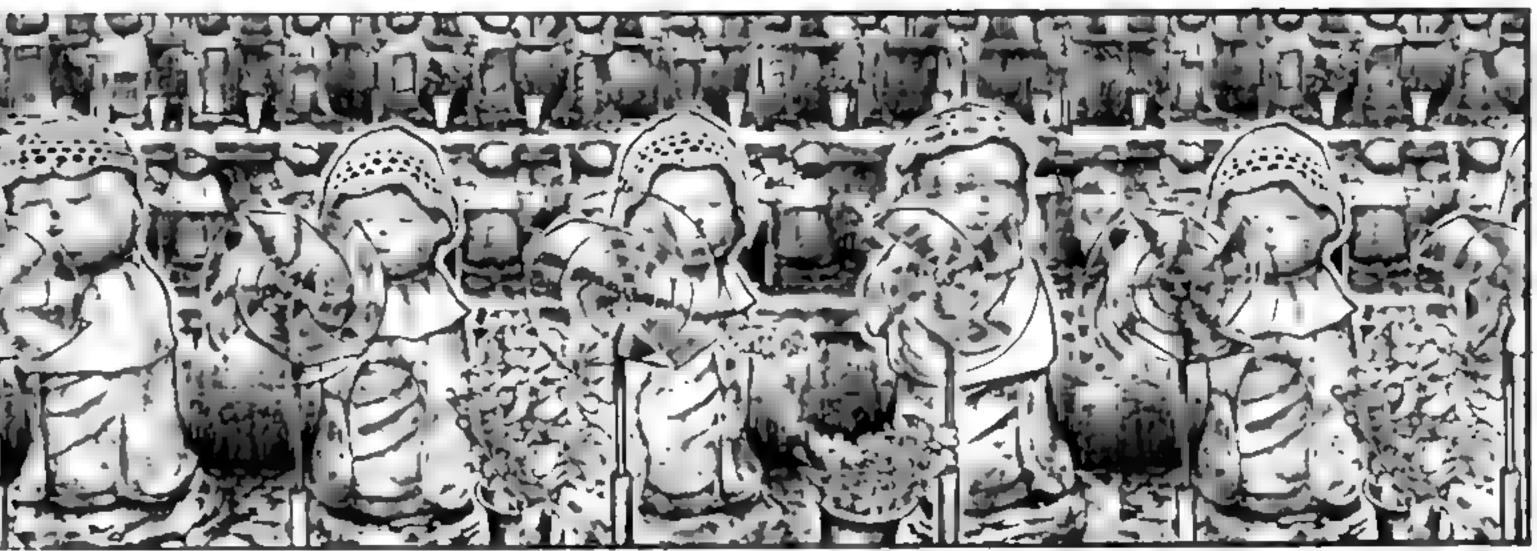


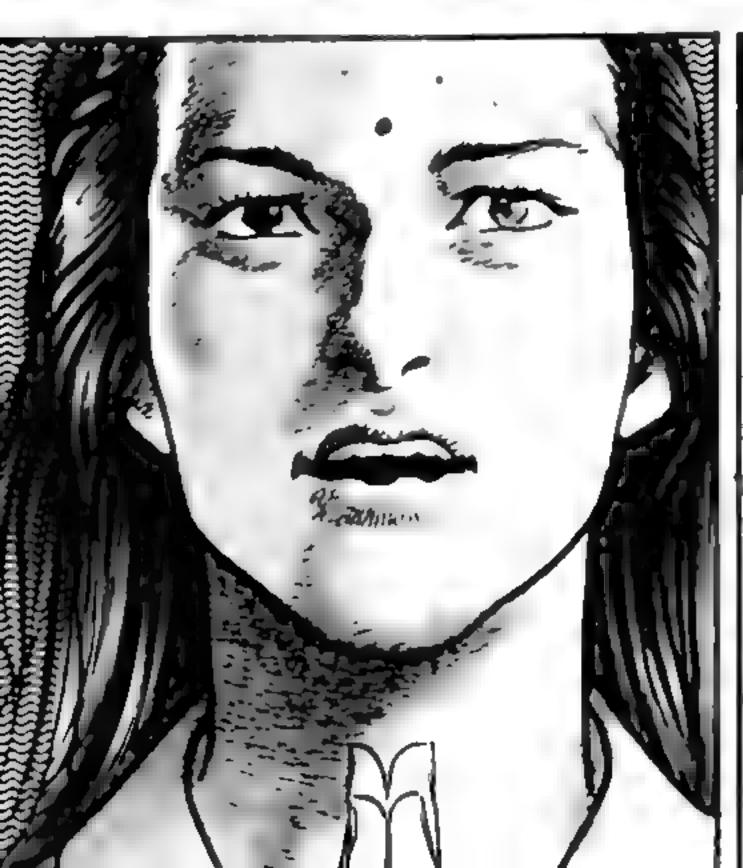




































AND BOYS OF

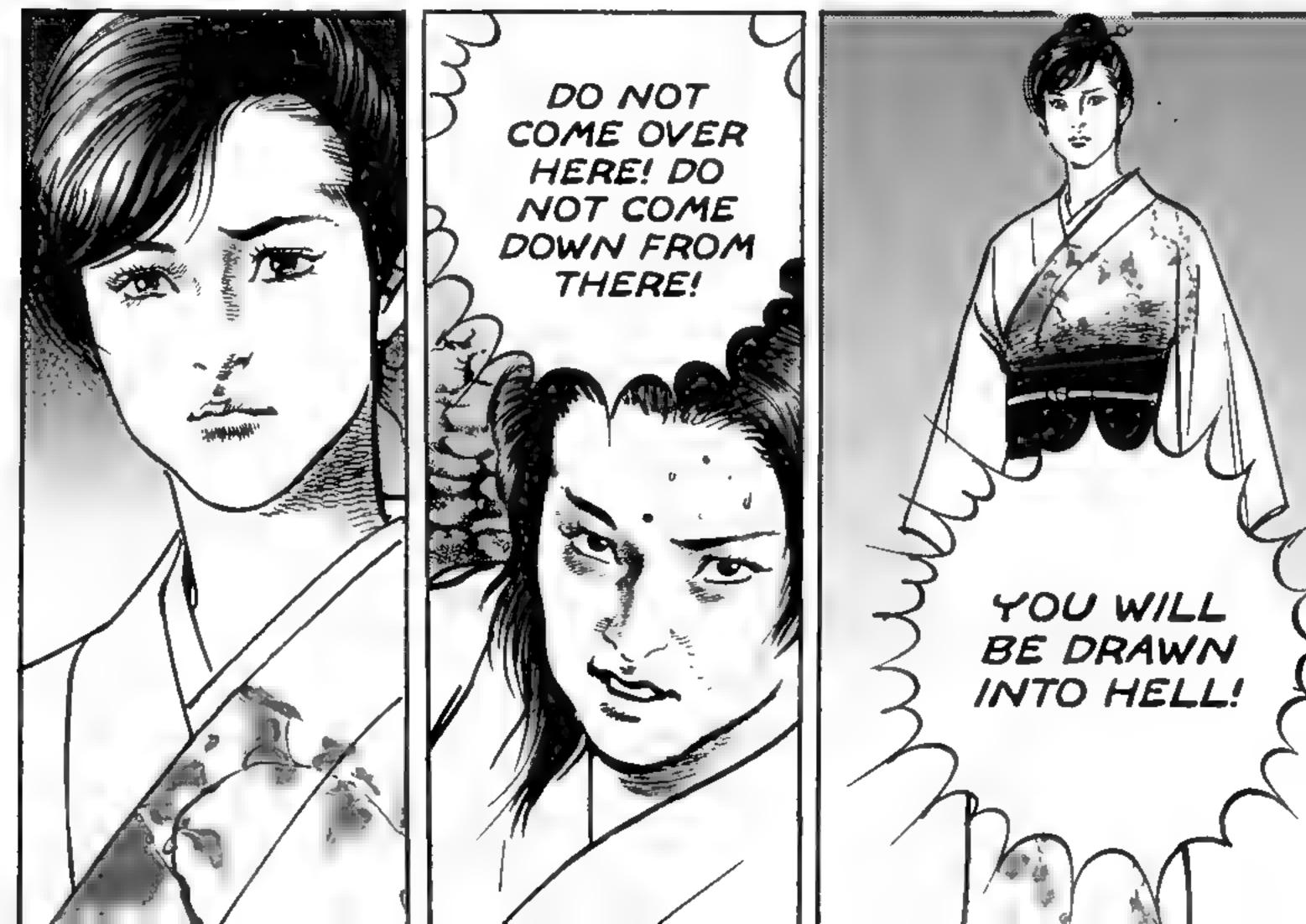
THE WORLD.

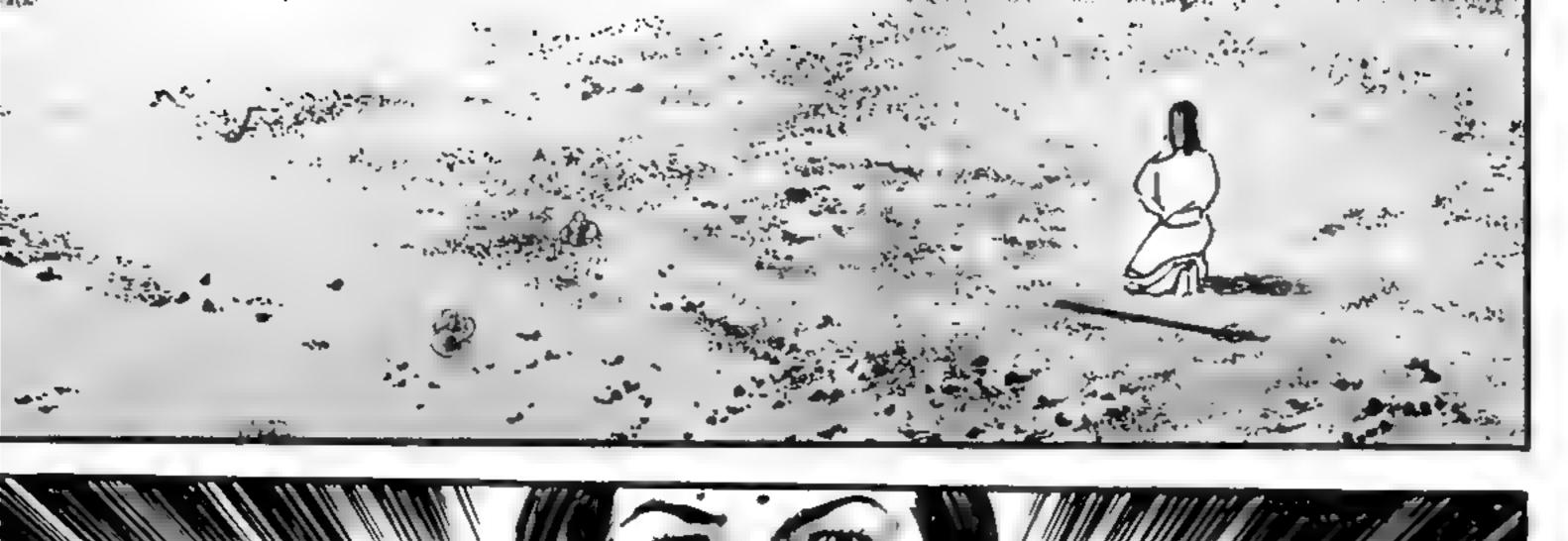












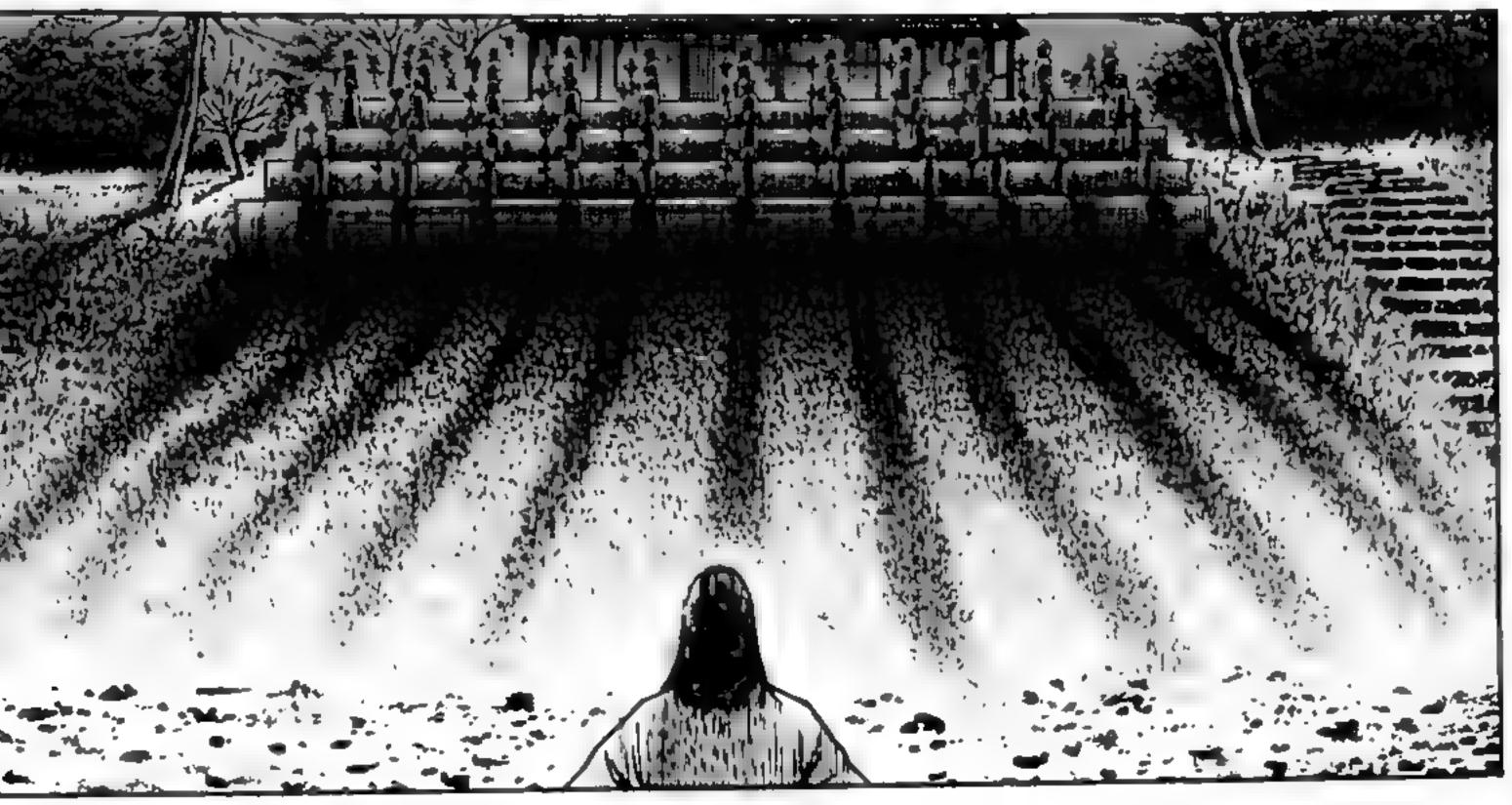


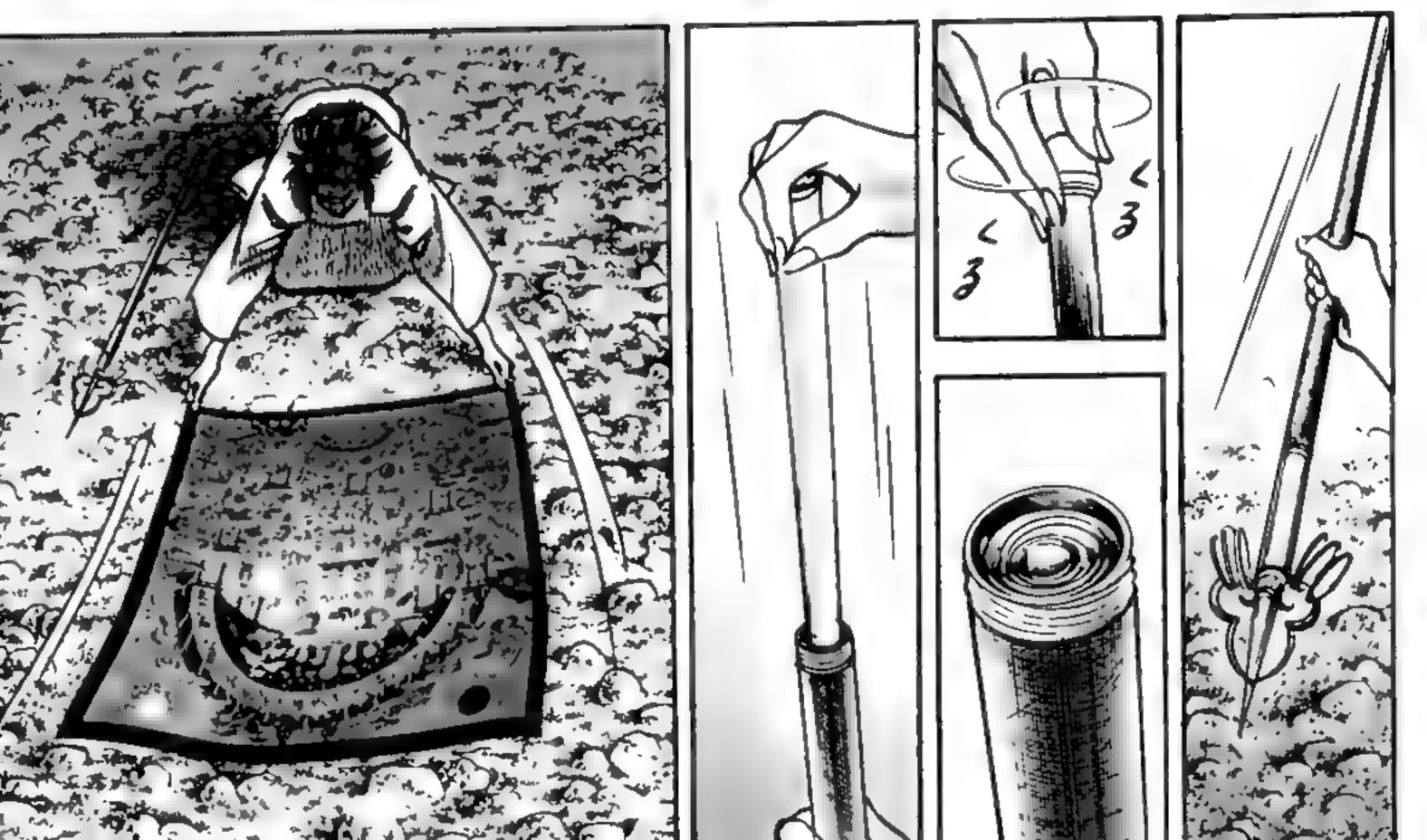








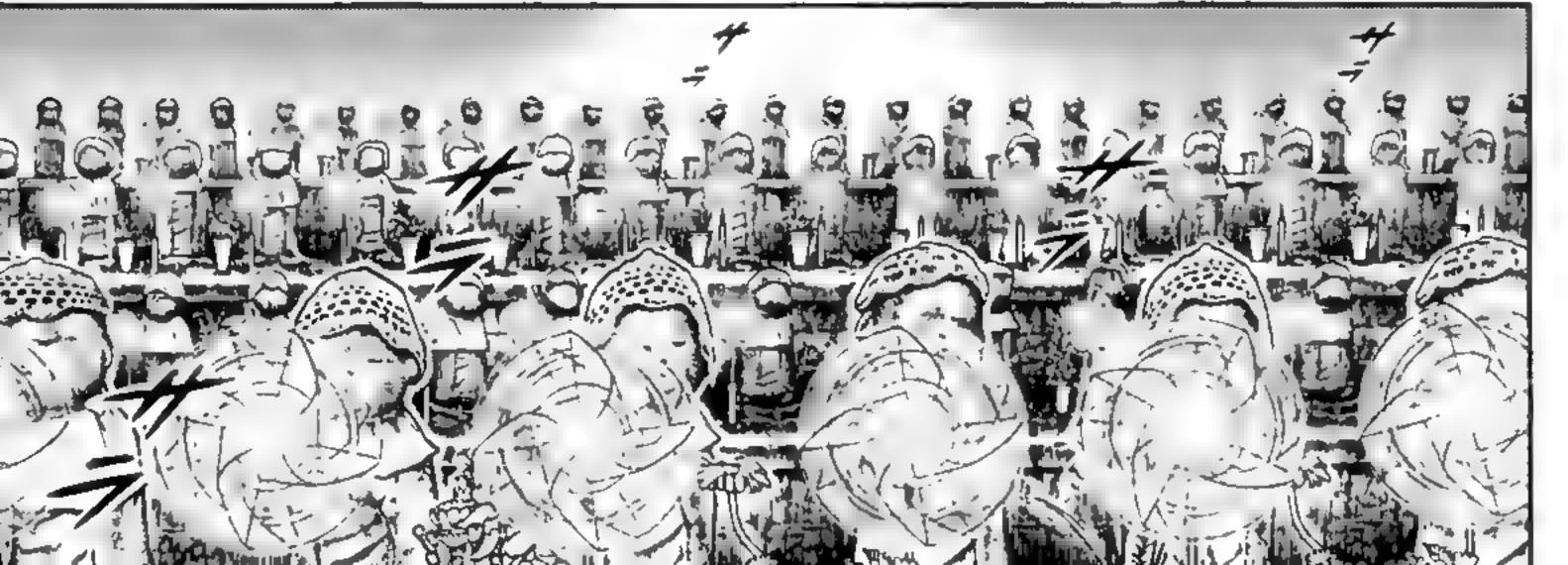






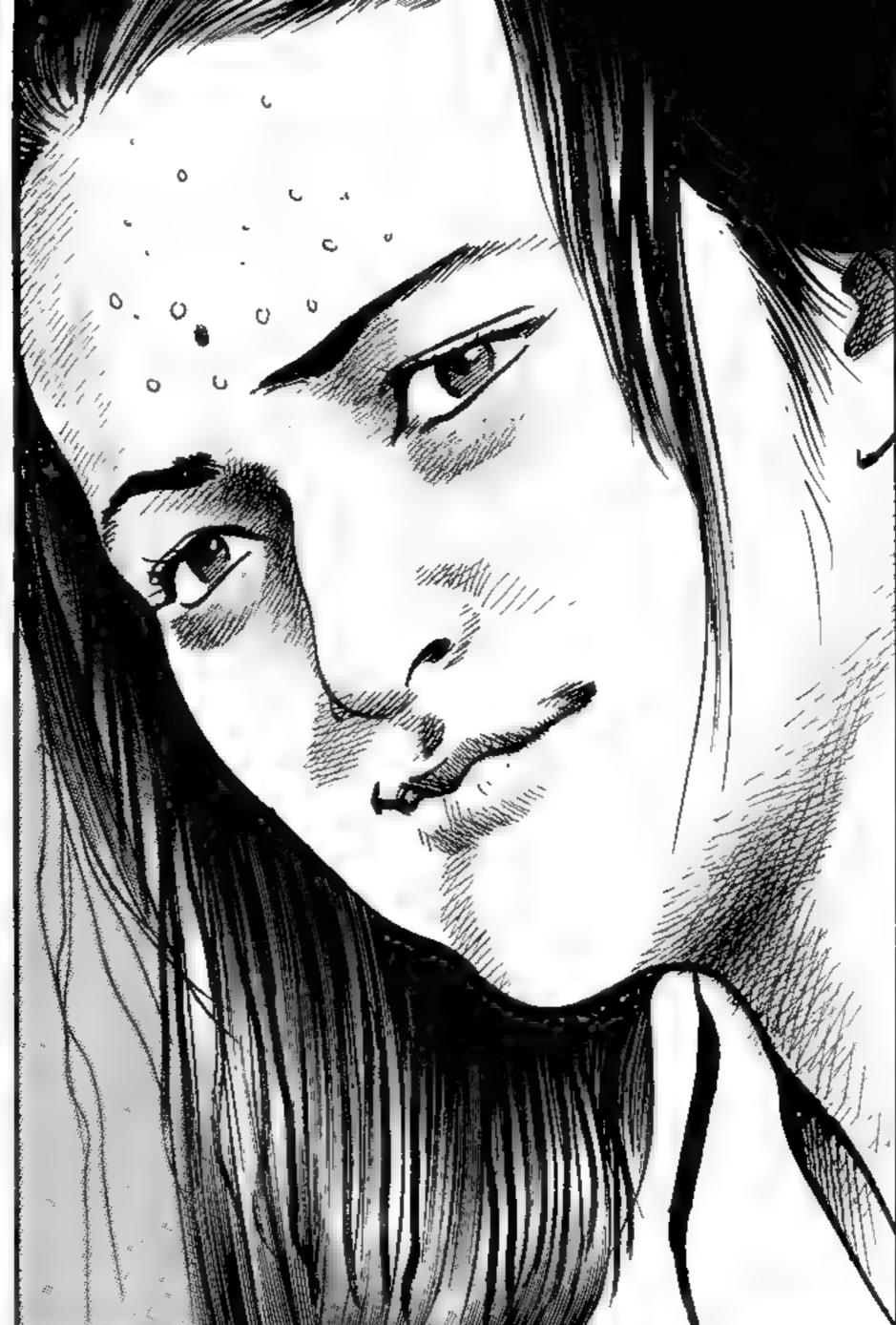














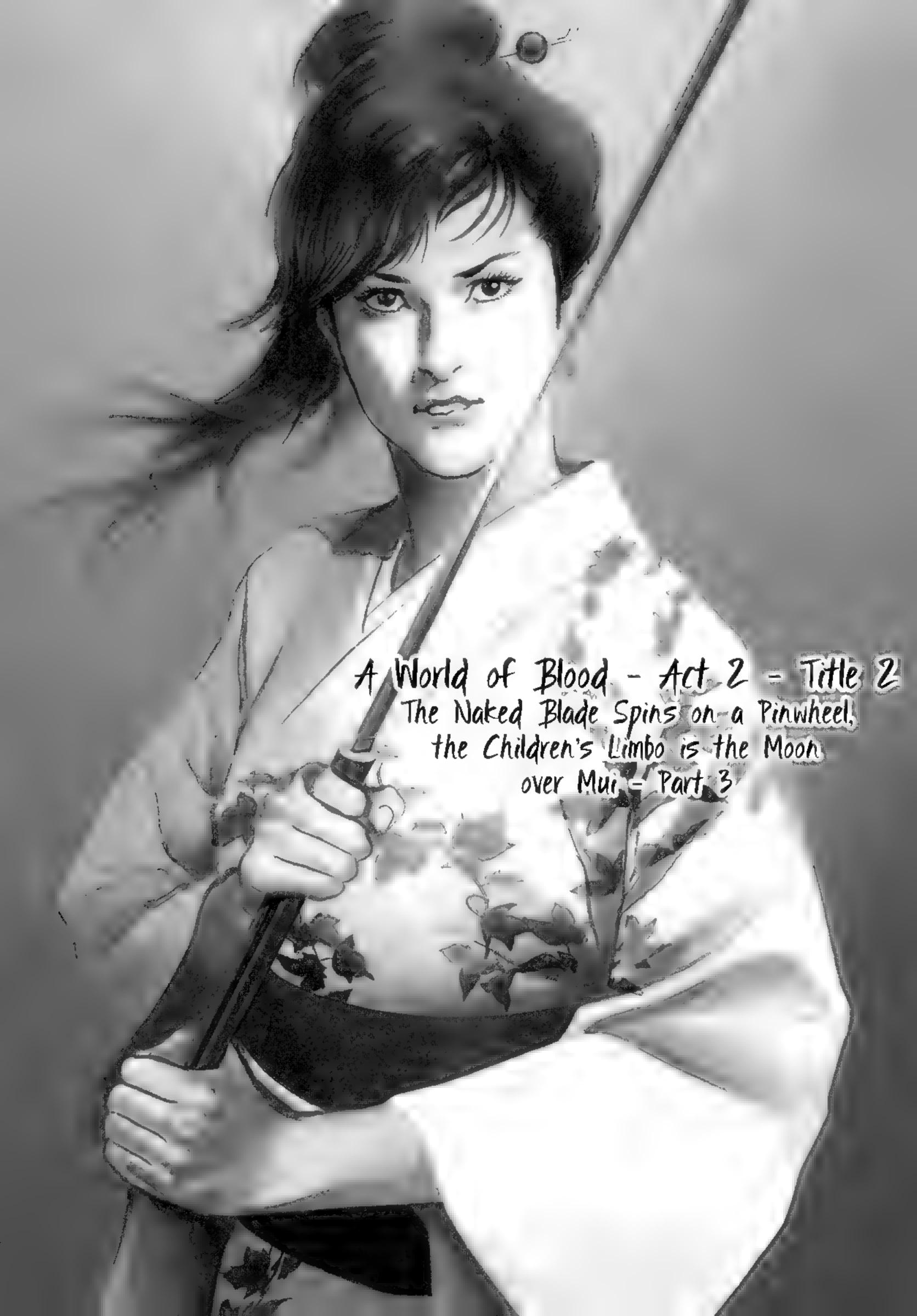




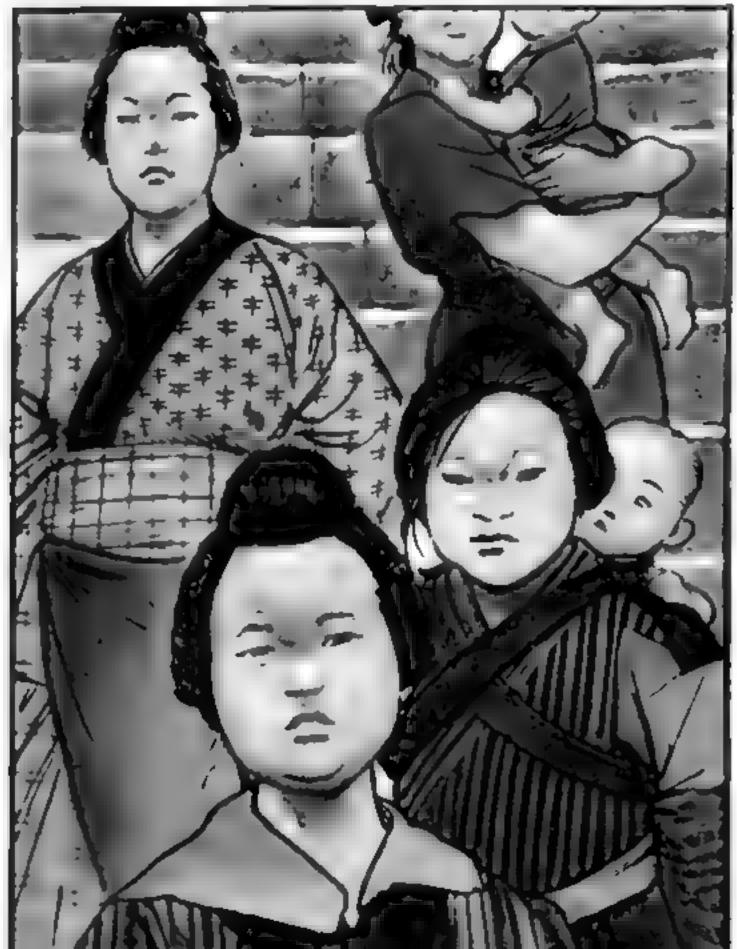












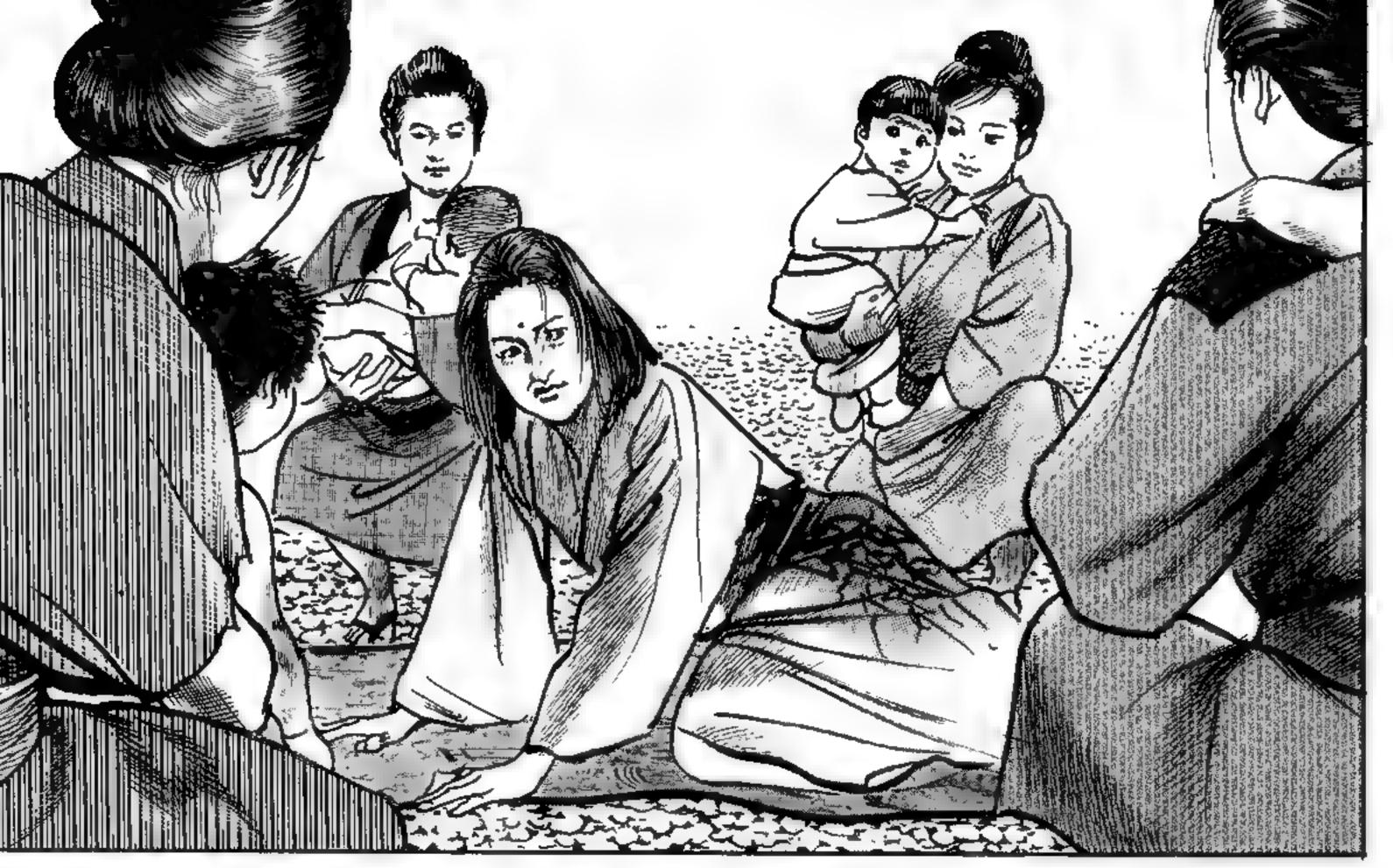






















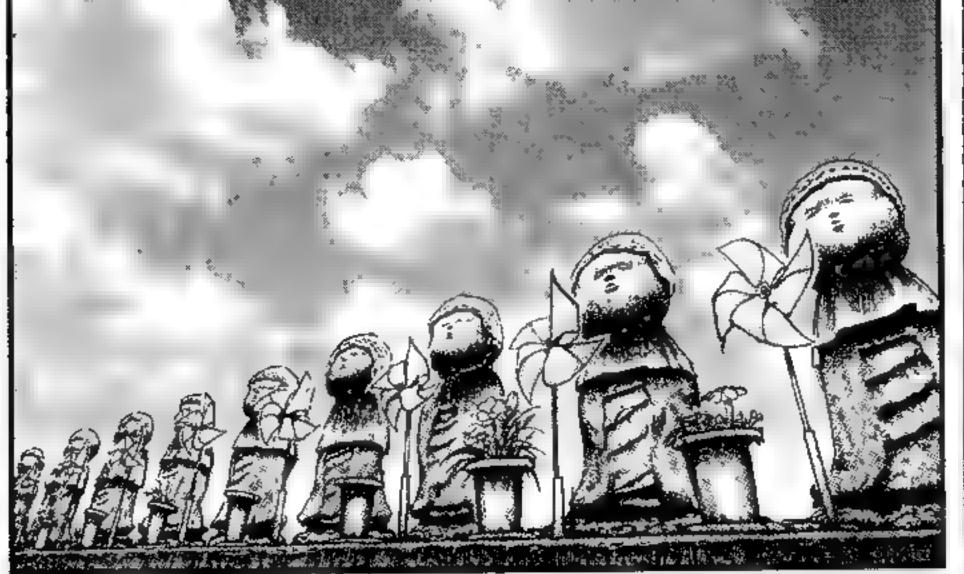




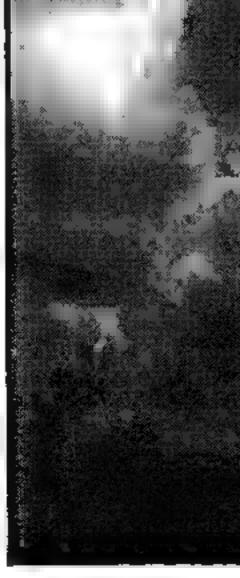
























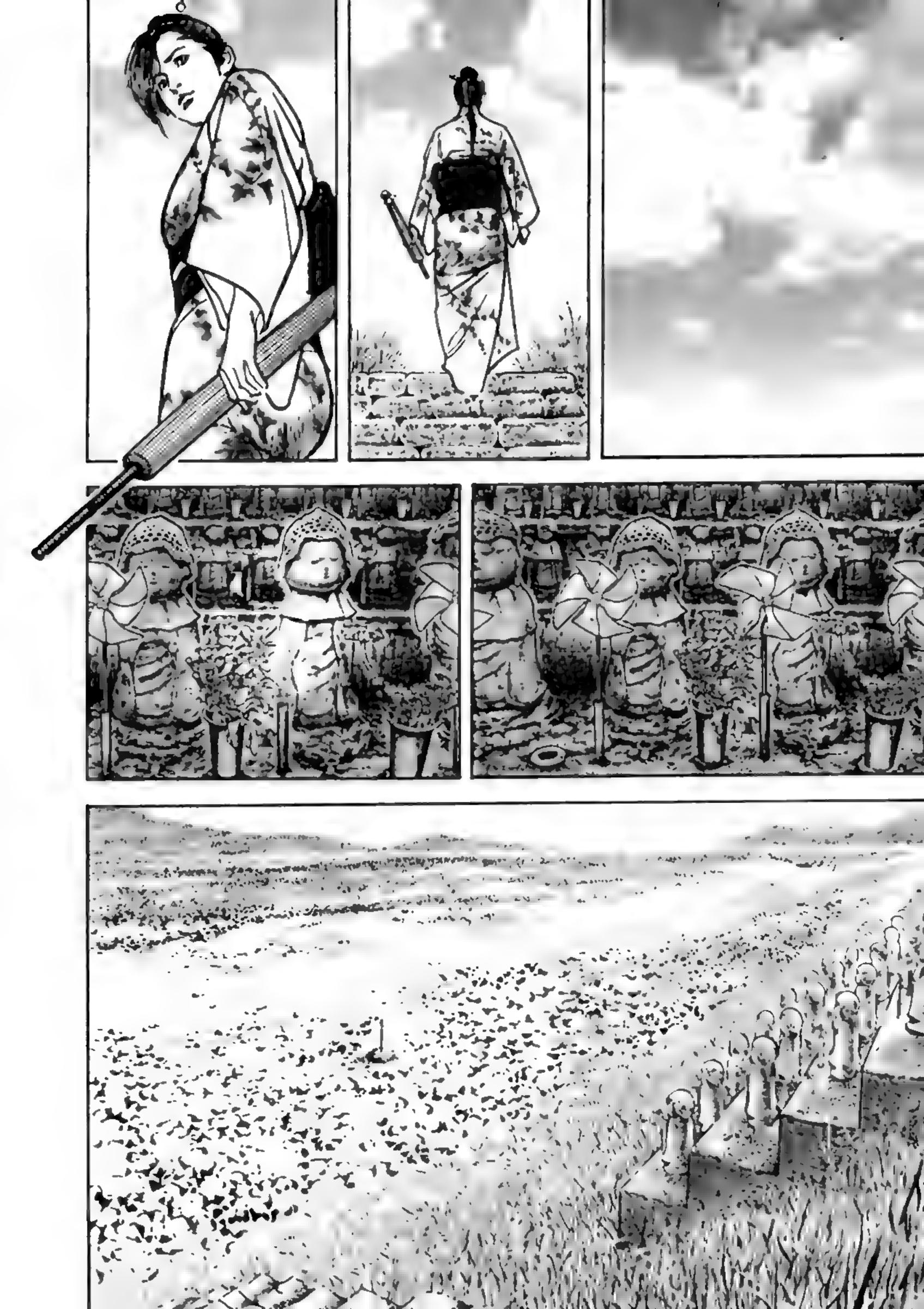


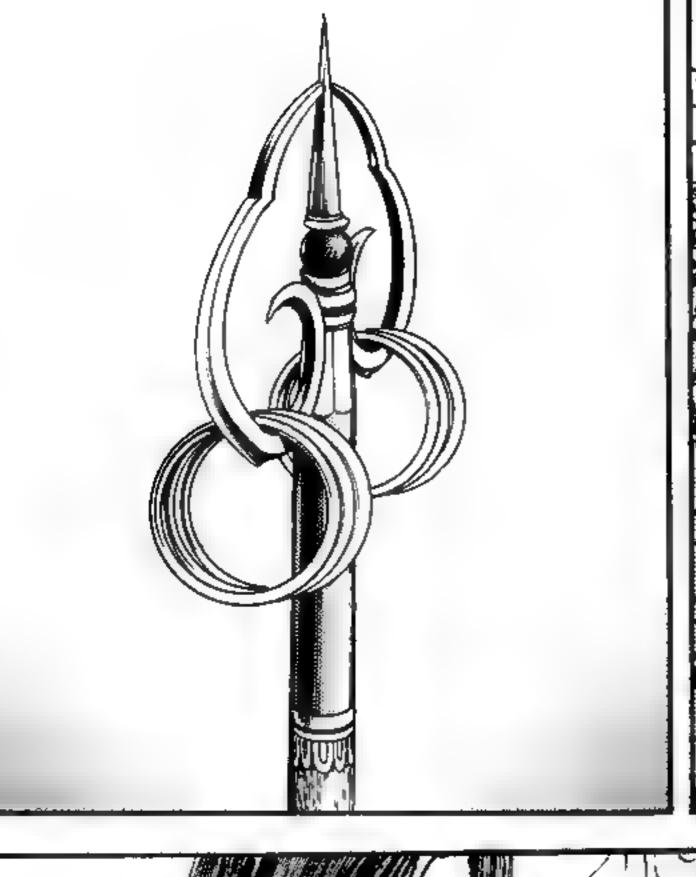


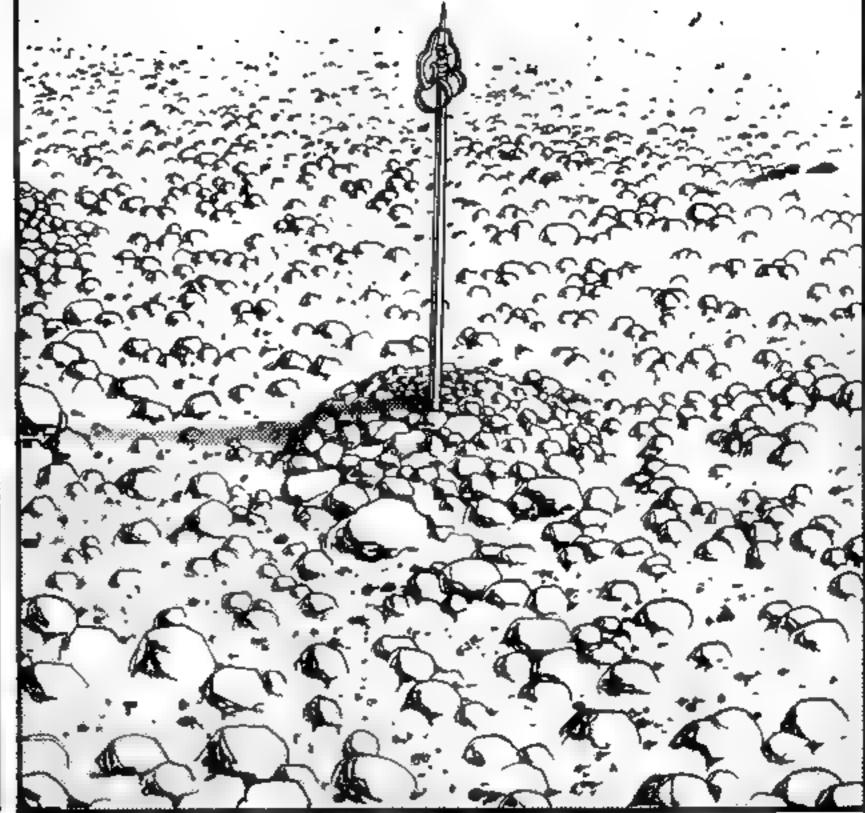








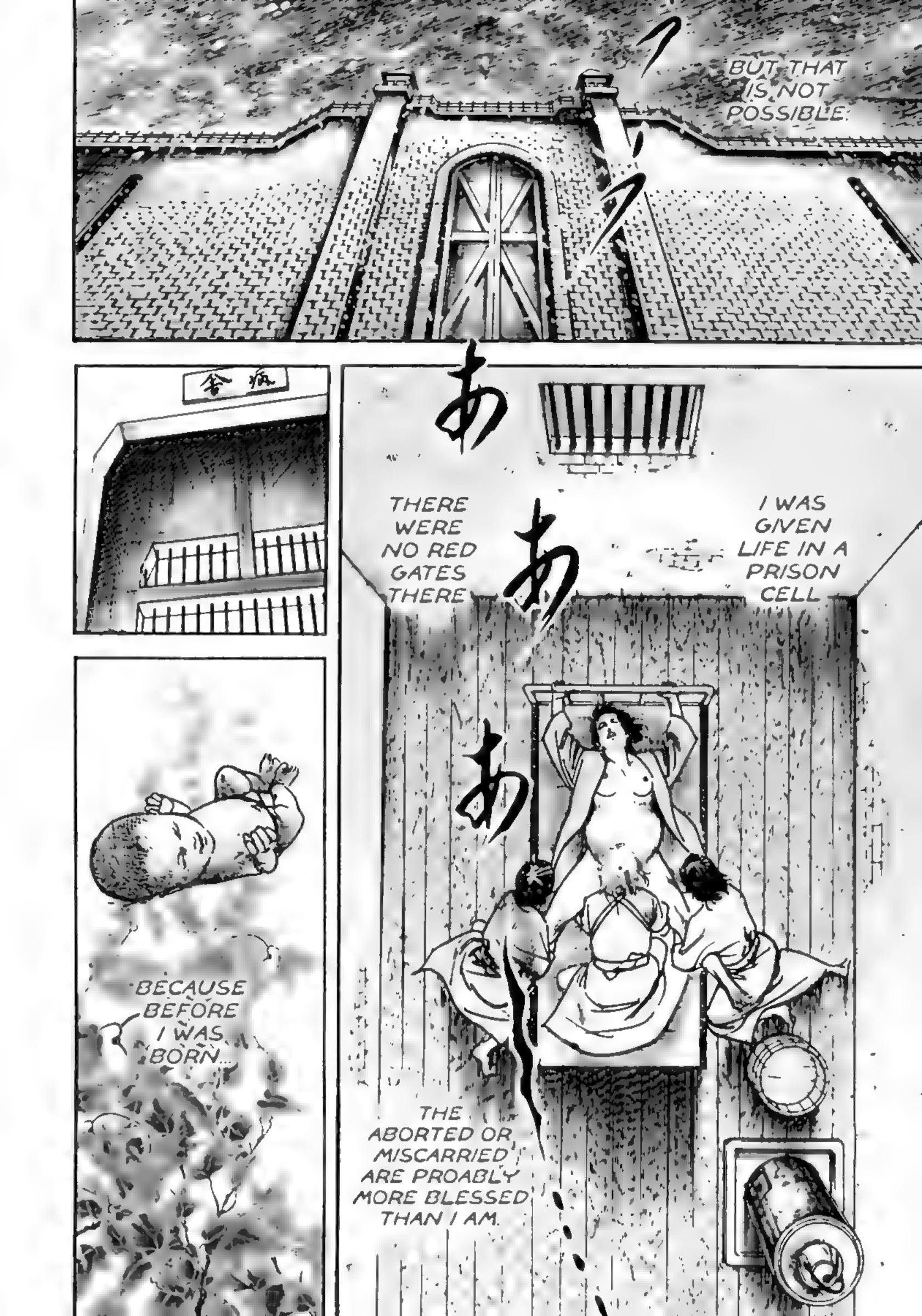










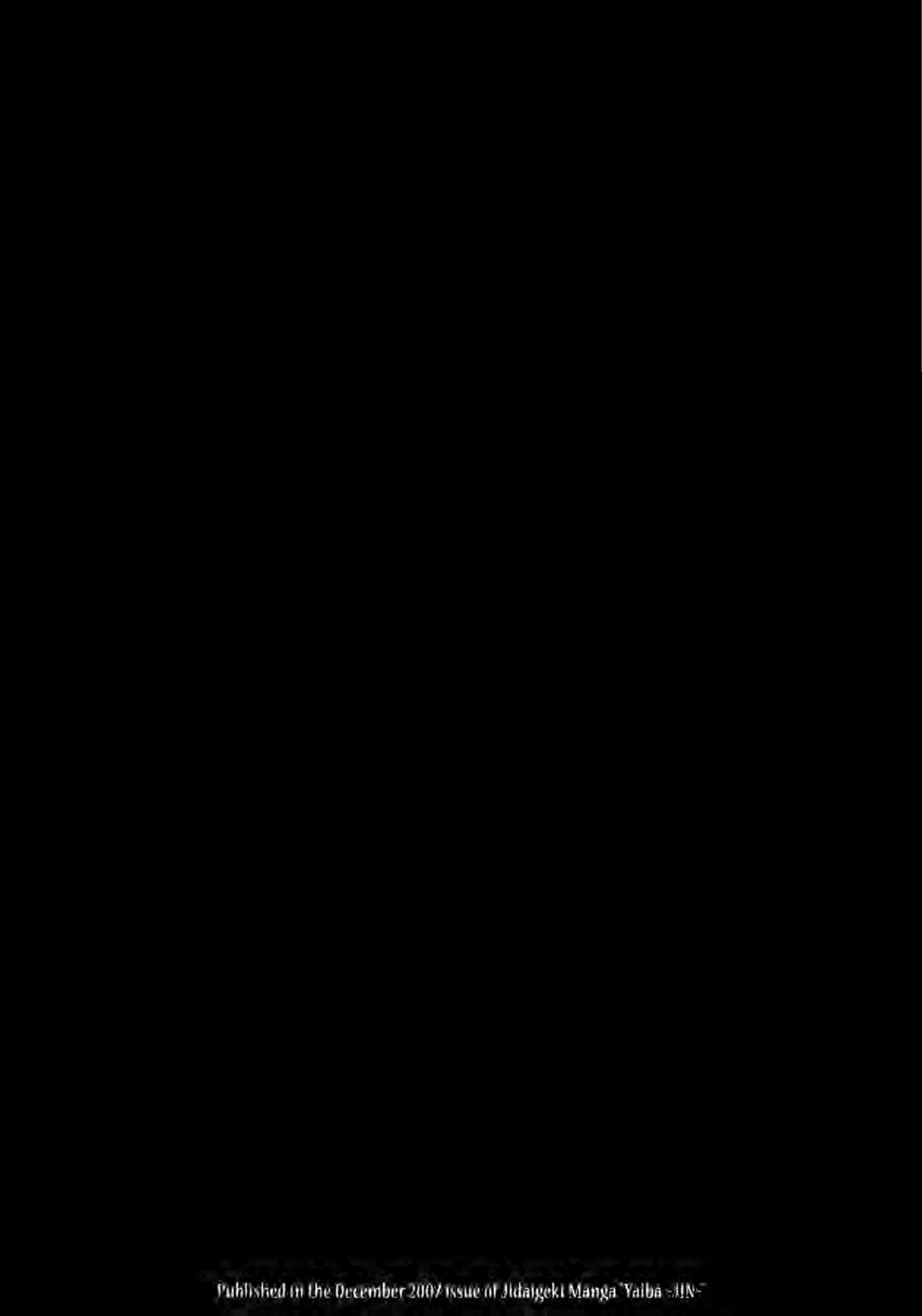


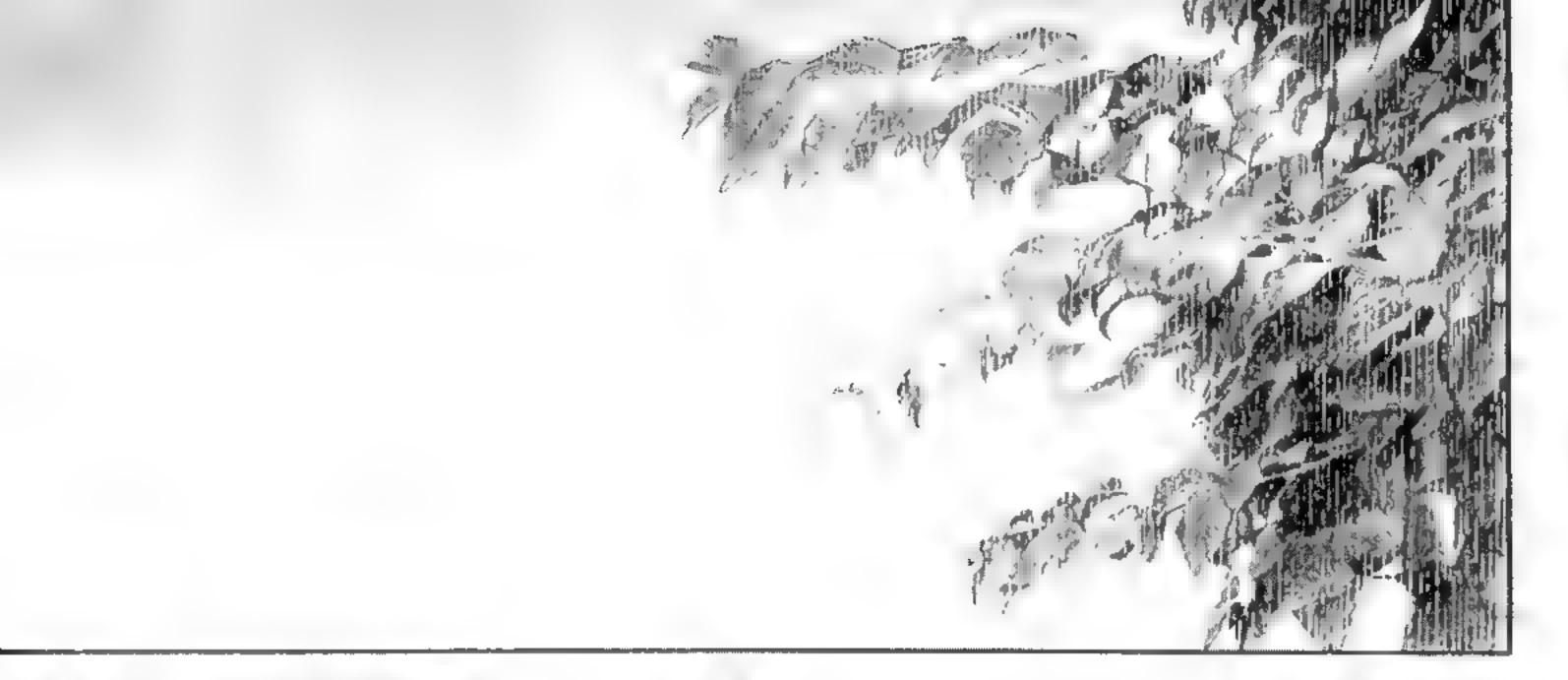


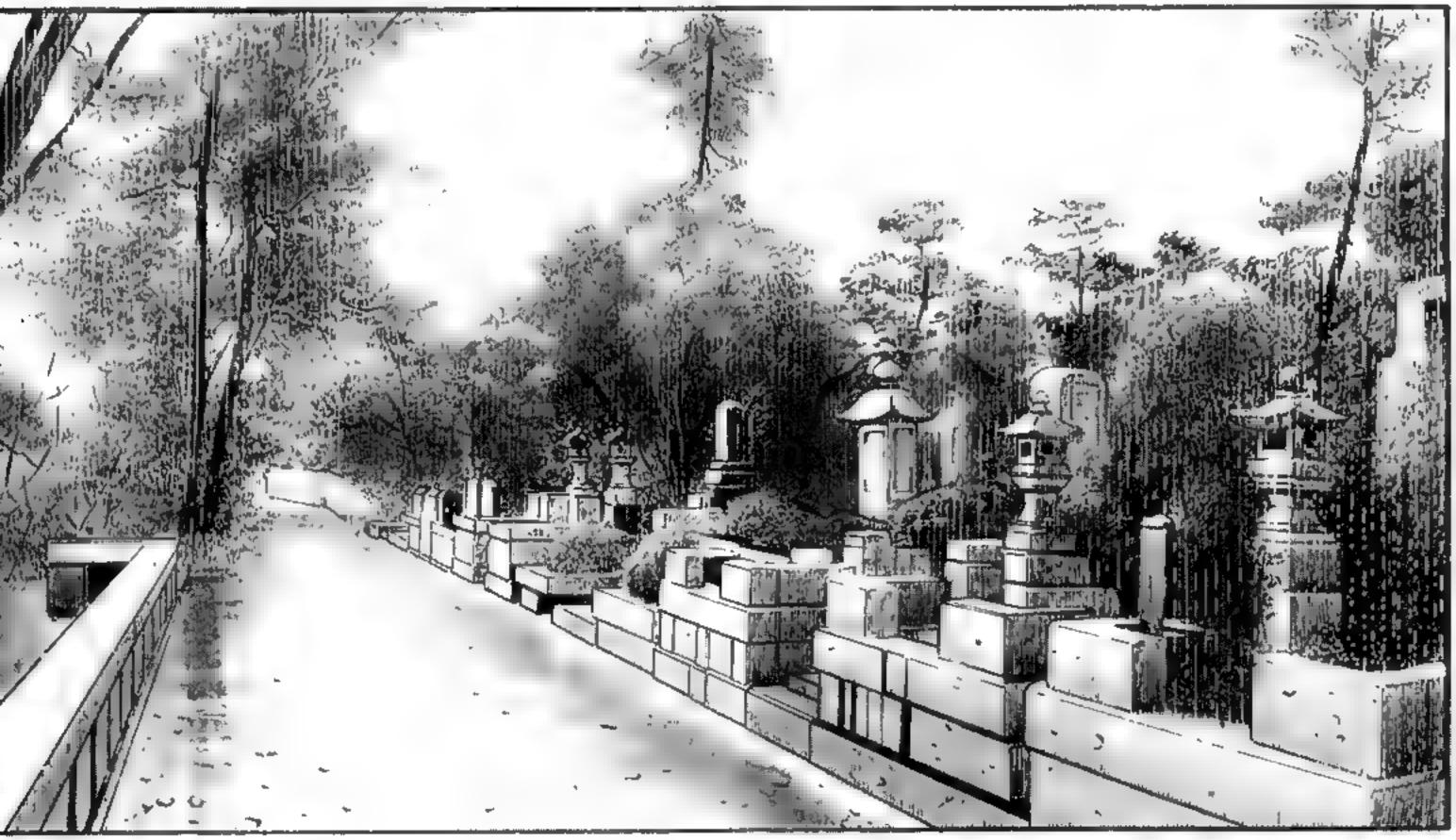


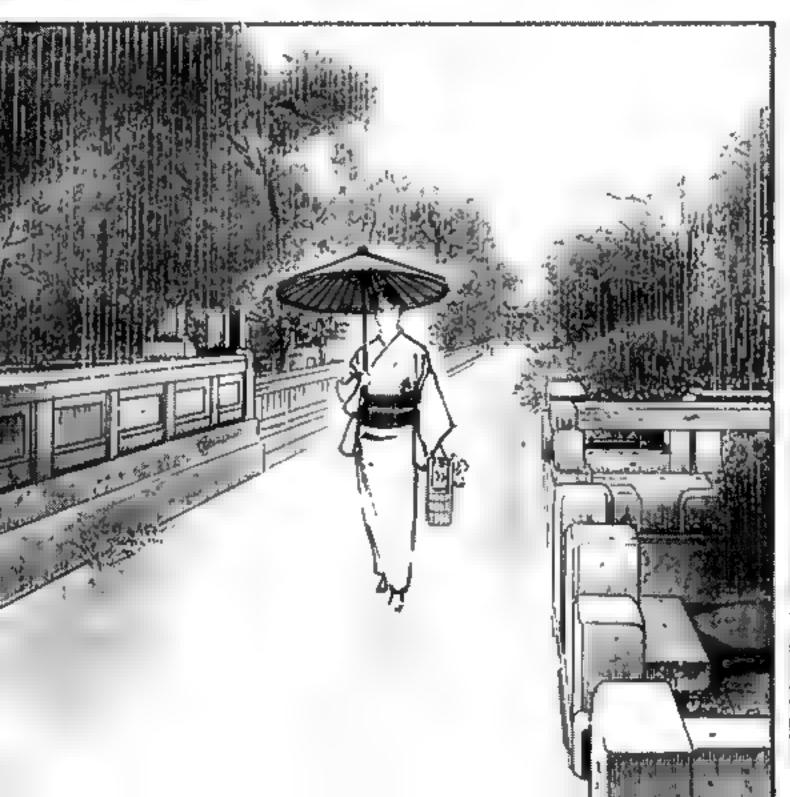


A World of Blood - Act 2 - Title 3







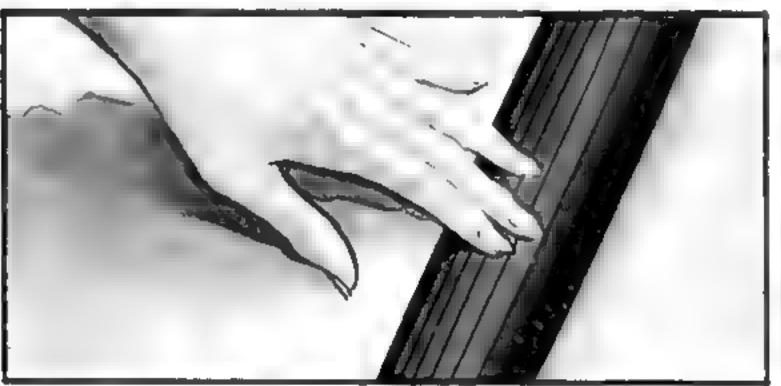






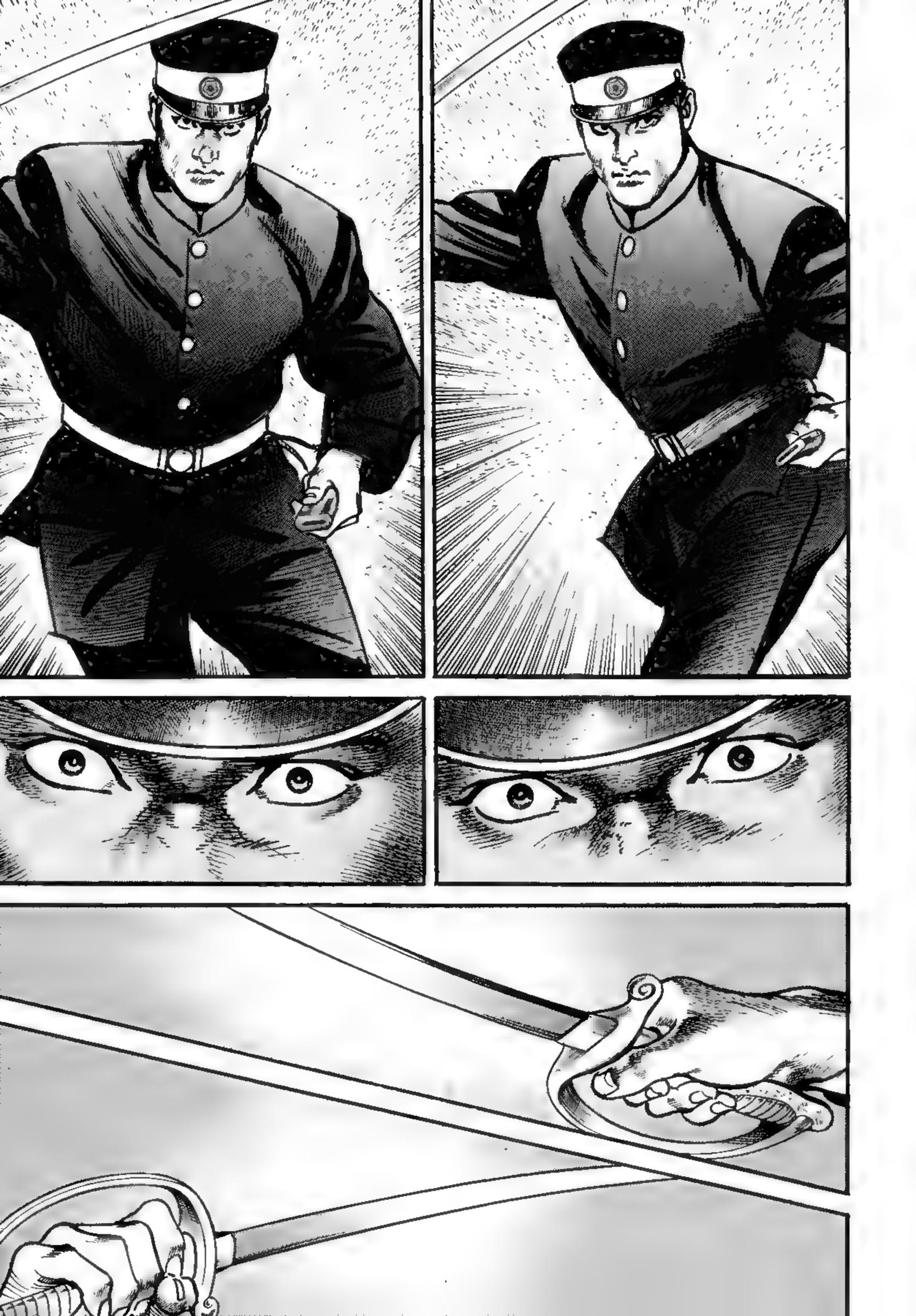




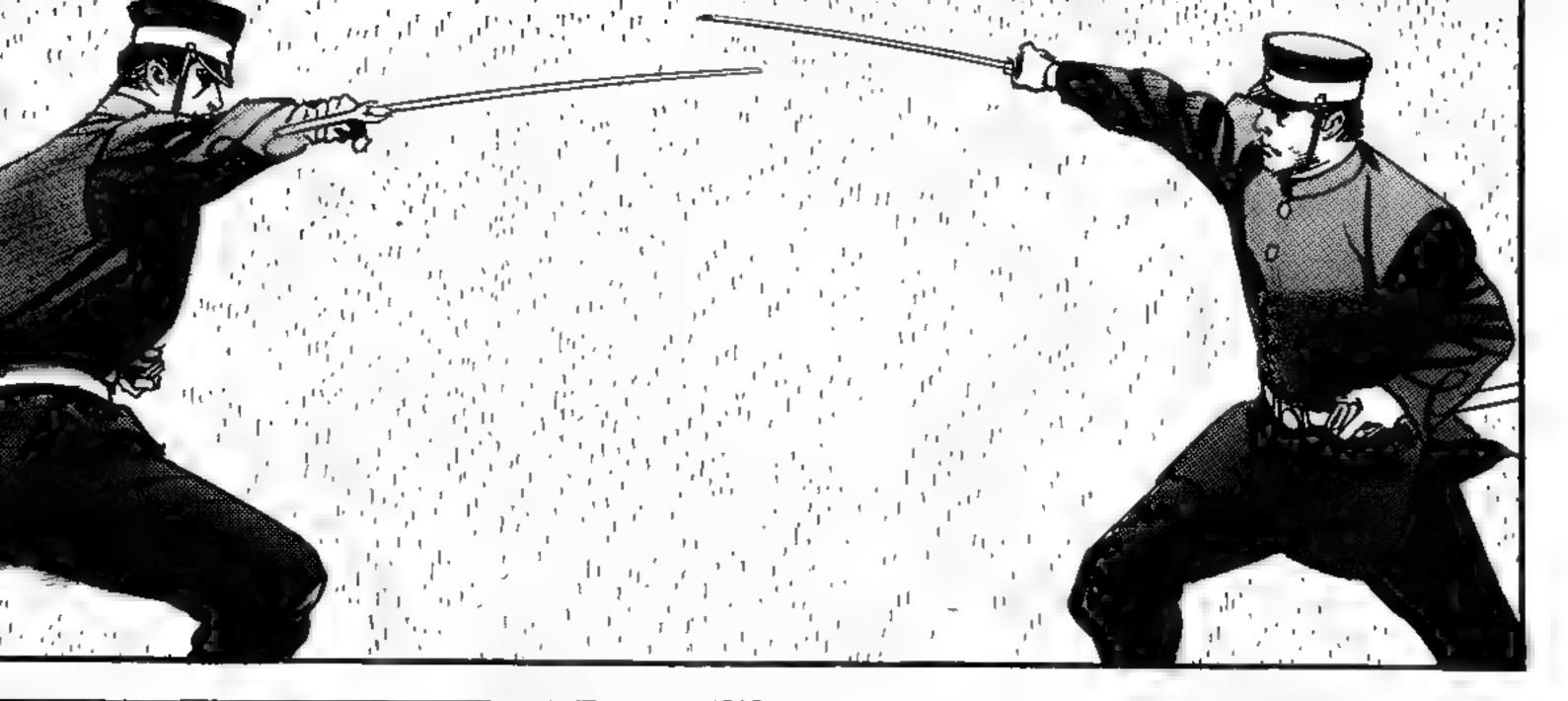


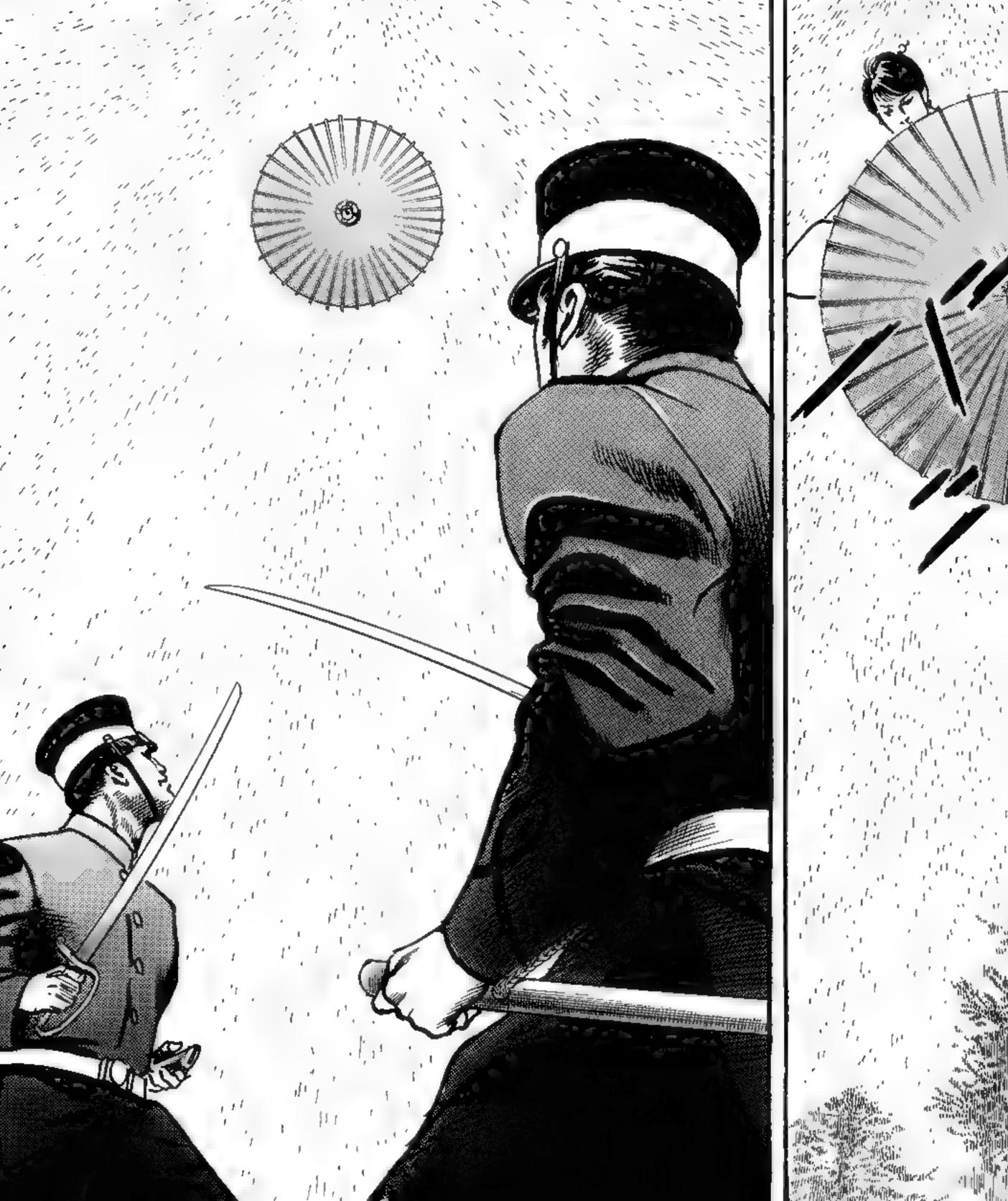


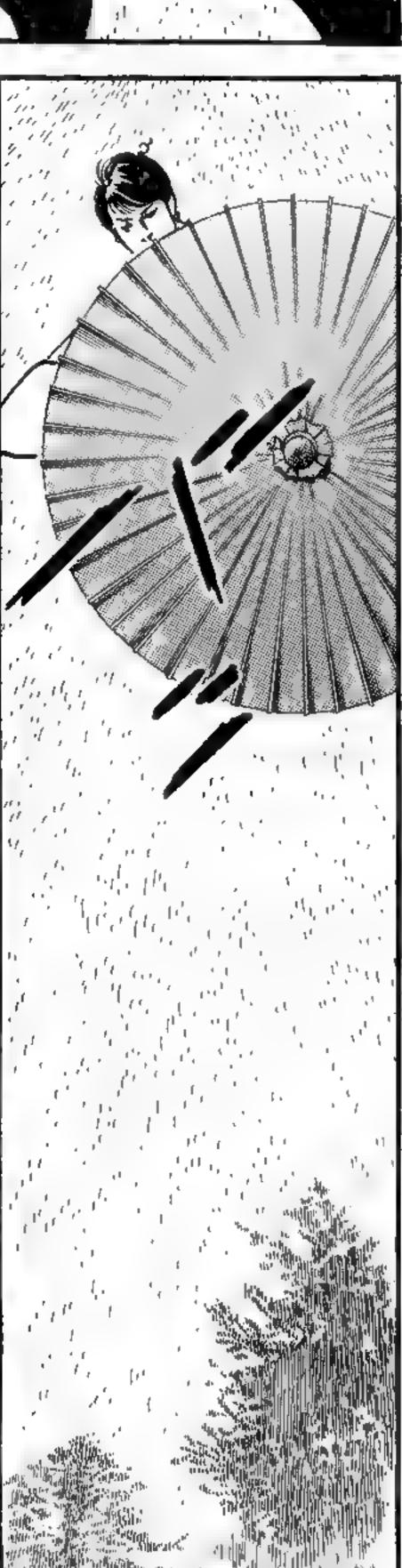




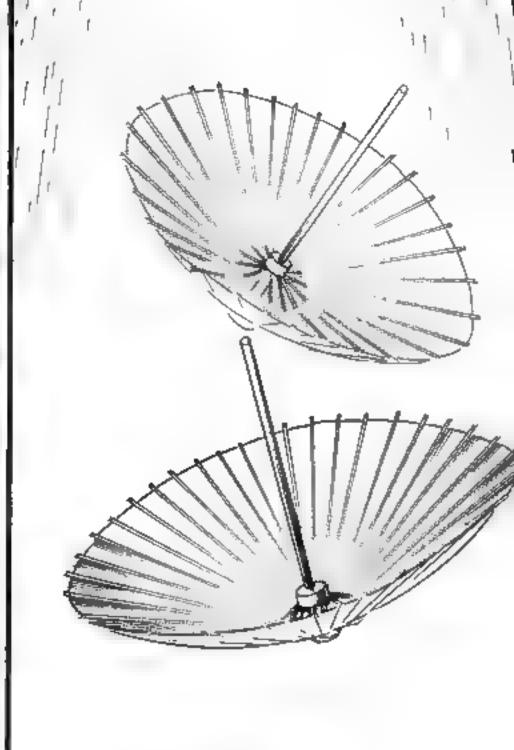


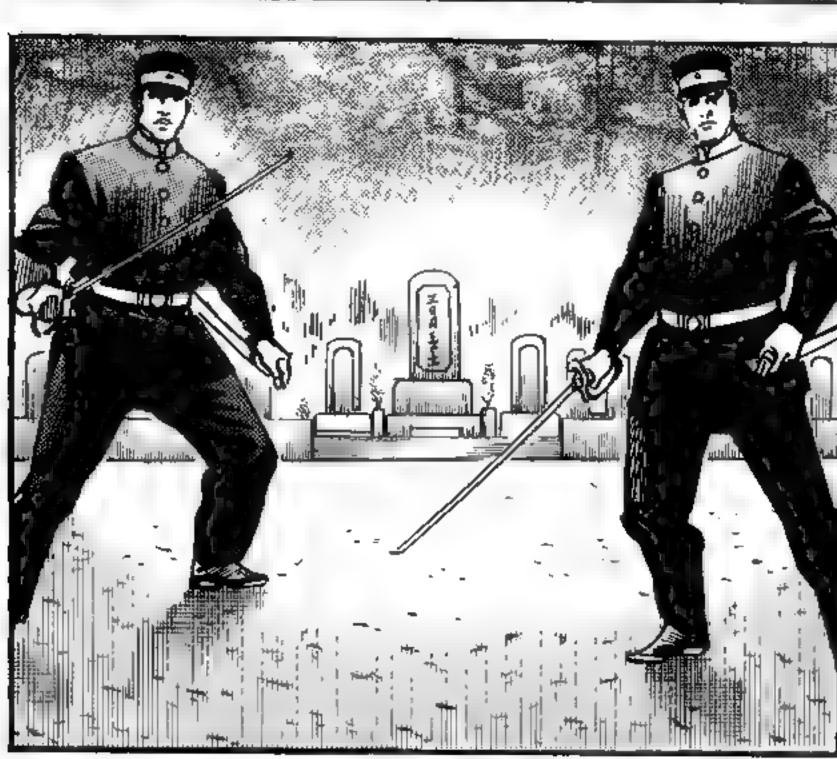








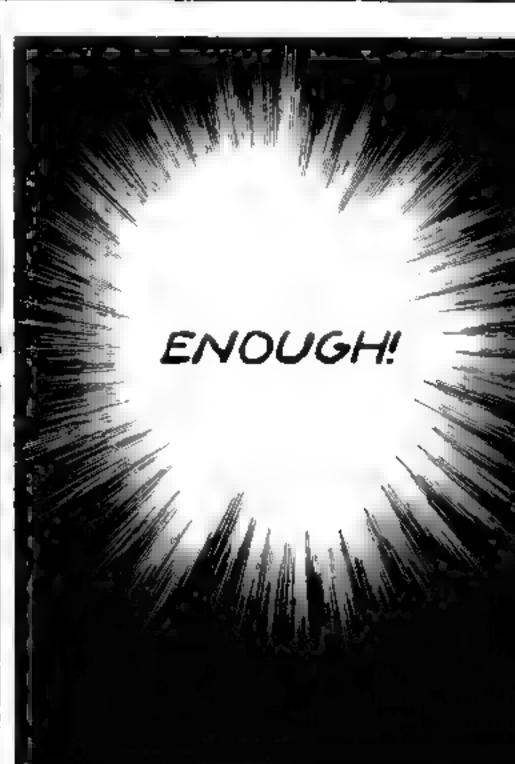












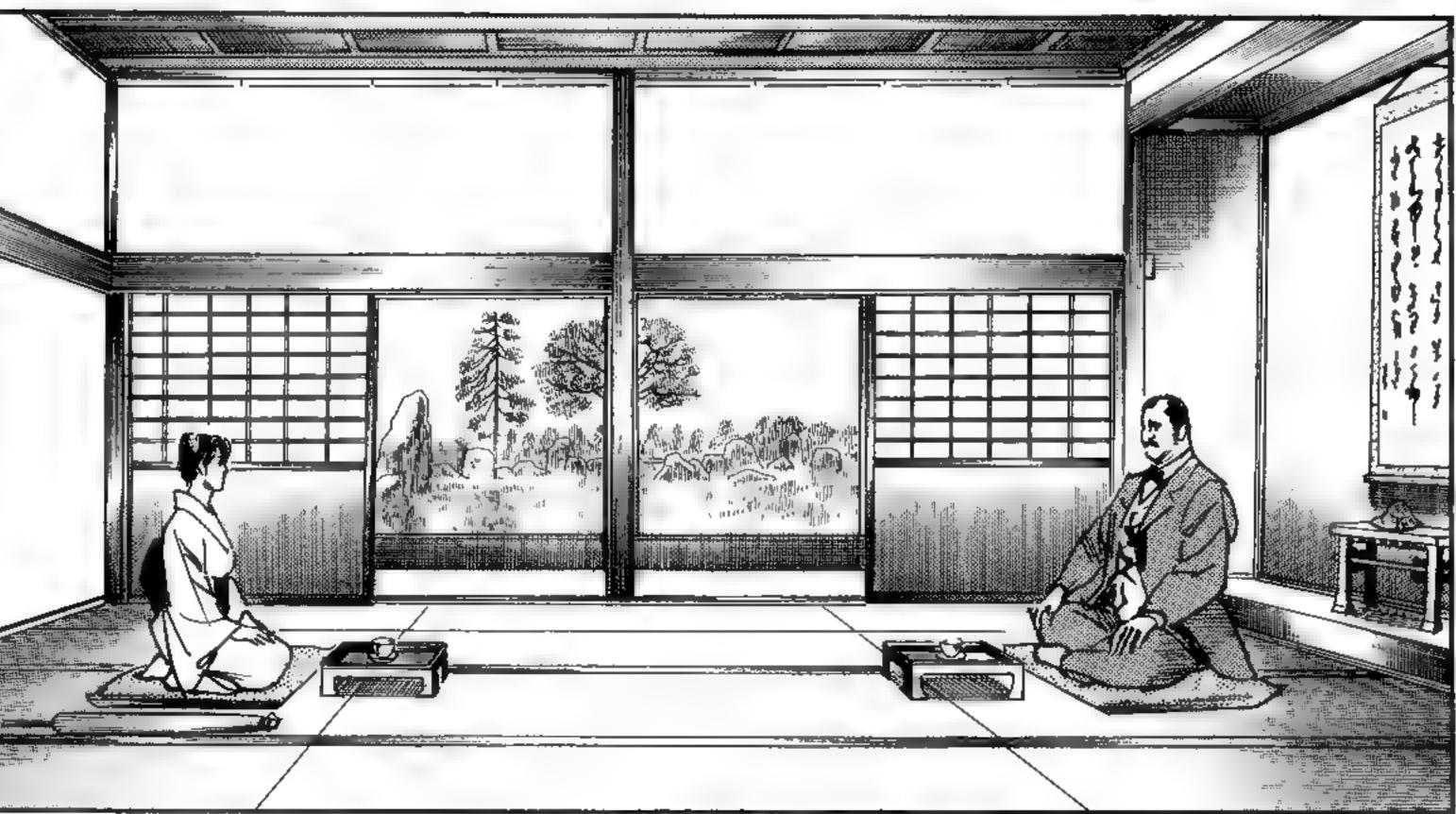




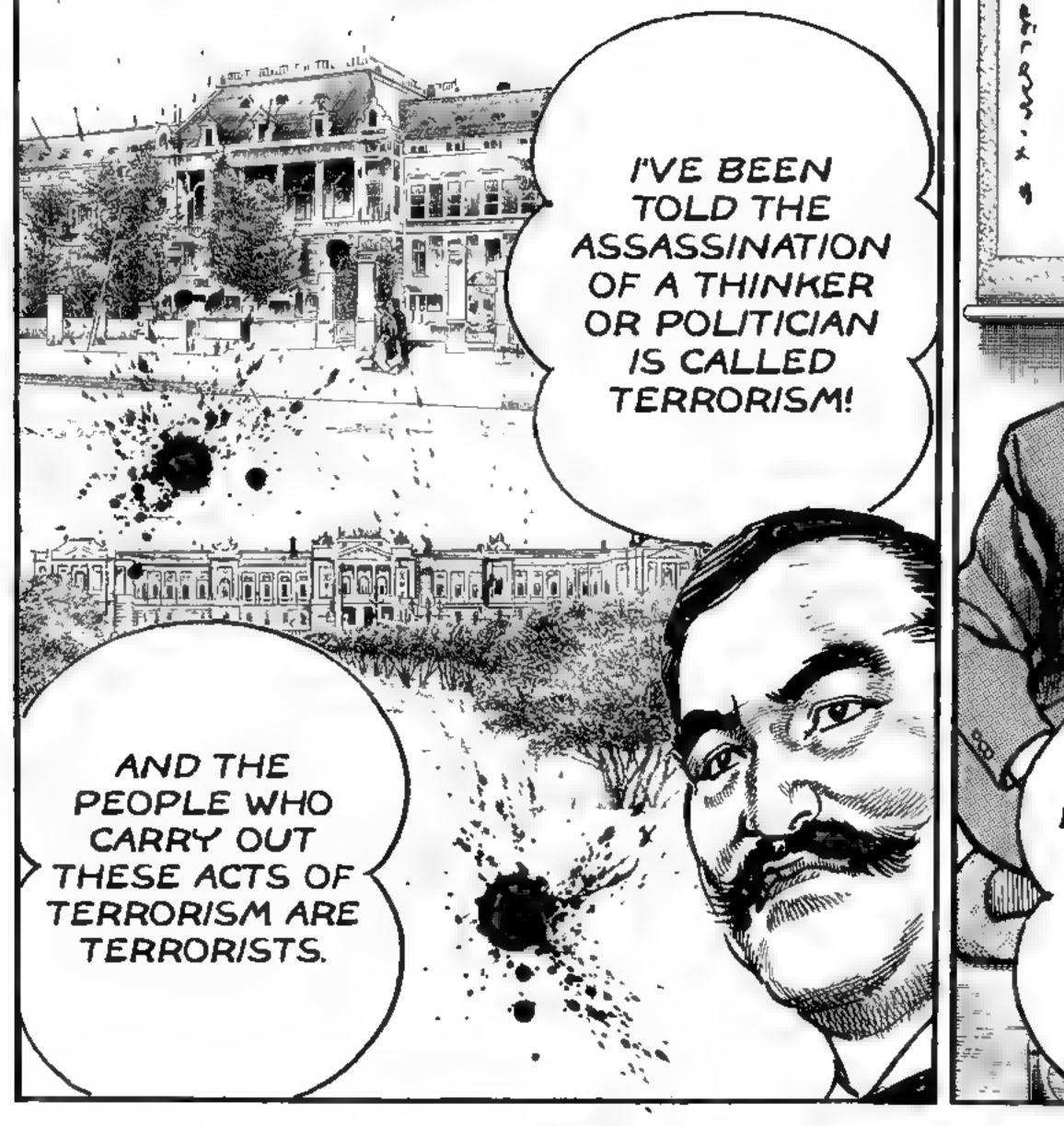




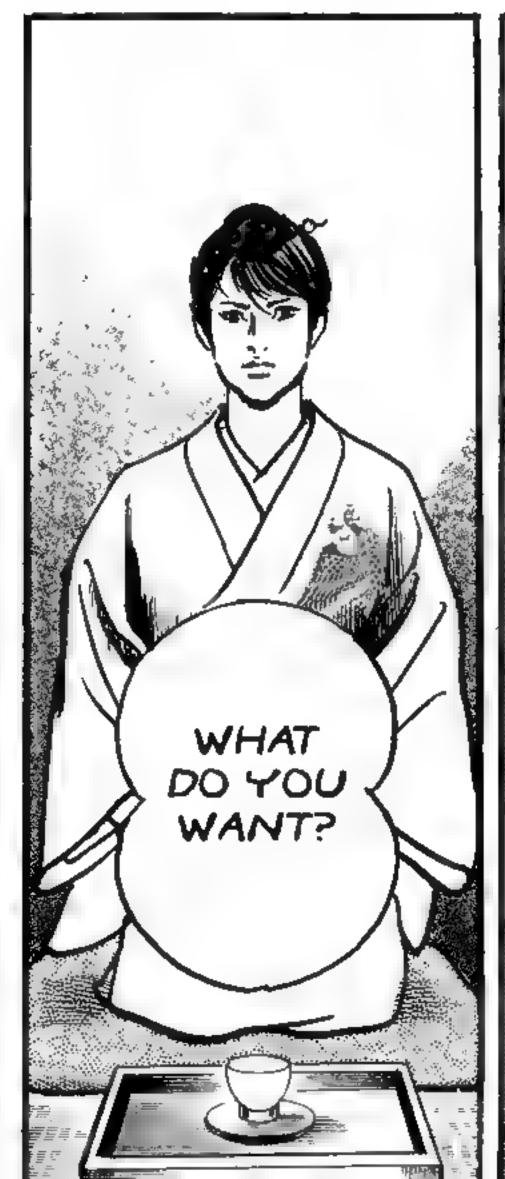






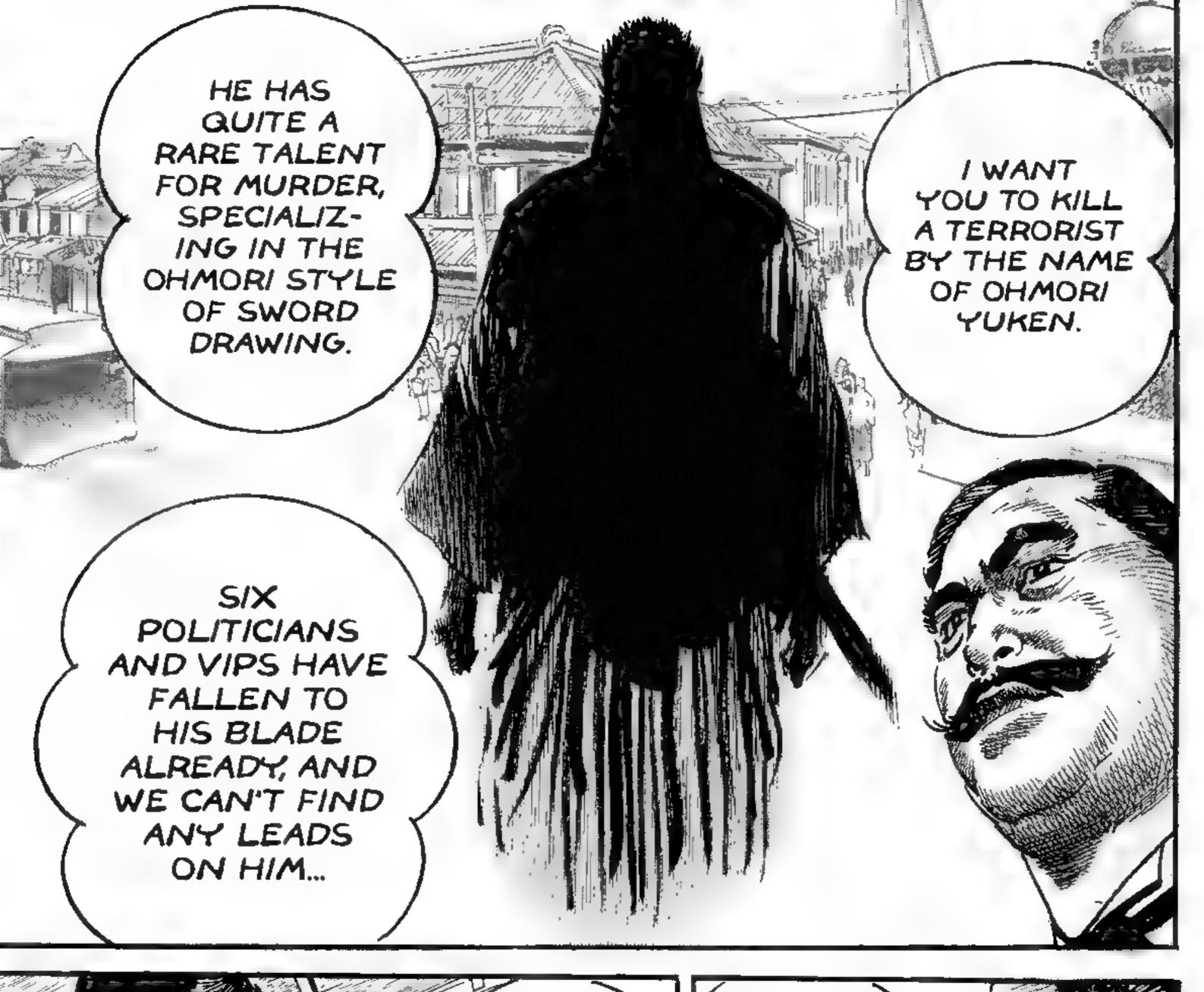


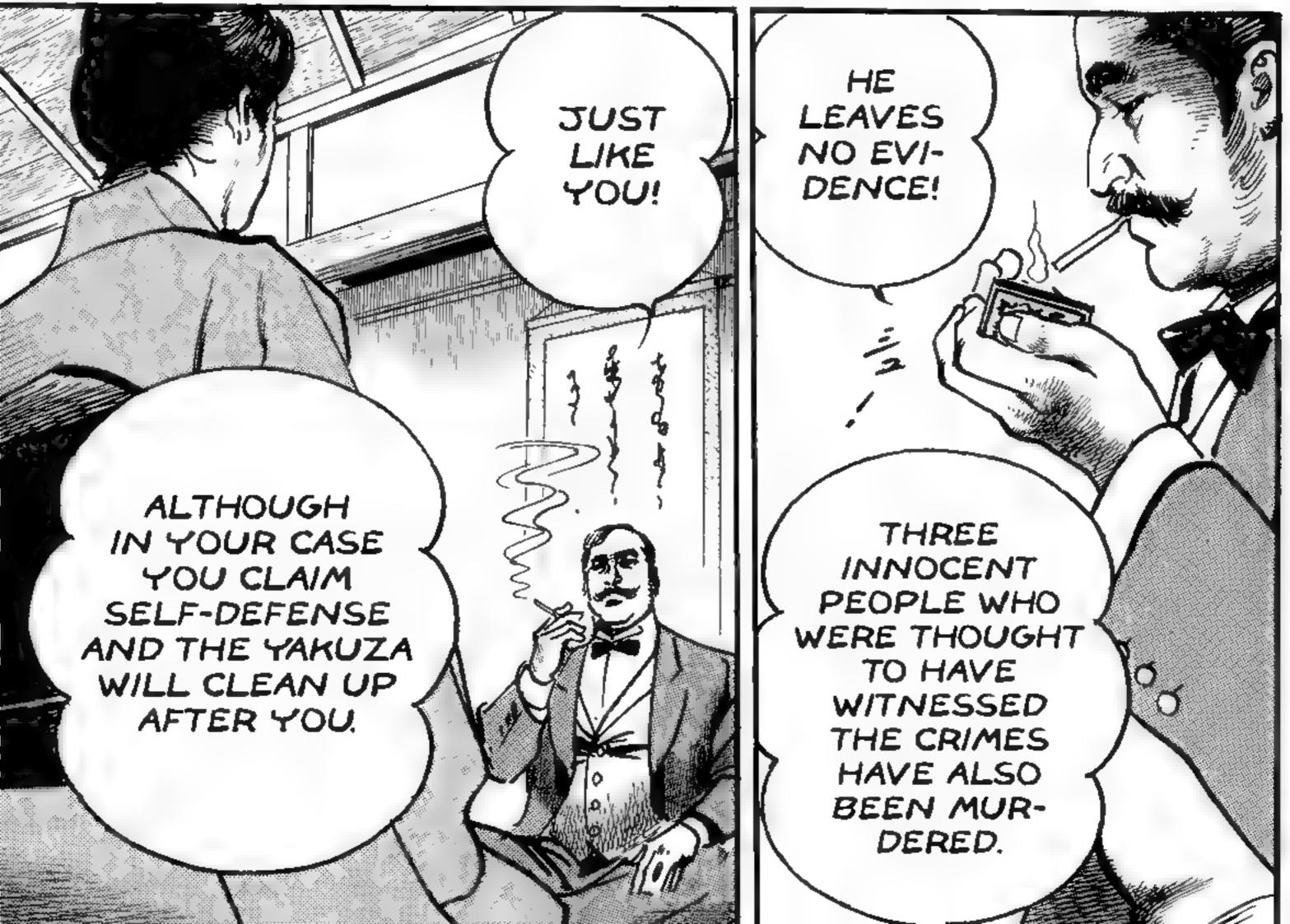


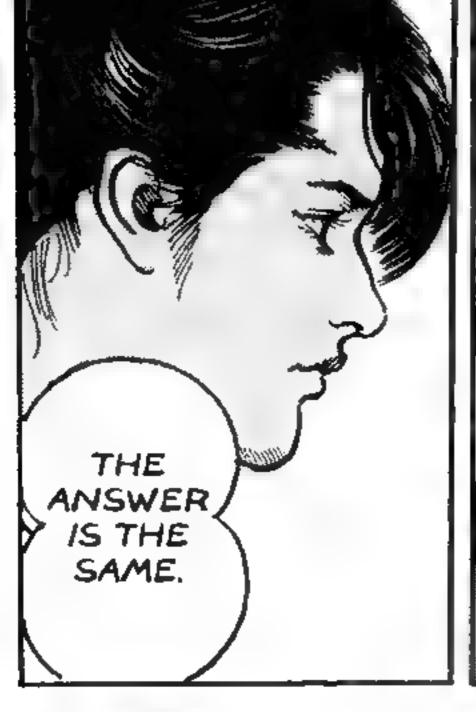


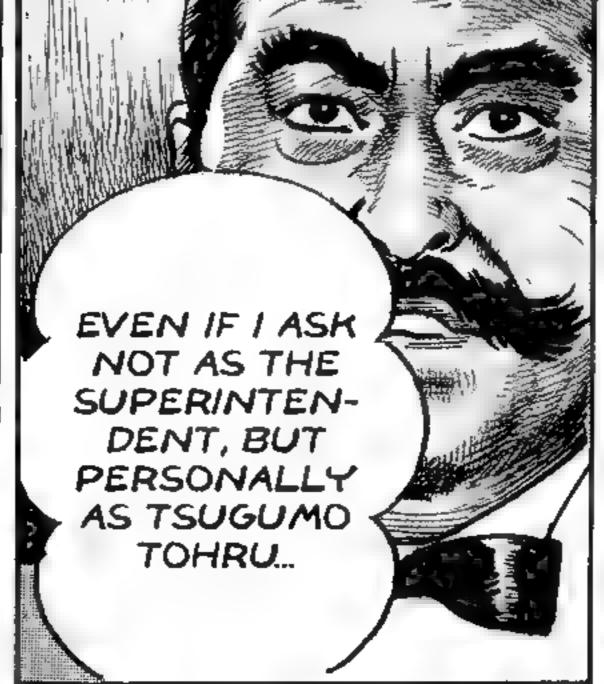










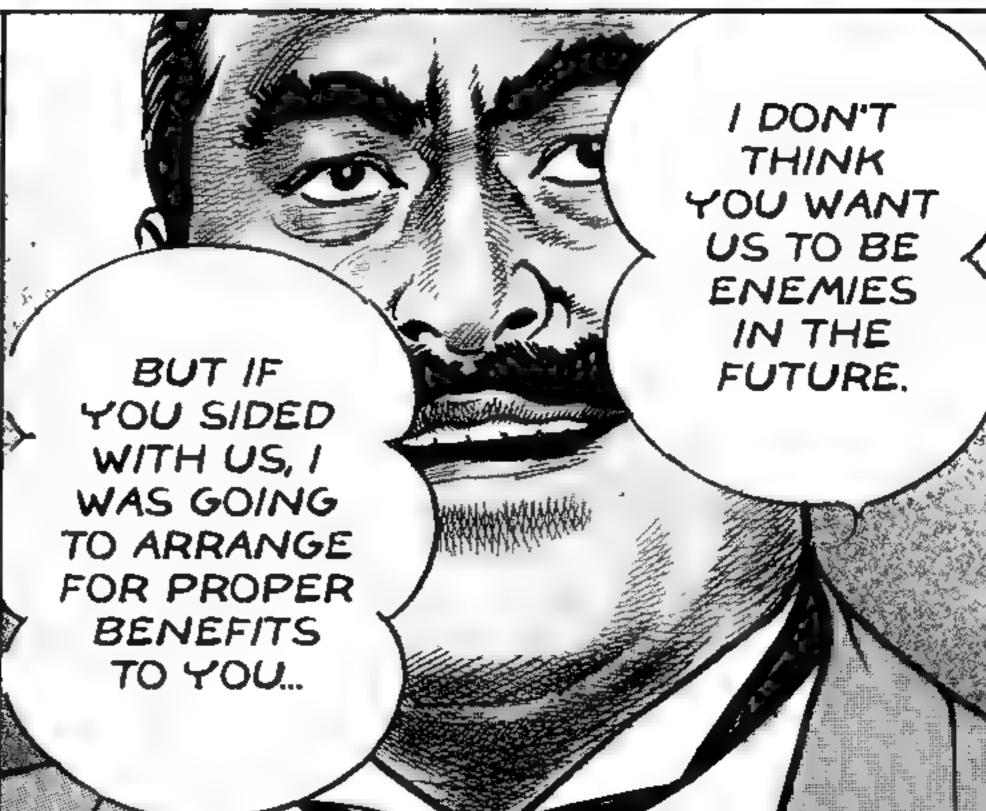






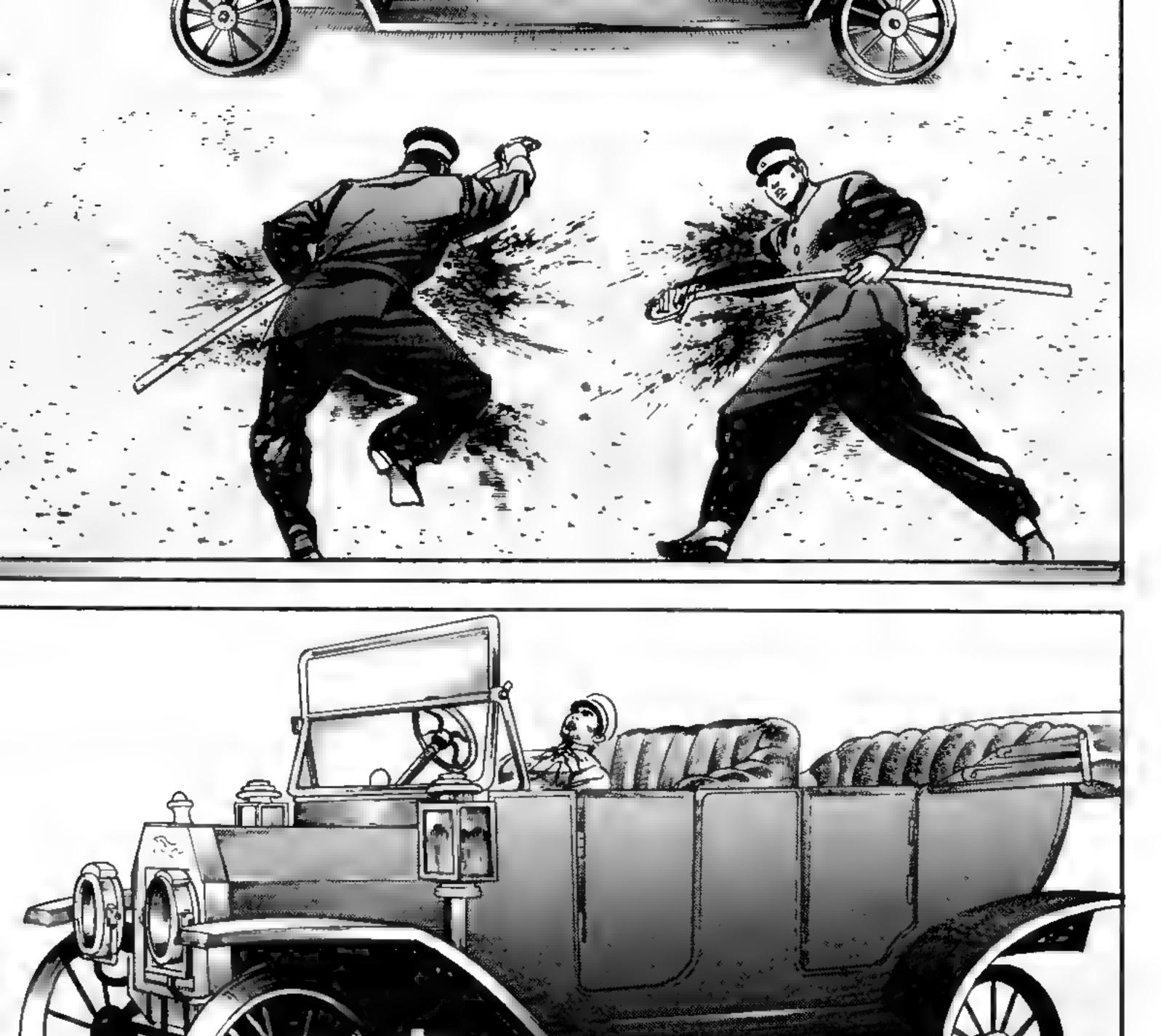


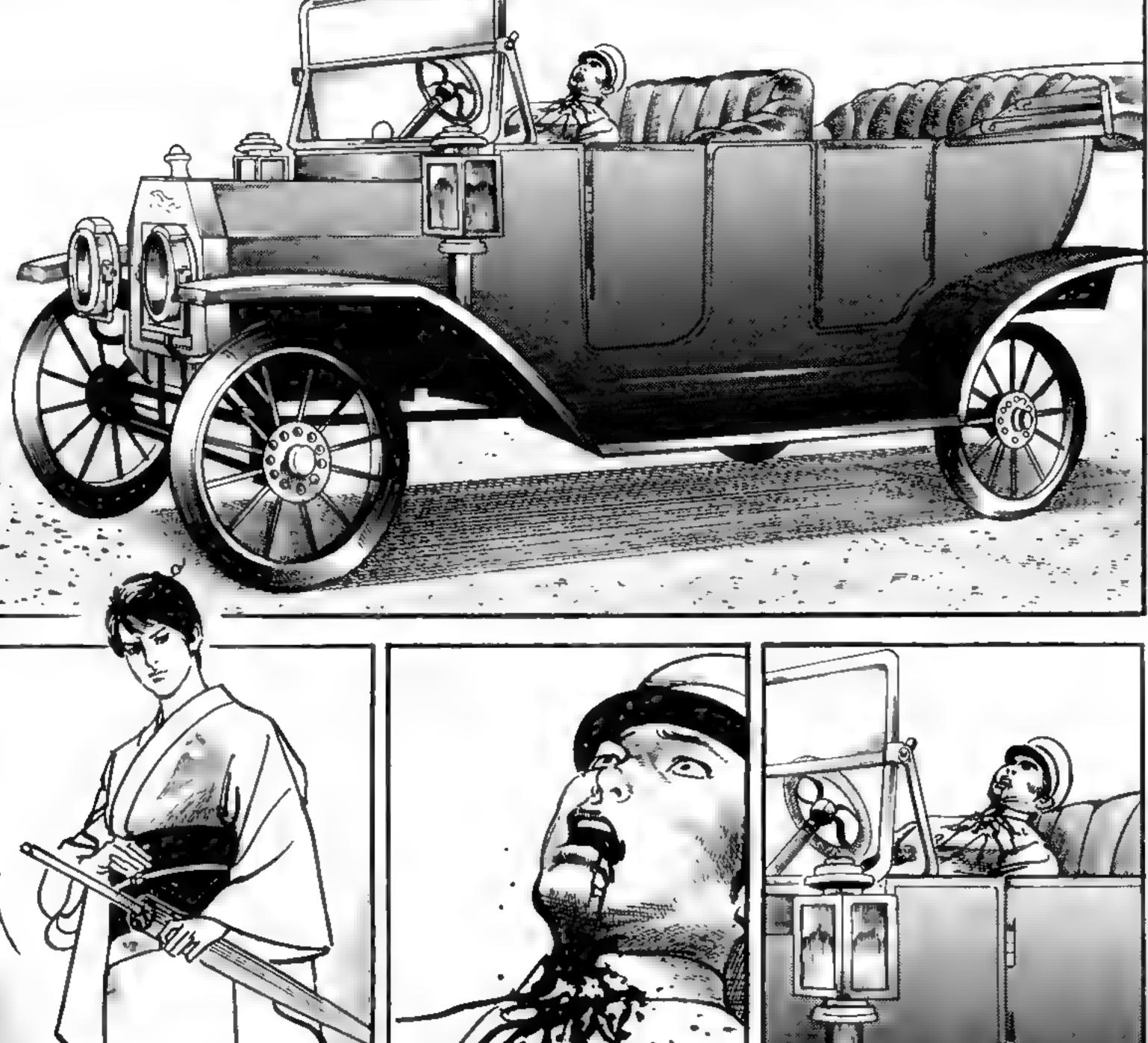




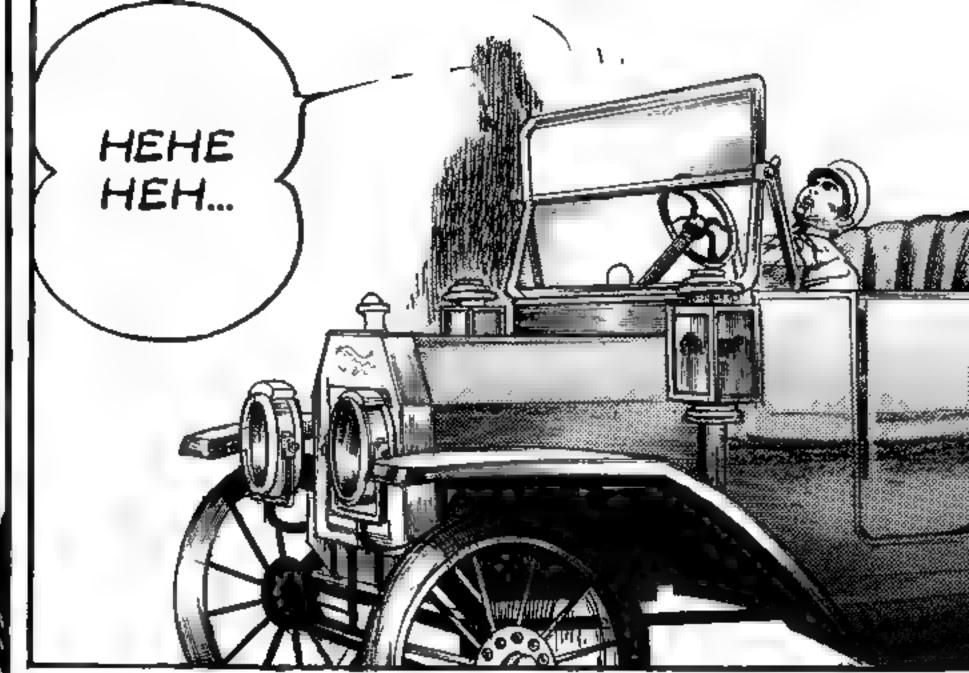


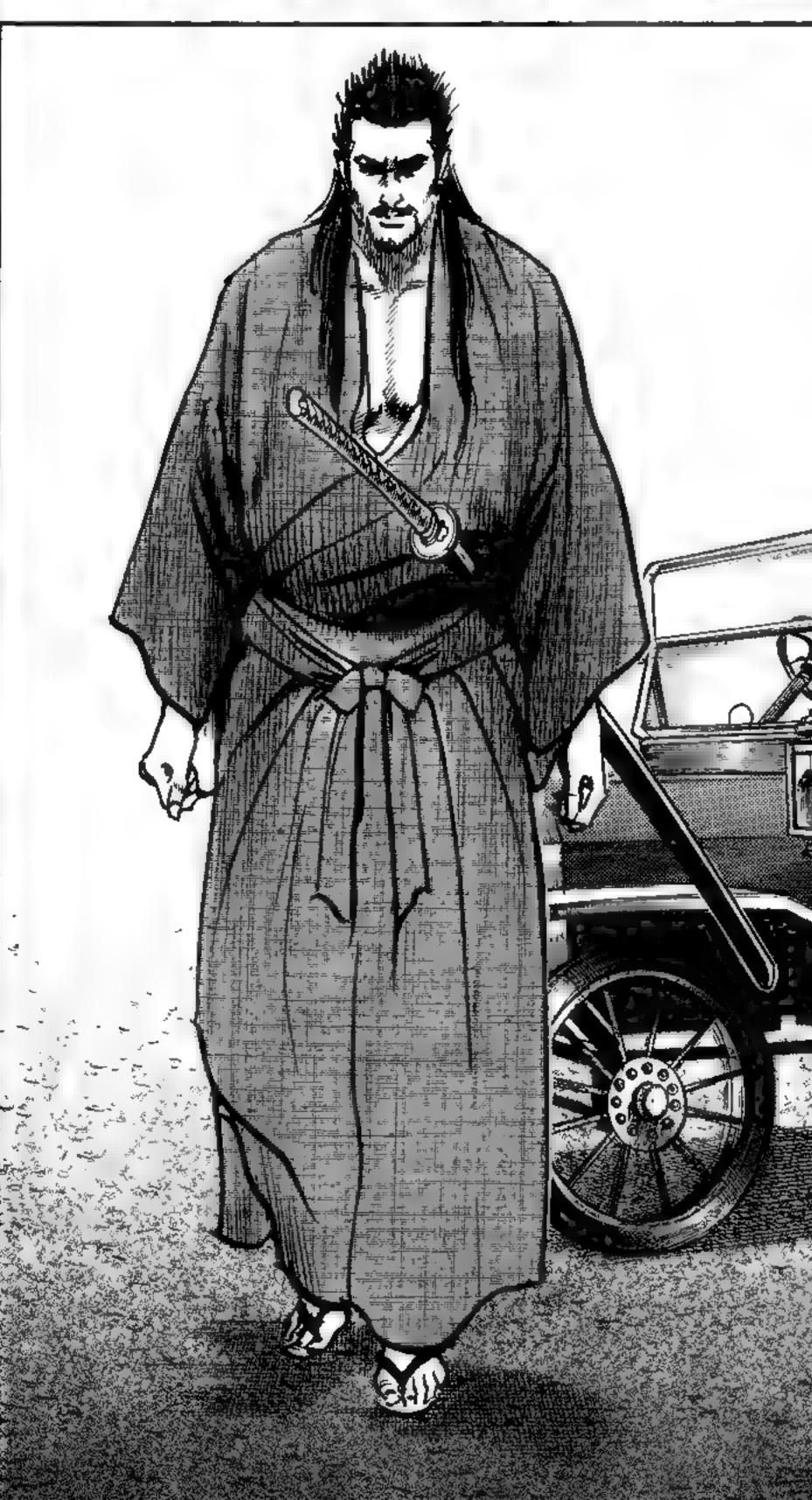








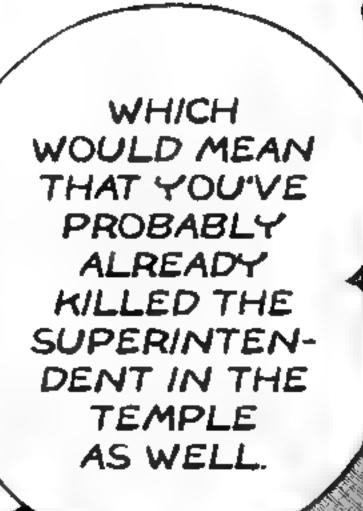




























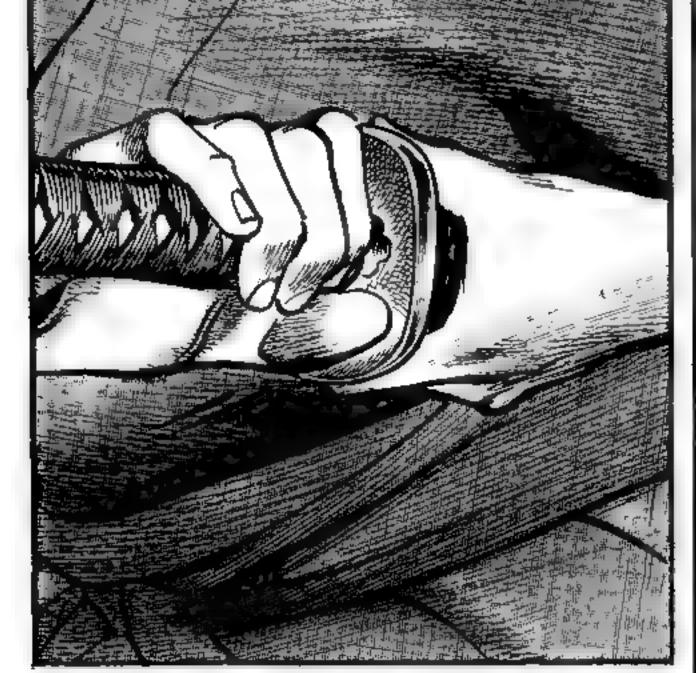






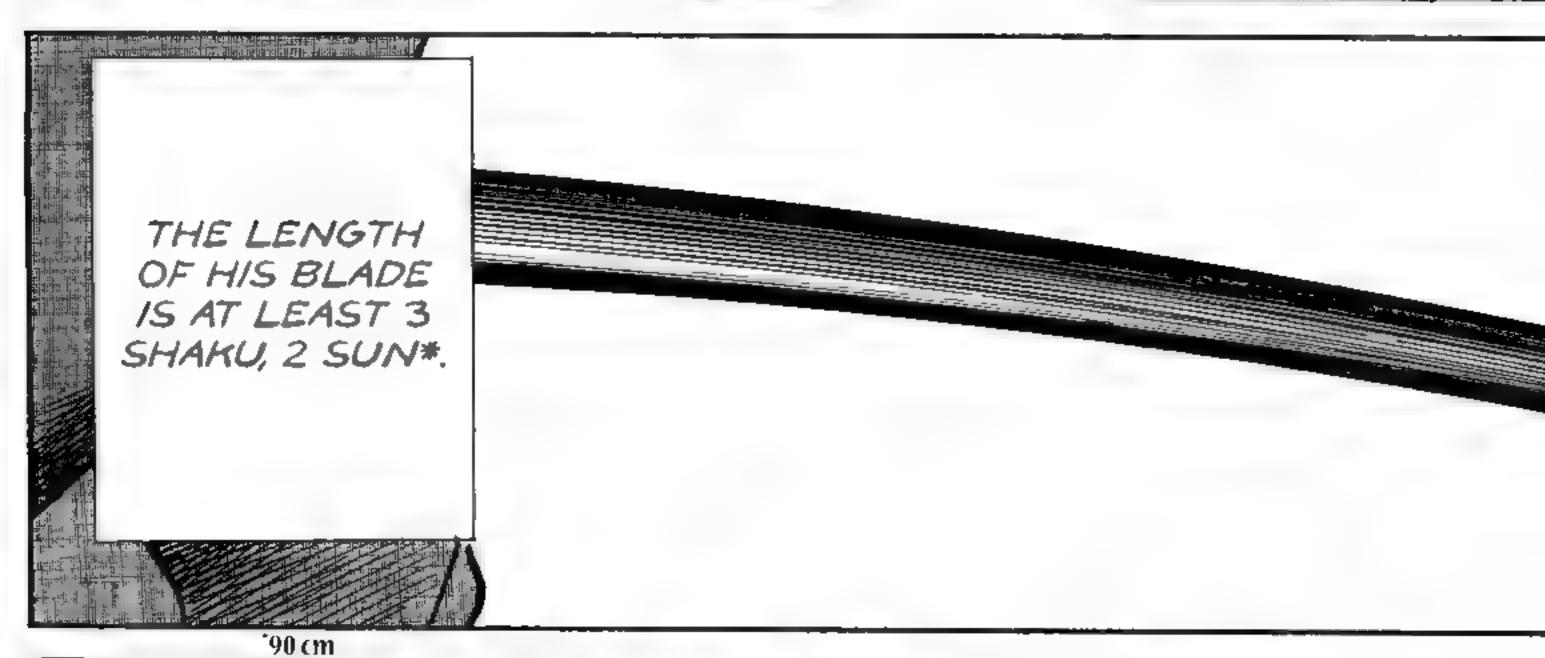












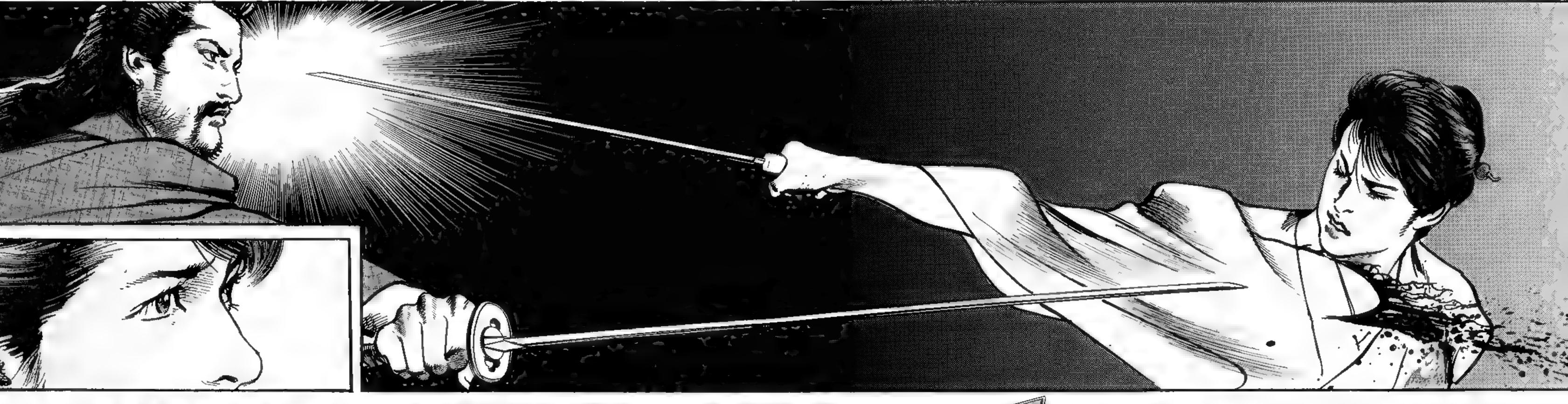


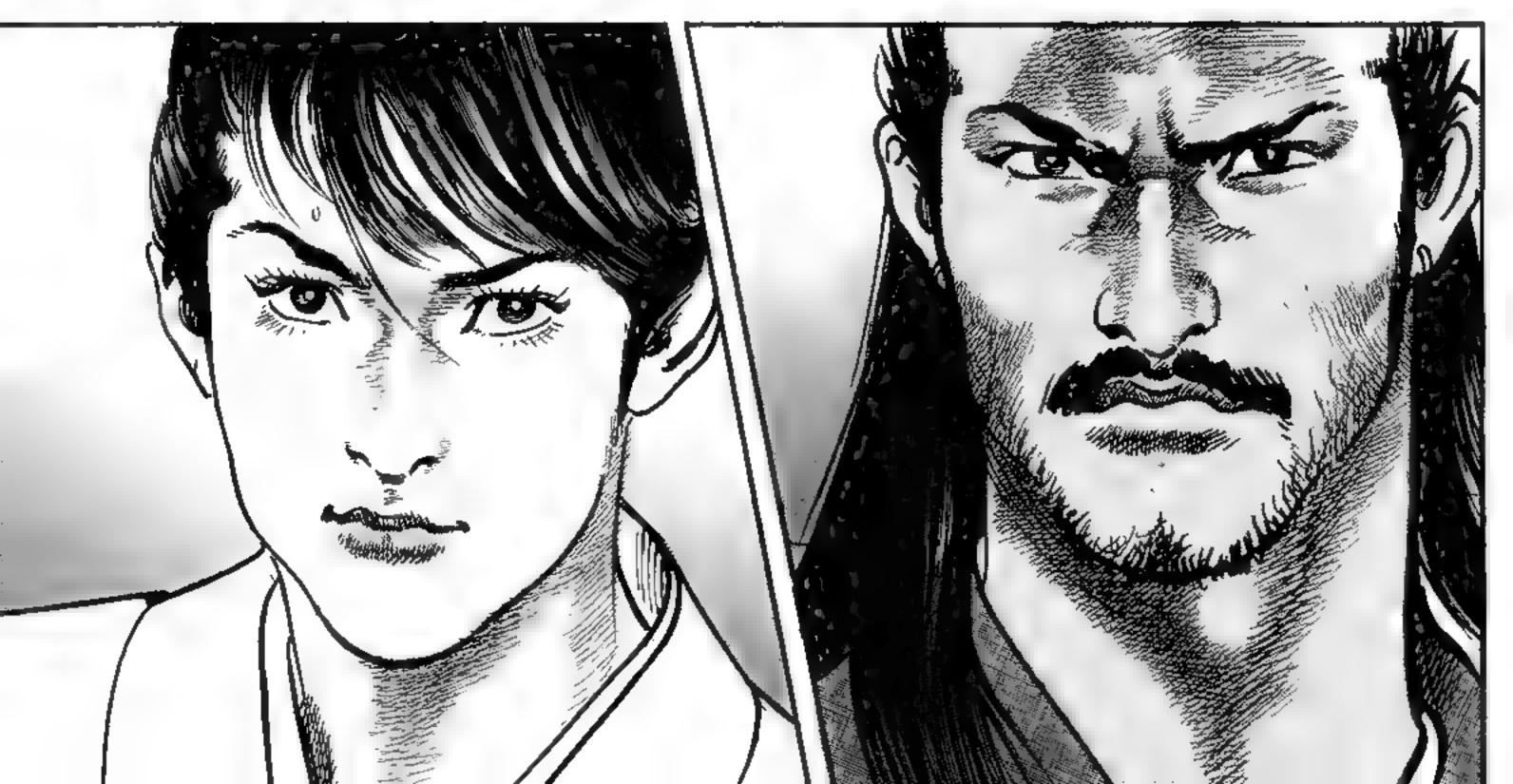


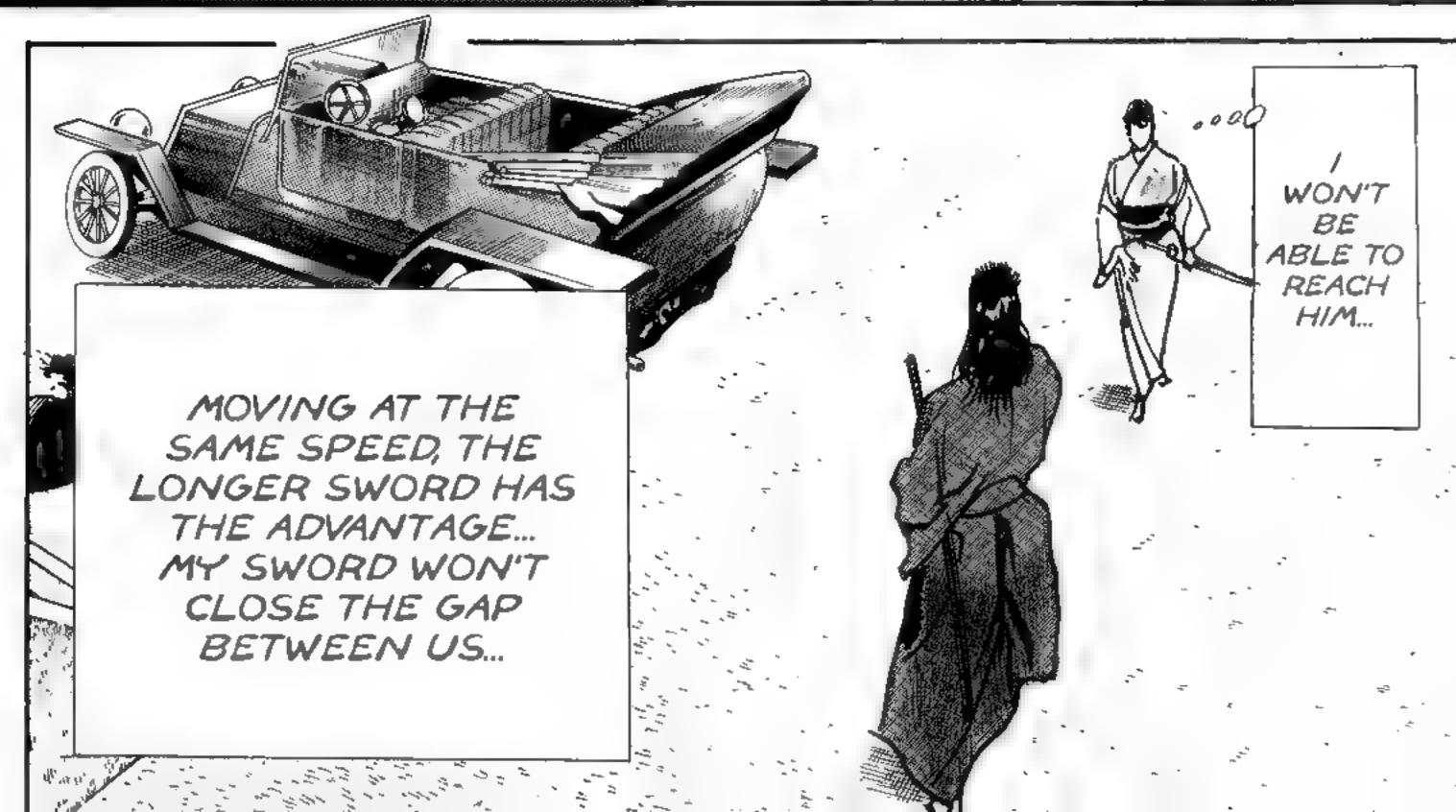


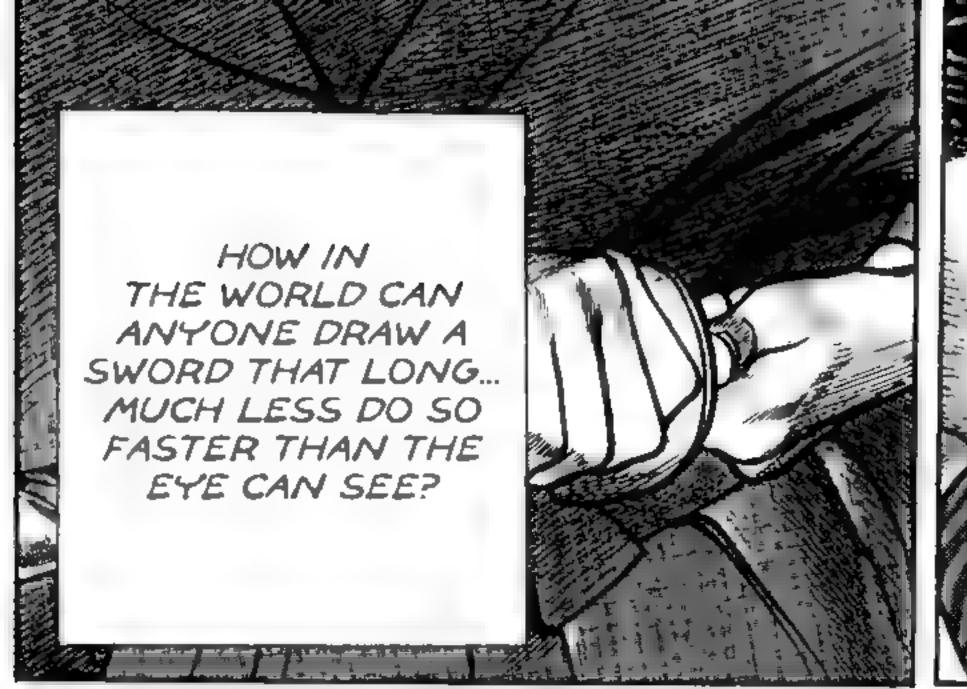








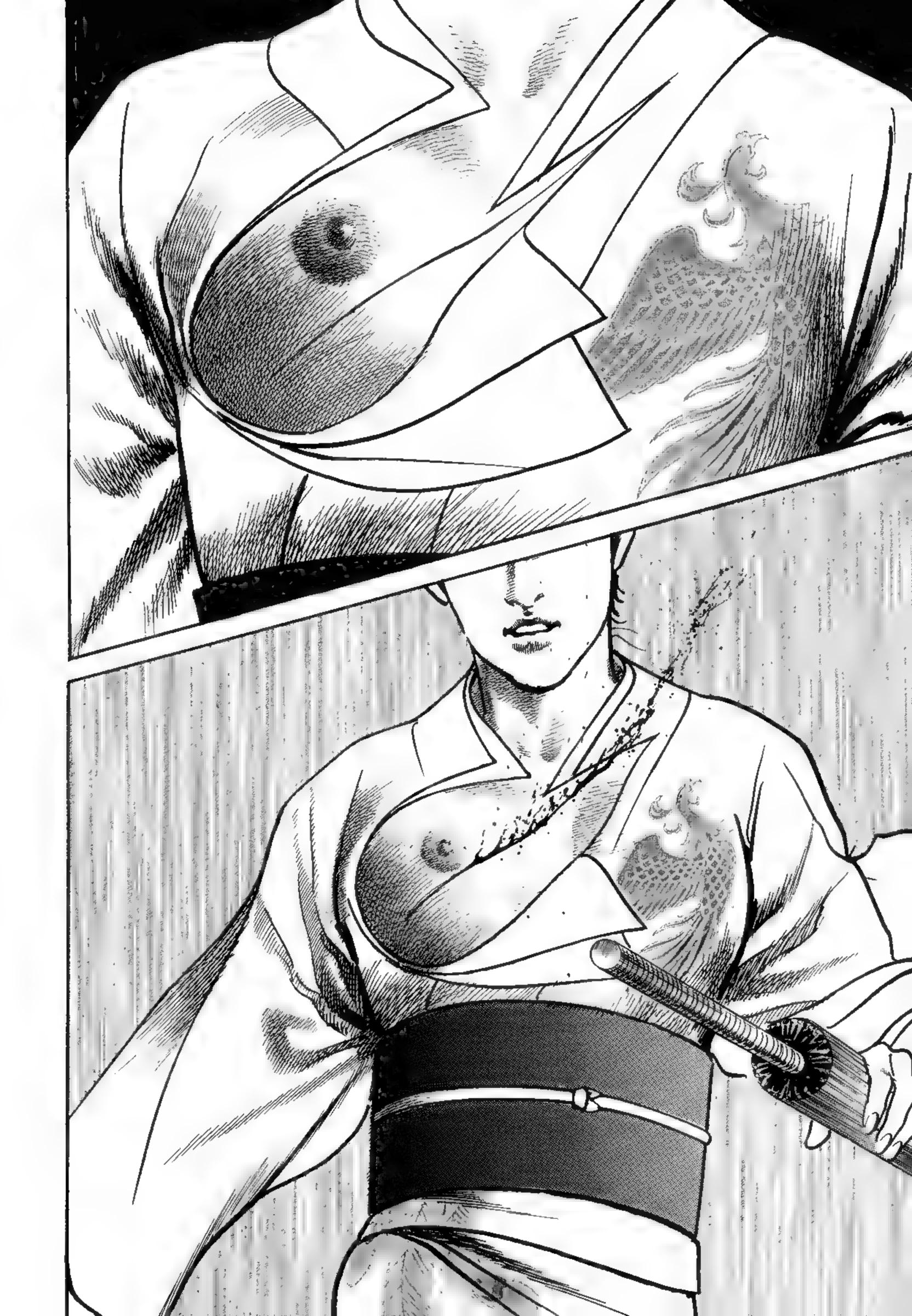












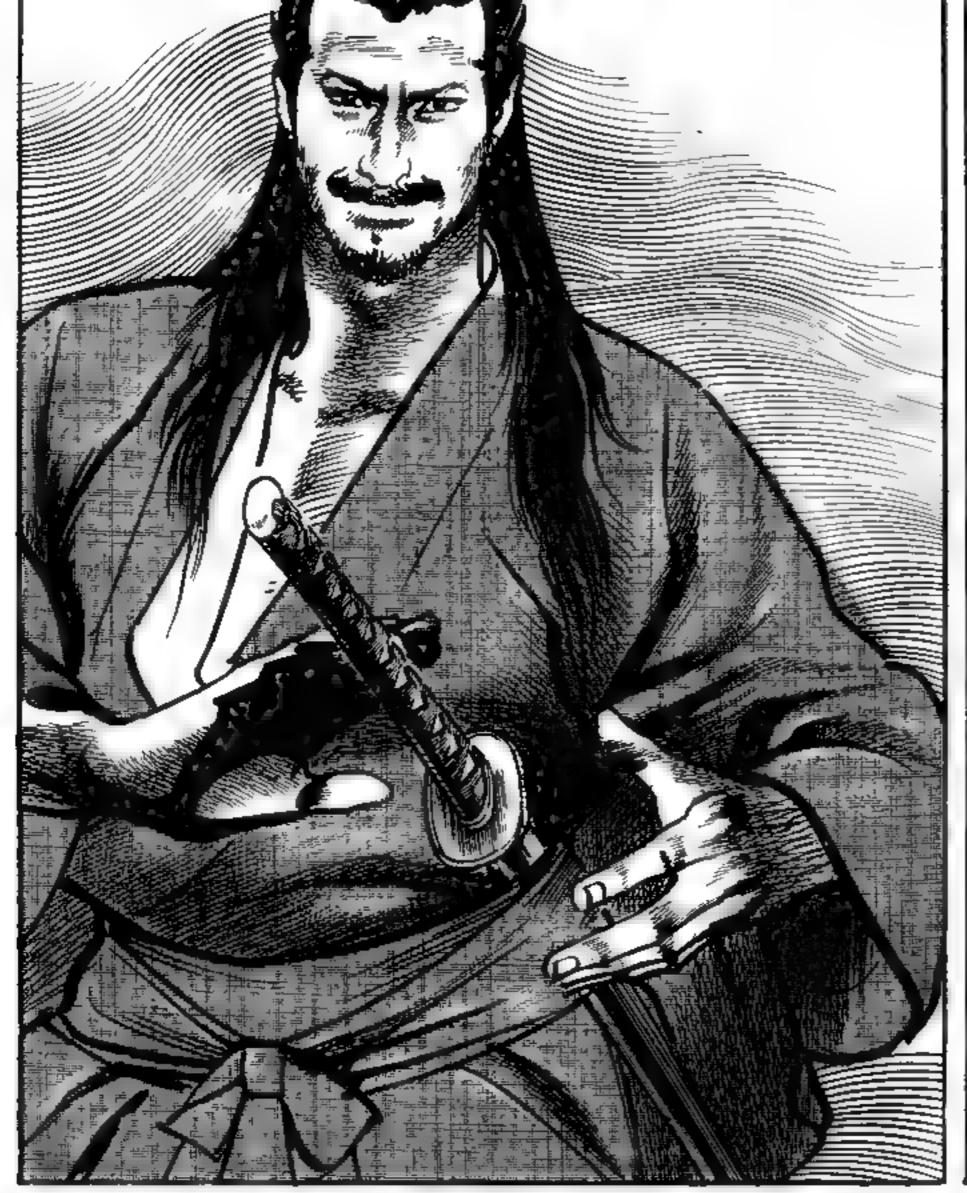
















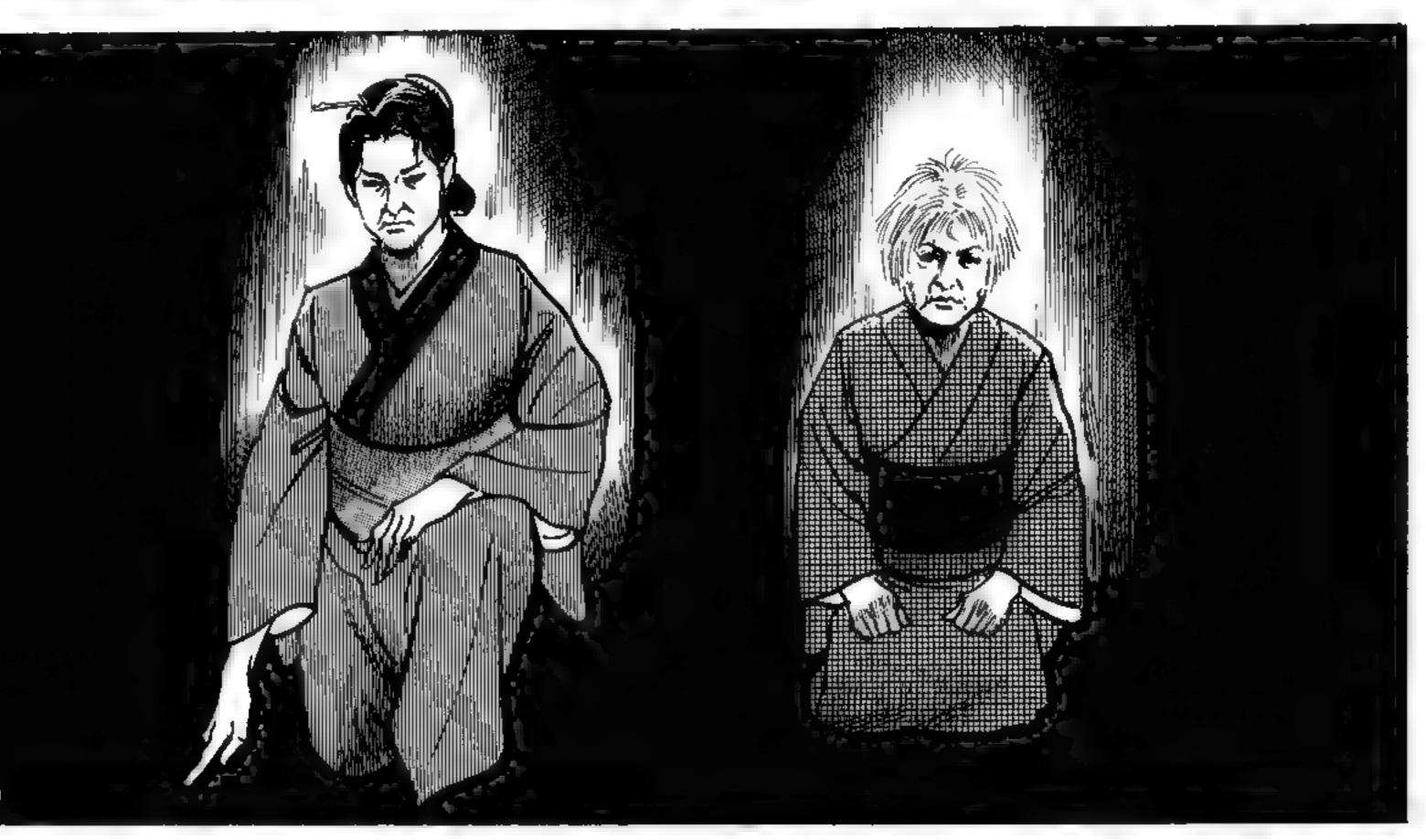










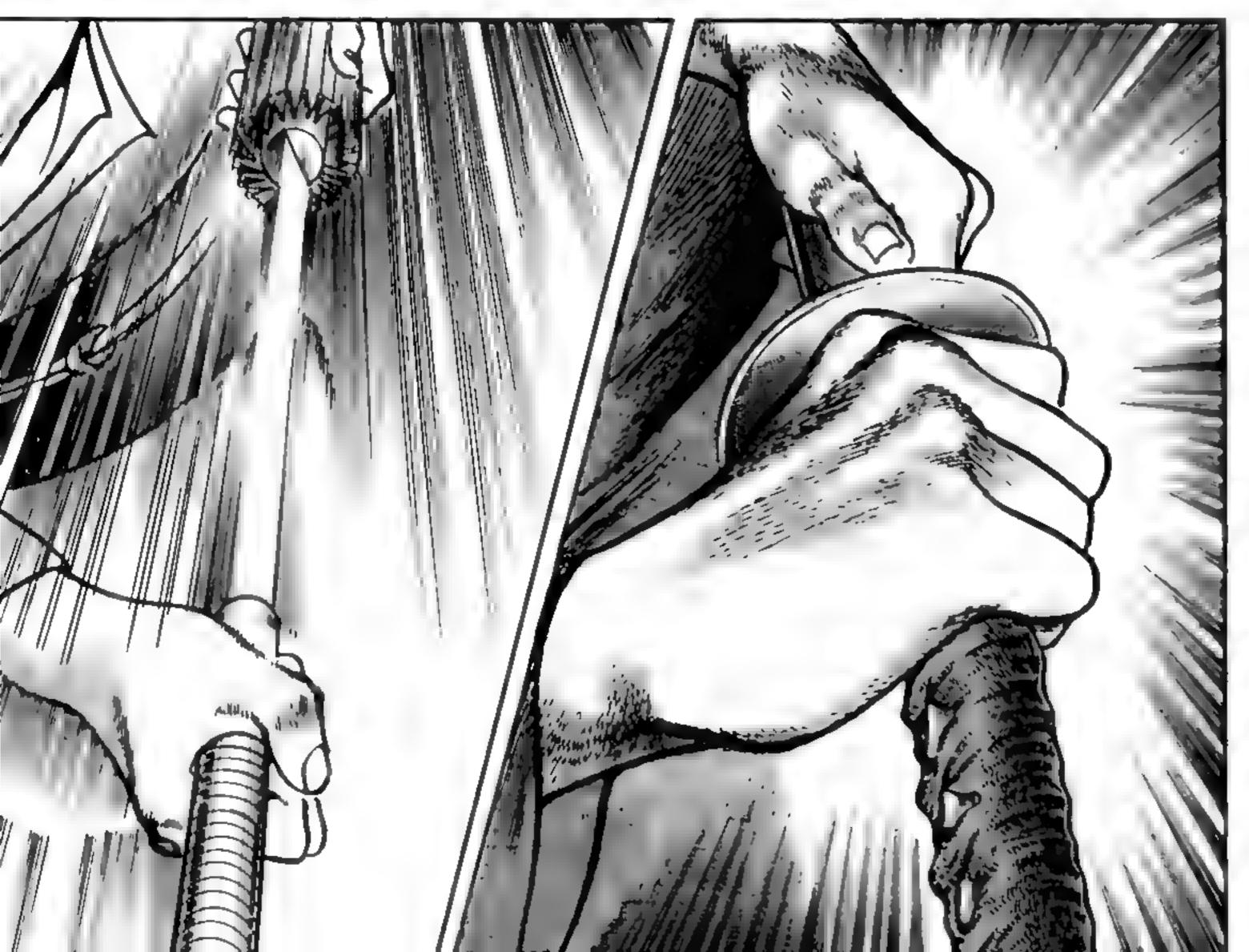


























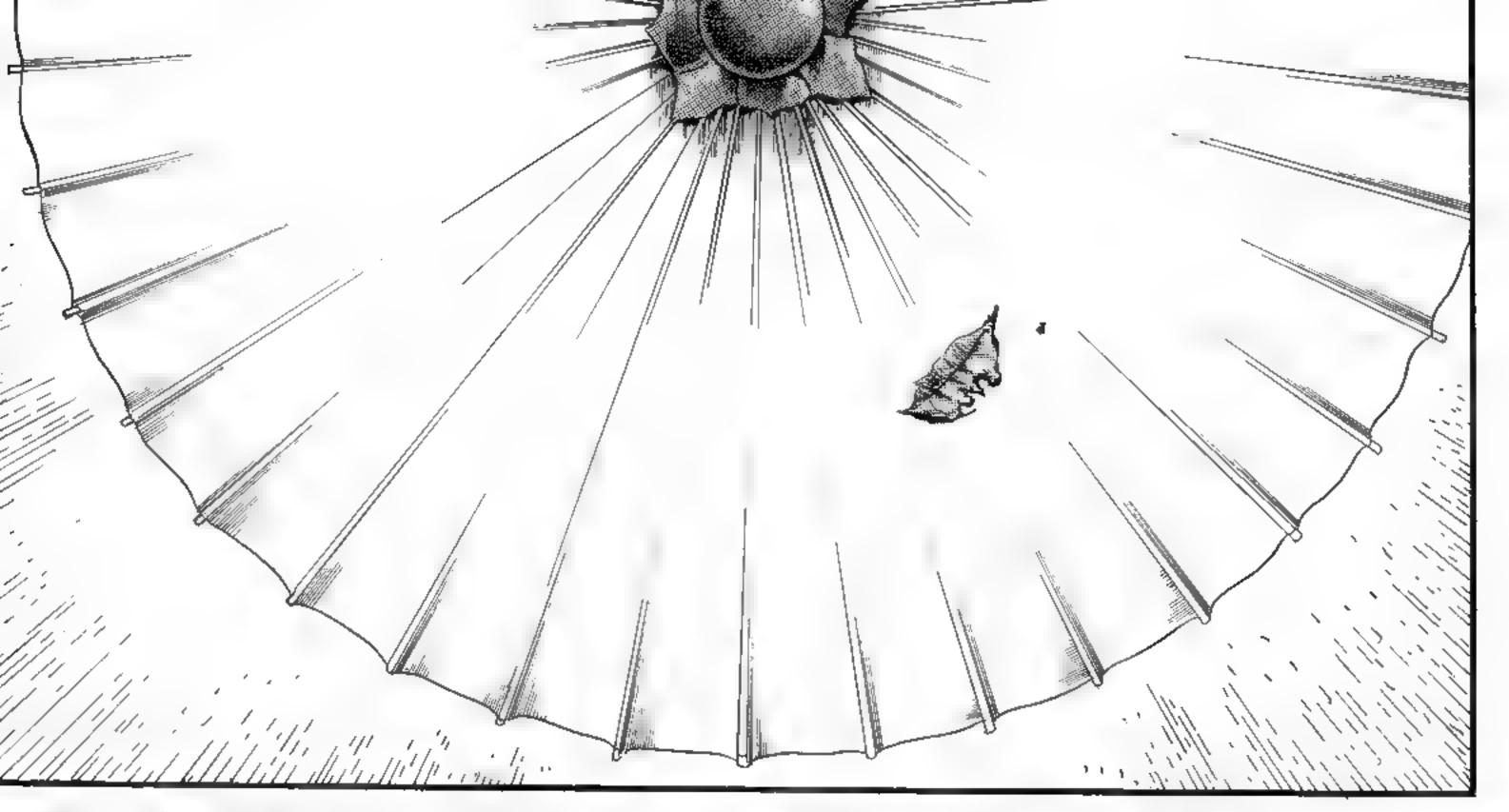


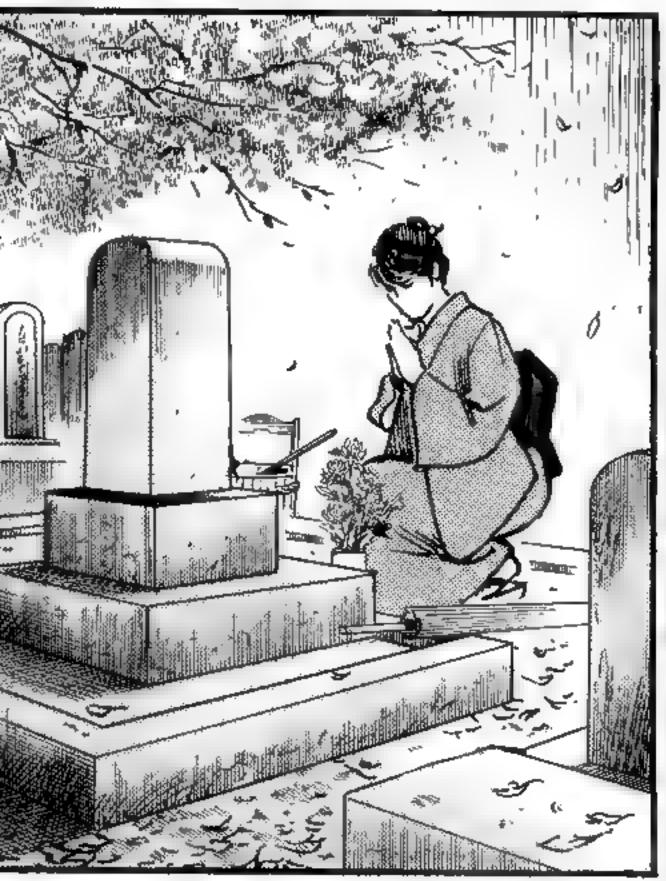






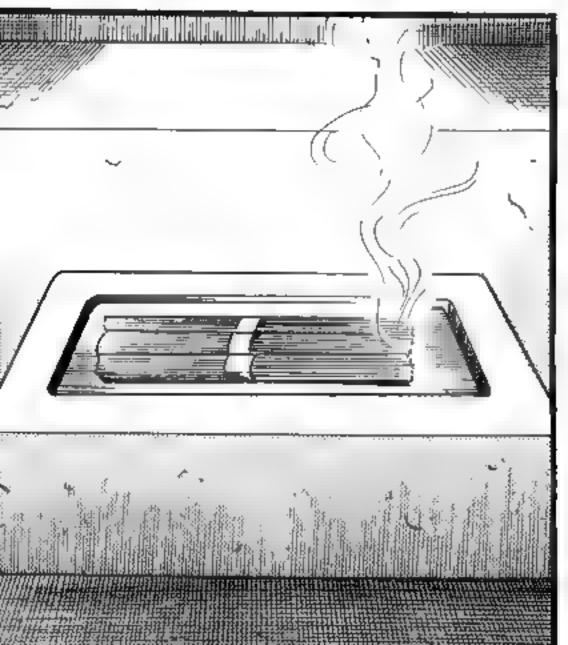




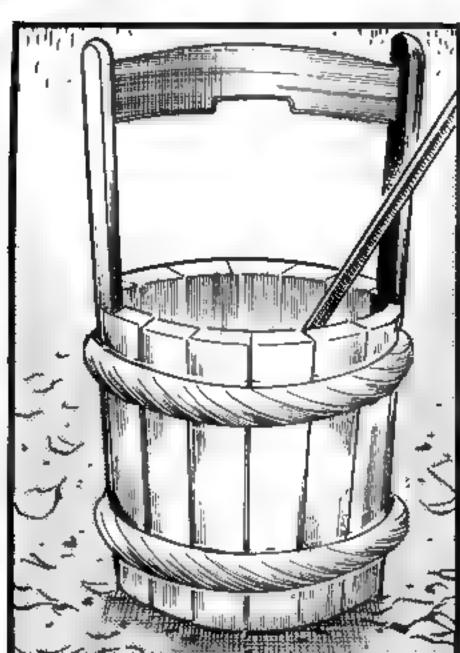




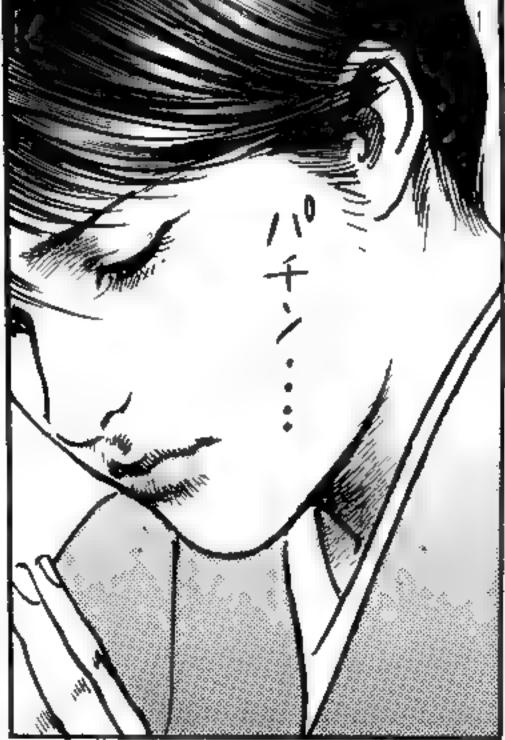




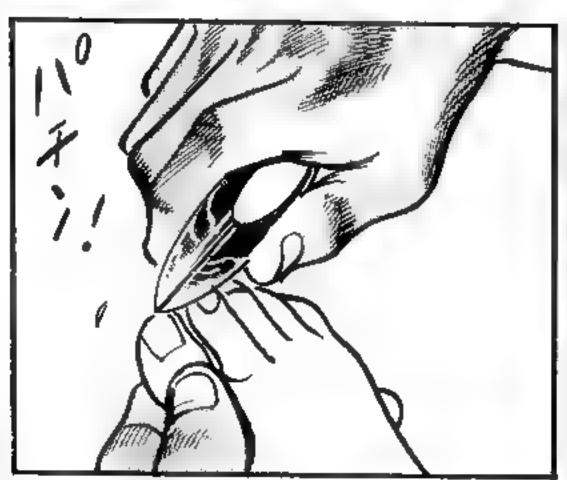






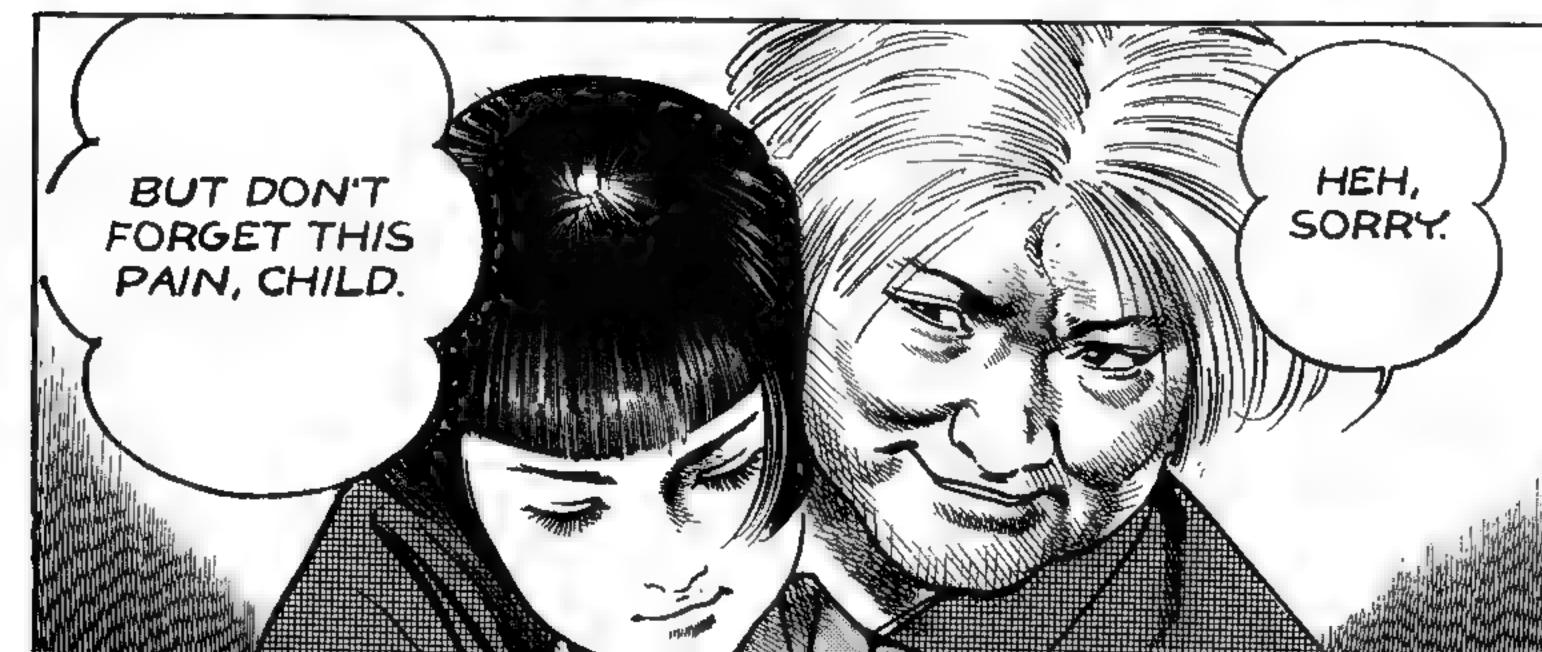
































Lady Snowblood Gaiden / A World of Blood / The End

The Birth of Lady Snowblood Gaiden - Koike Kazuo

The Birth of Lady Snowblood Gaiden

With the death of Kamimura Kazuo, the passionate artist, I thought that Kashima Yuki would be sealed away and forgotten.

However, Lady Snowblood did not disappear and instead gained influence, even overseas. I gave birth to this new Yuki with the help of my good friend Ikegami Ryoichi, whom I haven't worked with in 17 years.

This way the character can live on forever.

I pray that you will accept Yuki's resurrection as a blessing.

Spring 2009, Koike Kazuo



修羅雪姫

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